Every Thursday • Issue #09 • November 16 - 22, 1995
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FREE

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Vue WEEKLY

TOM COCHRANE

LIFE IS A RAGGED ASS ROAD

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BRAD FRASER PRIDE ON PARADE

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LILLIAN ALLEN DUB ATTITUDE AT LATITUDE

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Vue WEEKLY

FINDER

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When Mark Kozub states Edmonton's inner city can get mighty cold this time of year, he isn't merely referring to the weather.

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Foot fetishists beware – sexy shoes are back this fall.

photo: Elisabeth Feryn

Threepenny Opera at the Timms, page 10.

photo: Gruzman

New Heather Nova CD, page 19

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The social activist dub poetry of Toronto's Lillian Allen hits Latitude 53.

Page 17 • Cover

After his worldwide hit "Life is a Highway" a couple of years ago, Canadian rocker Tom Cochrane takes the turnpike on *The Ragged Ass Road*.

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Citizen Black's national dream

BY JONATHAN MURPHY

When things are looking bad, you sure get to find out who your real friends are. Things haven't ever looked quite as bad for this patch of frozen tundra they call Canada. We're finding out who would just as soon pull the plug on the sick patient and run away with the inheritance.

Conrad Black let the cat out of the bag even before referendum day. While poor Jean Chretien was by all accounts bawling his eyes out at a cabinet meeting (wouldn't you?), Black penned another of his lengthy epistles to his subjects. Now hitched to Barbara Amiel, the ice queen of Canadian journalism, Black went beyond the usual business community bleating for lower taxes and deems to speak for the nation through his many media mouthpieces ("I loved reading myself so much, I bought the company").

A Yes vote splitting the country, concluded Black in a lengthy Southam article, would be "an opportunity." An opportunity to join the United States, its lower taxes and stronger dollar. And, of course, we could be a distinct society. As distinct as Texas.

Propaganda

Black's open support for an end to Canada is the culmination of years of anti-Canadian propaganda by neo-Conservatives. We can't afford our social programs. Our businesses are uncompetitive. Our deficits are unsustainable. Our sports teams are bankrupt. Makes you wonder how the United Nations could possibly rank our country the best place in the world to live.

Sometimes the ideagogues go too far, even for business leaders. In a recent article in one of the few papers Conrad Black doesn't own, *Globe and Mail* business columnist Peter Cook stated Canadian-made goods are of poor quality, that we are being outhustled by foreign companies and Canadian manufacturing is famous for nothing. In a stinging letter of rebuke, the head of the Canadian Manufacturers Association wondered why, if all the gloom is true, did Canada post a $15 billion merchandise trade surplus last year?

American Goliath

While Black's dream of dissolving Canada in the wake of a Yes vote has been postponed, his globalizing allies busily erode the country's independence. Even our legal system is subject to the American Goliath. In a decision which made only the footnotes of the newspapers, the Supreme Court ruled that Canadians can't ignore an American legal judgement against them, "even if it's completely without merit." The decision means, according to one Liberal MP who supported it, that "American judgements obtained under very different circumstances will be more enforceable here."

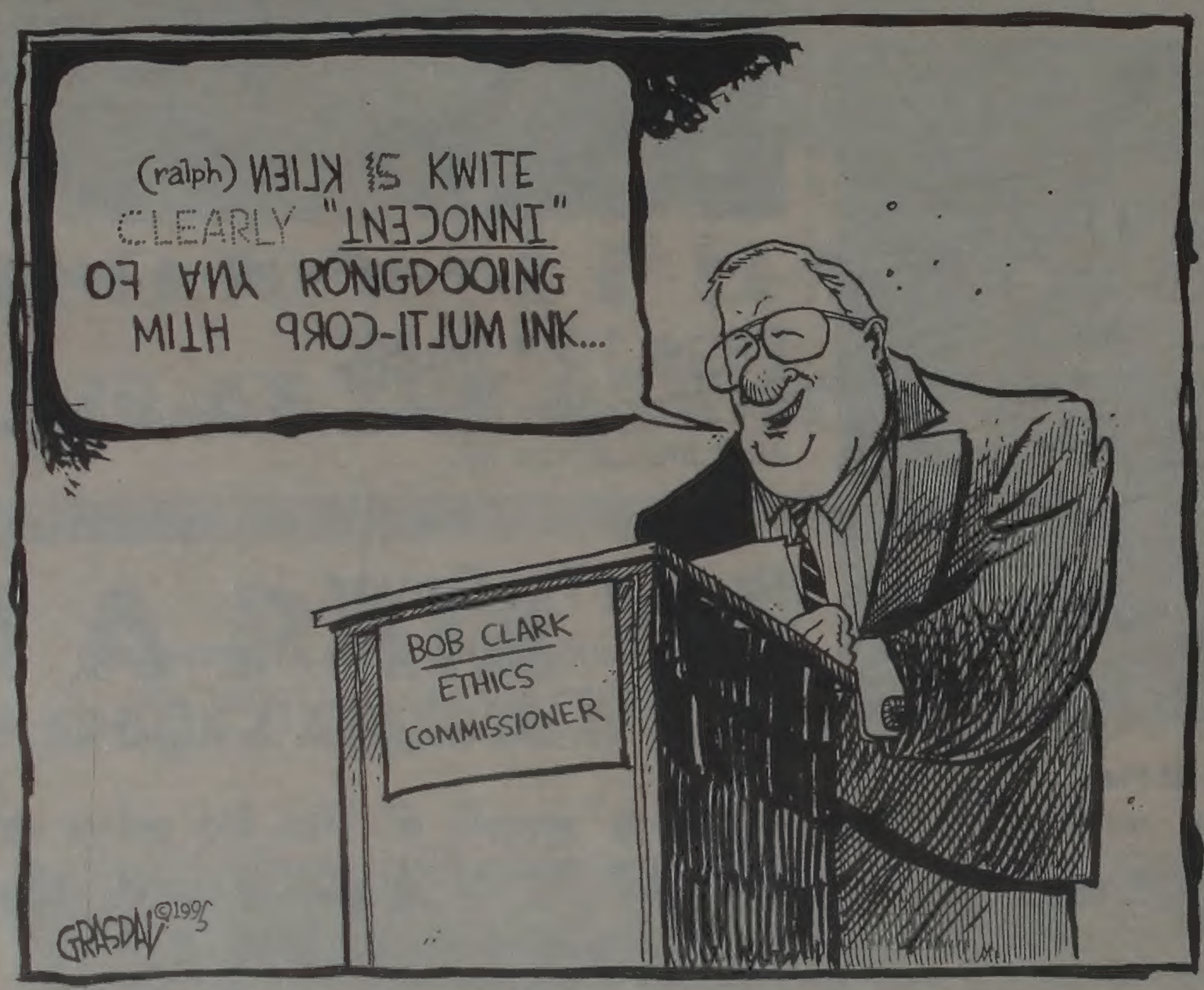
On the political front, Preston Manning and the neo-Conservative premiers argue the 49.5 per cent Yes vote requires the country to be further Balkanized into 10 mini-fiefdoms. Fiefdoms they know don't have the clout to stand up against the demands of big business or the cohesion to develop national programs like medicare.

Cultural battle

We're even losing the battle for our cultural identity. Buy Dec. 5, 2,000 or 22 per cent of the CBC's staff will have pink slips, while deathstar miniature satellite dish companies campaign for the right to beam several hundred American channels right into our home. Our bookstores are about to be swamped by giant Wal-Mart-like southern competitors. And the country's second airline, owned only 10 years ago by the Alberta government, is rapidly disappearing under the wings of American Airlines.

Pointlessness

Maybe, just maybe, Quebecers are teetering on the brink of leaving not because they want a country decentralized to the point of pointlessness, but because they despair when they look across the Ottawa River and see only a reflection of the American colossus. ●



Workfare on the skids

BY PAM BARRETT

A few months after delivering a budget projecting a $1.5 billion deficit, the Alberta government announced it had achieved a surplus of nearly $900 million.

But instead of using that money to ease the pain caused by two years worth of public program slashing (and consequently higher unemployment), it chose to apply the moolah to the province's accumulated debt.

In the meantime, cuts of all descriptions continue. The obvious ones are in health care and education.

The invisible ones are in welfare. In just over two years, the number of people relying on welfare has dropped by 95,000. Where have they gone?

We have heard varying estimates of welfare refugees having moved to Lotusland, but there is no proof of those numbers. Maybe it doesn't matter to Albertans.

What should matter to all of us is the failure of the workfare scheme initiated by the Alberta government, now being copied by the Ontario government.

Let me give you an example. The number of $12 per hour nursing assistants was radically cut at the Red Deer Regional Hospital. Workfare nursing assistant jobs, at $6 per hour, were then posted. They were eaten up by welfare recipients.

And what was created? Working-poverty jobs for a few.

Any new jobs created? Of course not!

Decent income

In fact, the economy would be hurt by this measure, because people who were earning a decent income lost their jobs. No job, no discretionary spending.

Discretionary spending is what movie cinemas, restaurants, and retailers rely upon to keep their doors open, and the people they employ in their jobs.

Accompanying the workfare policy, the Alberta government dreamed up *retraining* alternatives for welfare recipients. But, retraining for *what?*

Emerging industries

There are no new or emerging industries in this province.

Not only that, the retraining programs themselves are of questionable merit.

I have received calls from people who were forced by either the federal government (UIC claimants) or the provincial government (welfare recipients) to register in some of these programs.

And I discovered a number of these programs parading as *retraining* initiatives to be shallow, to say the least. Showing a person how to prepare a resume is hardly retraining.

Where there was any merit at all in some of these programs usually related to developing computer skills. Fine. Learn WordPerfect, Microsoft Word, or Lotus 1-2-3. Then what?

Every Tom, Dick and Harry you meet is computer literate. And they can't find work. So how does a newly-trained welfare recipient stand any better chance at finding work?

Welfare will rise

The whole approach is nonsense. And I predict, down the road, new statistics will show that the number of welfare recipients will again rise. Because there are no jobs.

It's been a shell game; nothing more.

Now, if I can figure this out, why can't the government? Obviously, because it doesn't want to. After all, it's so much easier to put down the vulnerable and the unemployed than it is to put effort into figuring out where the jobs are. ●

Your VUE

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Recent Ralph sightings...
...at the stock market.
...in Hong Kong.
...on the chain gang.
...at the Food Bank.
or Recent Bill Smith sightings
...at the Chamber of Co merce.
..."The era of caring is over

Carla Costu
Edmonton,

The Short Vue

BY ROY FISHER

YA GOTTA LIGHT?
If there is one event during th Christmas season which rea brings out the true joy of t Yuletide season for urban c dwellers, it is the WWF champ onships. Wait — wrong seaso

Actually, we really mean No 18, the day the downtown Chri mas lights get turned on — ina inatively called *Christmas Lig Downtown*. With strings of r and green stars shining upon marshmallow-white streets, becomes much more difficult say "I've already got one" to Sp *Change* vendors.

As in previous years, all (wo "most," really) of downtown join together in squishy Chri massy bondage to celebr *Christmas Lights Downto* Among the extensive list things to do and see:

• Open house activities at Citadel Theatre — celebrati its 30th anniversary — from a.m. to 5 p.m., with tours, mu cal performances, a garage s and birthday cake.

• Old-fashioned Christ decorations, ice sculptures et at the Edmonton Art Gallery

• Christmas entertainment Eaton Centre, Edmonton Ce tre, Commerce Place and Ma life Place.

• Horse-drawn wagon rides Sir Winston Churchill Square

• Meal and snack specials many downtown restaura throughout Nov. 18.

• The unveiling of a spe Bicentennial light display on east side of Edmonton Cent Bay store.

The day's events build up the Grand Finale in Sir Wins Churchill Square at 7:00 p with Santa Claus and firewo

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Short Vue continued on

Vue WEEKLY

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can upset even the best laid plans. So call ahead. It can't hurt. Artists are chatty people anyway. Letters/artwork/suggestions are always welcome by fax, mail, or (horror!) hand delivered. If natural incidents ensue, hold index and middle fingers in an upside-down "V," spit through the fingers, and walk around in a circle counter-clockwise three times.

Vue is on the Web!
http://www.ccinet.ab.ca/vue/>

Freeze, you bum!

A day as a vagrant in E-town

BY MARK KOZUB

The idea was to capitalize on the usual one-million-below-Celsius Edmonton weather and write a story about living a day in the shoes of the less fortunate.

The conditions were right and I knew it. It had just snowed the night before, and the night before that. The temperature was a ruthless -15 C and quite a shock from the previous weather we'd been having. It would be fitting to walk around the 96th Street area dressed in an ugly pair of polyester pants, an old sweater, a thin but functional coat from Salvation Army or the Hope Mission, a bad pair of shoes and no more than $4 in change.

I drove slowly — that *fuck-are-other-drivers-stupid-in-winter* way — to 96th street, in the most humble of cars, a 1981 Reliant K-car which can take hours, even days, to warm up inside. I parked a block from the Bissell Centre.

Walking a mere block seemed tough enough. An icy wind ripped right through my coat and chilled me to the bones. I felt better inside the Bissell Centre. Downstairs, until 3:30 p.m. Mondays through Thursdays, there is a drop-in centre where people can warm up with fellowship and a coffee. It was a Friday when I walked through the doors, at something like 12:54 p.m. On Fridays they usually close the doors at 1 p.m.

Inside the Bissell Centre were two Native guitar players, strumming and singing versions of songs by Pink Floyd and AC/DC. There was another guy there with scars on his face. He'd either done a serious face plant on concrete or been carved up with a knife. There was an eerie, menacing quality to his eyes.

On the street

Once the five minutes was over, I was out on the street again. And cold. I figured I would trudge on willfully against the elements, however, and walk a few blocks to the Mustard Seed Church. Having been there once before on a much warmer day, I knew the church would have kindly opened its doors to those freezing their asses off.

Just a block away from the Mustard Seed Church, I was approached by a man who was dressed exactly as *I'd* originally planned to. He was approximately 40 years old, but weathered. His shaven face looked frozen and ready to crack in half from the cold when he spoke. "Hey, do you got any change for a cup of coffee?" he asked me. His outstretched hand was gloveless, naked and red from the bitter weather.

I offered to buy him a coffee, but he only wanted cash. I gave him 50 cents, told him that was all I had, and he was grateful. We talked for a while, our knees rattling and shoulders hunched against the wind. He told me he liked to walk every day because it was good for his knees, but the daily ritual became tough in such weather. When I asked him if his thin suit-jacket-style coat was warm enough, he shook his head. I inquired where he got the coat from, and he told me a man named "Big Hank" from the Hope Mission gave it to him.

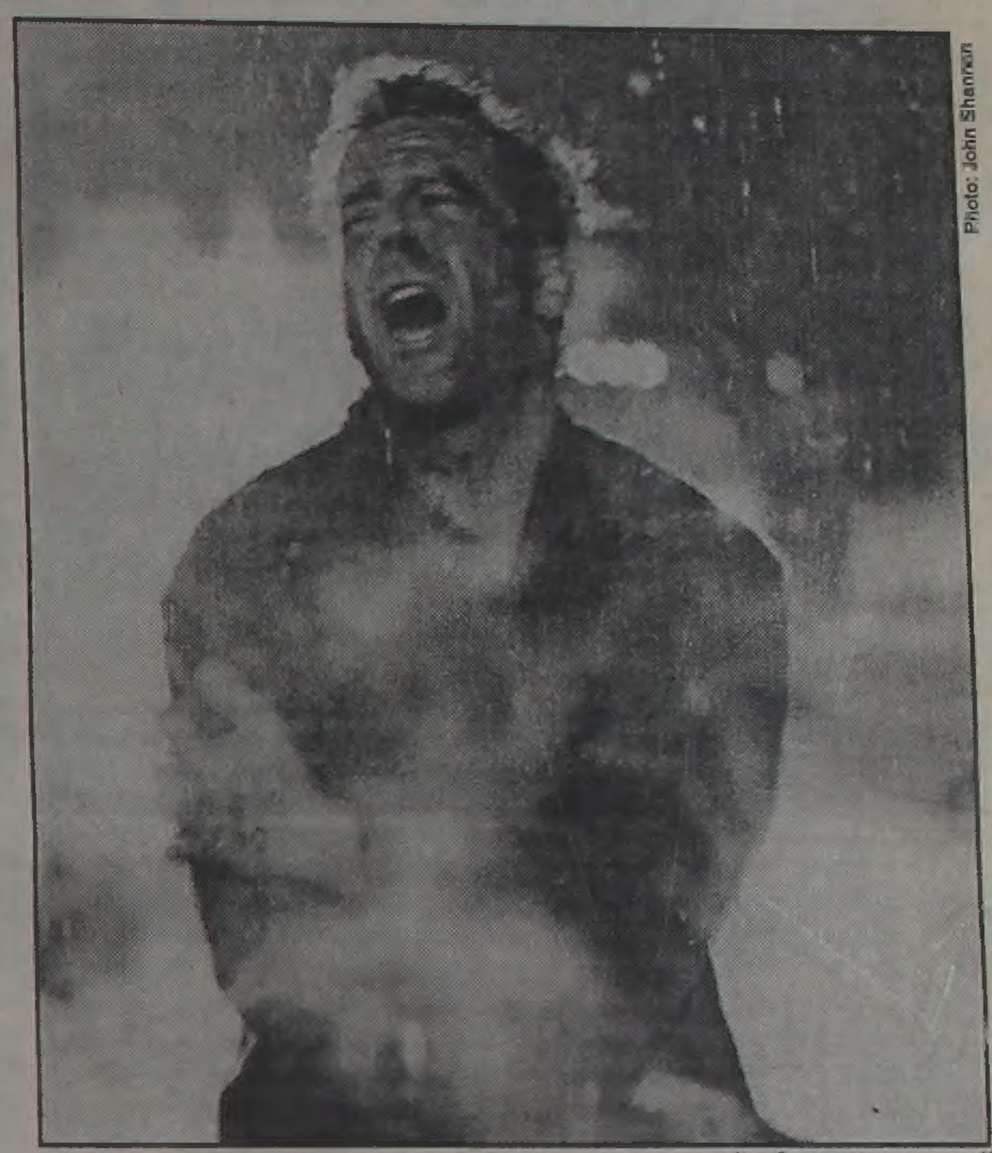


Photo: John Shannon

I'm freezing my ass off

Creeping paranoia

Our discussion quickly digressed into mere small talk. Soon, a hint of *why-are-you-talking-to-me* paranoia crept into the man's voice and his face. It was damn cold, we both agreed, and went our separate ways. He was on his way to get more change.

It was damn cold, though. Stuck a block between the Mustard Seed Church and my K-car, which was sitting there becoming more and more of an ice-box by the minute, I took stock of the soreness in my throat, the trembling in my bones and figured no one would give a damn about a story like this anyway.

Mall rat

My K-car eventually made it to West Edmonton Mall. I looked into the status of my GIC's, took out a wad of cash for the weekend and decided to do some early Christmas shopping. This was tough, not because it was only November and I wasn't yet in the seasonal mood, but because my friends and family probably have everything they need. I trudged on, though. Why not? At least it was *warm* in West Edmonton Mall.

Still, I found myself wondering something: first, whether or not the man I met on the street ever got the money for that warm cup of coffee, and second, why even the hearts of those with good intentions can freeze over when the cold snaps hit. ●

Late bloomer

Rohinton Mistry's writing art of the highest order

BOOKS

BY CURTIS GILLESPIE

Last week in Toronto, Rohinton Mistry won the $25,000 Giller Prize, beating out favorite Barbara Gowdy, among others. Curtis Gillespie talked to Mistry in Edmonton before he was named for the award.

Ten years ago I was sitting in a bar in Ottawa, drinking heavily with John Metcalf, Canada's resident literary curmudgeon (and also one of our most astute judges of young writers). We were talking about great writing and one name kept coming up.

"Rohinton," he said, between gulps of bitter ale. "Rohinton Mistry. Watch for him."

I nodded, made a note of the name, and ordered more draft. Later that week I read one of Mistry's stories in an anthology Metcalf edited. It was superb.

The next year *Tales From Firoszha Baag* was published, followed in 1991 by the wondrous, prize-winning *Such a Long Journey*.

Mistry is now a writer of global importance, a testament certainly to Metcalf's prescience, but in truth it is simply what Mistry deserves.

This is a writer whose talent is so pure it sings, as evidenced by his new novel, *A Fine Balance*. This is a long yet light-of-spirit book. Its narrative courses like a vein through the Indian subcontinent. We met recently at a downtown cafe in the middle of a book tour to promote his newest effort.

It soon became clear he is possibly the most polite human being on the planet. He's a slight man. The crispness of his diction betrays the British influence on his Indian education and gives him an air of easy refinement. His speech is soft and measured, but highly expressive. One can sense the gentleness of spirit that's so apparent in his writing. Mistry likes book tours, but isn't keen on the media.

Book readings

"Well," he says thoughtfully, as if he rarely gets asked about the subject, "I do very much enjoy the readings. And I like to meet my readers. I find that very gratifying. However, I have to say that I do not particularly enjoy interviews." He laughed softly and looked quite apologetic. "Sorry about that."

I suddenly felt rather coarse for subjecting him to this awful process. Why did Mistry choose to come to Canada from his native India?

"Because," he explained, "all the other countries had too many strikes against them. The U.S. had the Vietnam problem. Australia was well known to be racist. And Britain was so much a country in decline. Canada had a good reputation."

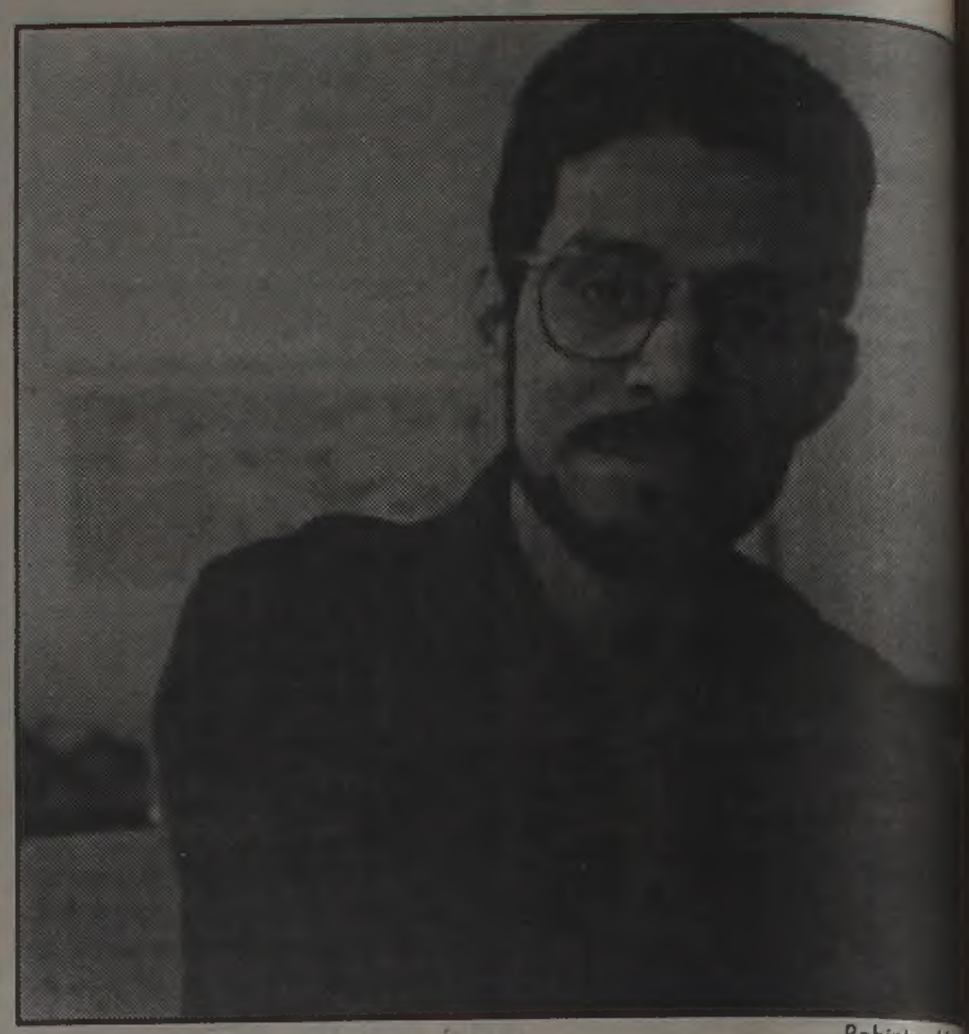
He came here 20 years ago, but did not start writing until 1982, when he was 30 years old. He was an arts undergraduate at the University of Toronto. His wife saw a poster on campus advertising a writing contest at Hart House, one of the U of T's most prestigious colleges. She encouraged him to enter ("stop talking about writing and do some of it.") and he did.

Mavis Gallant was the judge that year and picked his story first. At a dinner party some weeks later she mentioned to Metcalf he should seek out this Mistry fellow if he was planning any anthologies. Three superb books later we must be thankful for such a happy series of events so early in his career.

We're all familiar with the cliche of the drunk and besotted writer, staggering around insulting people and generally abusing his artistic license, but this hoary cliche is false upon meeting a writer like Mistry. On top of being gracious to real people, he is a writer who is supremely compassionate towards his characters.

Stylistically, his voice is unobtrusive to the point of being invisible. This translates into a sense of control and passion, the sense we are in good hands. This is an exceedingly difficult pitch to achieve and maintain, but Mistry does it. This is what makes his stories and his characters so accessible, so believable.

Mistry's writing has the stamp of permanence to it, a style that is unquestionably old-fashioned, or at least traditional. The result reads like the told story of a generous and amiable dinner guest. His work is art of a very high order, in the tradition of other stylistically quiet geniuses such as E.M. Forster, V.S. Naipaul and Margaret Laurence.



Rohinton M

Fame and recognition

But Mistry remains humble, thankful for what has befallen him. Fame and recognition have come to him in such a relatively short time span (being three years since *Such a Long Journey* won all the prizes), This is a man who didn't write a story until he was 30.

"Oh yes," he said. "In a sen it is all still so unbelievable. wake up and often can't belie that I have had the incredib luck that I've had."

Mistry pays tribute to th magic of circumstance.

"And I have often wonder what might have happened for instance, my wife had n seen that Hart House poste What would I be doing now?" shrugs, smiles and takes a feli sip of his tea. "I don't rea know."

Readers everywhere ought seek out and thank the very pe son who put that poster in a sp where Mistry's wife would see We're in their debt.

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FRIDAY, NOVEMBER 17
7:30 PM

OILERS VS. COLORADO
MONDAY, NOVEMBER 20
7:30 PM

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WEDNESDAY, NOVEMBER 22
7:30 PM

Tickets available at all Ticketmaster outlets; Oiler Champions stores at Kingsway Garden Mall, West Edmonton Mall, Eaton Centre and Millwoods Town Centre; the Edmonton Coliseum Box Office and Charge-by-Phone 451-8000 (Agency Fee in effect).

Ticket Info: 471-2191

City budget a closed book

BY TOOKER GOMBERG

The new city council decided, in a private meeting, to cancel the hearings on the 1996 city budget.

Do I hear a collective mumble, "who cares?"

Consider this: the city spends $1.5 billion annually on your behalf. That's $2,000 for every man, woman and child for sewers power plants, roads buses, libraries and cops. And the decision on where and how to spend that money takes place once a year during budget discussions. Council, with heavy direction from the administration, decides what the priorities are.

The previous council committed to continuing the three-year tradition of open and public budget discussions. Citizens, community associations, businesses and others had the opportunity to walk into city hall and speak their mind to their city councillors.

Once a year, during budget deliberations, the doors of city hall swung open. Now they are closing. While the new council made it crystal clear an affinity for business and cares about dollars, let it not forget: the business of government is people.

Business operates for profit. Government at its best operates in public and for the common good. Two very different beasts.

And who does council listen to? Who walks the corridors of power? Who are the councillors meeting with?

Here's what the fly on the wall might see: Is that Peter Pocklington stickhandling his way down the Councillor's Wing? And what's that noise? Oh, just the Alberta Road Builders and Heavy Equipment Association revving up the elected to sink billions more into asphalt and concrete.

Rarely does the fly see the homeless and those down on their luck, struggling to eat a meal or pay for a bus ticket. They politely shuffle around outside. Those working for quality, affordable childcare rarely bother the politicians with such troubles.

Artists getting dinged with megabills for business licences are never seen. Who gives a hoot for the Boreal Owl whose home is being destroyed for another suburb?

The last council may be remembered for opening the doors of city hall. More people came to speak to council than before, and many new opportunities for c izen input were established. Cr ated were an advisory board o transit issues, an environmen committee, opportunities for put to improve the plannin process and a transportation pl with citizen feedback. More i put from the public insures th elected don't operate in a vac um, or with input only from lect power brokers.

Strange and wonderful

Good government does n operate in a void. It needs a bro range of views, opposing view of strange and wonderful view which help open the doors creativity and insight. The c of my dreams sings with the vo es of the voiceless.

If you'd like to tell Coun what you think of its budg some Alternative Budget He ings have been scheduled Tuesday, 7:30 p.m. at the Ce tennial Library. Everyone is vited to present and some of c councillors may even care show up.

Council meetings are open the public. Call 496-8200 to f out council's schedule and d by and let city council kn you're watching.

One jumpin' joint

Surfing at the bean-house

VUE NET
BY JEFF BARNUM

"Hello, and welcome to Kawfee Tawlk. The column where we tawlk about daughters, dogs, internet, whatever. Today's topic: Cybercafes. Who goes to them? Is it just geeks or do normal civilized people who like Barbara Streisand visits these denizens of arabica beans?"

Sit down, have a cappuccino, pull up a terminal and lets get to the bottom of this cybercafe phenomenon.

As with almost all of these really cool cyberfads, this one started in sunny California. Tanned and beautiful people were standing there, drinking their half caf double expresso, no lemon, steamed to 103.2 F degrees, when suddenly a thought hit them.

"We could be online... even in the coffee shop," they marvelled. "We could respond to our earth-shattering e-mail even while we relax," they said with wonderment.

"I can charge mucho bucks for this," the proprietor gloated with glee.

Coin-op Inmternet at Insomnia, a California Interet café

Surfin' for a buck

And so, Cafenet makes its entrance. Cafenet (<http://www.cafenet.net/>) whose catchphrase is "surf the net for a buck."

That's right! For an American loonie (Timothy McVeigh doesn't count), you can log onto the net through one of the various and sundry coin-op terminals!

And because there is nothing on the Internet except for sex, sex, sex, this makes these little terminals legal peep shows!

Okay, maybe I'm a tad facetious. Sue me.

From those wacky people in California, we head on over across the pond to the land of tea and crumpets and lots of Internet cafes.

For some reason, the British are fascinated with the mixture of coffee and computers.

Put on your winter coat, we're heading for Cyberia (<http://www.easynet.co.uk/pages/cafe/cafe.htm>, 39 Whitfield Street, London, W1).

Cyberia Cafe "has driven forward a new CyberCafe culture around the world. Over 100,000 people have visited London Cyberia and we have opened similar cafes in Kingston and Edinburgh, with Paris, Manchester and Glasgow due to open before the end of 1995."

Wow. I guess good things do come from drinking too many lattes.

While we're in Britain, let's pop up to Edinburgh, Scotland and visit WEB13 (13 Bread Street, Edinburgh, Scotland, <http://www.presence.co.uk/>). Web 13 would be a super neat place to visit in the flesh (a scary prospect, but I think it would be worth the risks).

For one thing, you can order drinks and food right off of your screen. (They wouldn't let me order anything. Too bad, I would have given one helluva tip for the delivery.)

Second, there's all this really neat art adorning the walls and the web site.

Edinburgh Fringe

As well, there's a link to the famous Edinburgh Fringe. At this cafe you can leave messages for anyone to see, you can confess to the digital "judge," but most importantly, you can play networked *Doom*. All while sipping a cappuccino.

I swear this is like a piece of heaven.

Moving across the ocean to our very own country, we go to the eek.a.geek cafe located in the big T.O. eek.a.geek (460 Parliament Street, <http://www.io.org/~eek/>) is "subversive" and really weird.

I get the feeling that they're just coasting through life on something stronger than caffeine. At any rate, the cafe itself sports decent prices ($2 for a latte) and brags about having the "best hot chocolate on the web."

Now, if only I could taste one from my home computer.

Perky cafe

Going down the road a bit to visit the nation's capital, we come across a perky cafe, called CyberPerk. CyberPerk (347 Dalhousie Street, <http://www.cyberperk.com/cyberper/home.htm>), has an absolutely delicious menu, replete with daily essentials such as Gruyere Quiche, Pasta Salad Du Jour, and liquor.

Cyberperk claims to be the inventor of CyberCINNO, an alchoholic beverage which combines "Godiva and mochaccino." Unfortunately, "as the Internet is not a secure medium, we can't divulge the recipe. So you will just have to come down and try it in person. Suffice to say that it is just awesome."

And, finally, to home sweet home and to the Sherlock Holmes Pub on Whyte. (All right, it's not a cafe per se, but it does serve coffee.)

Sherlock Holmes (103 Street and Whyte Avenue, <http://www.ccinet.ab.ca/Sherlocks>) allows their patrons to browse their delicious menu from one of the three terminals located in the pub.

"What are you doing? You're going to spill kawfee all over the computer! I'm veklempt!

"CyberCafes — neither cyber nor cafe. Discuss." ●

Crossing the border at Equator, another LA cybercafé

Jeff Barnum really likes nice coffee. Offers of cappuccinos or lattes, or unground beans may be sent to the Vue offices or to <barnum@tic.ab.ca>.

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Fall foot fetishes

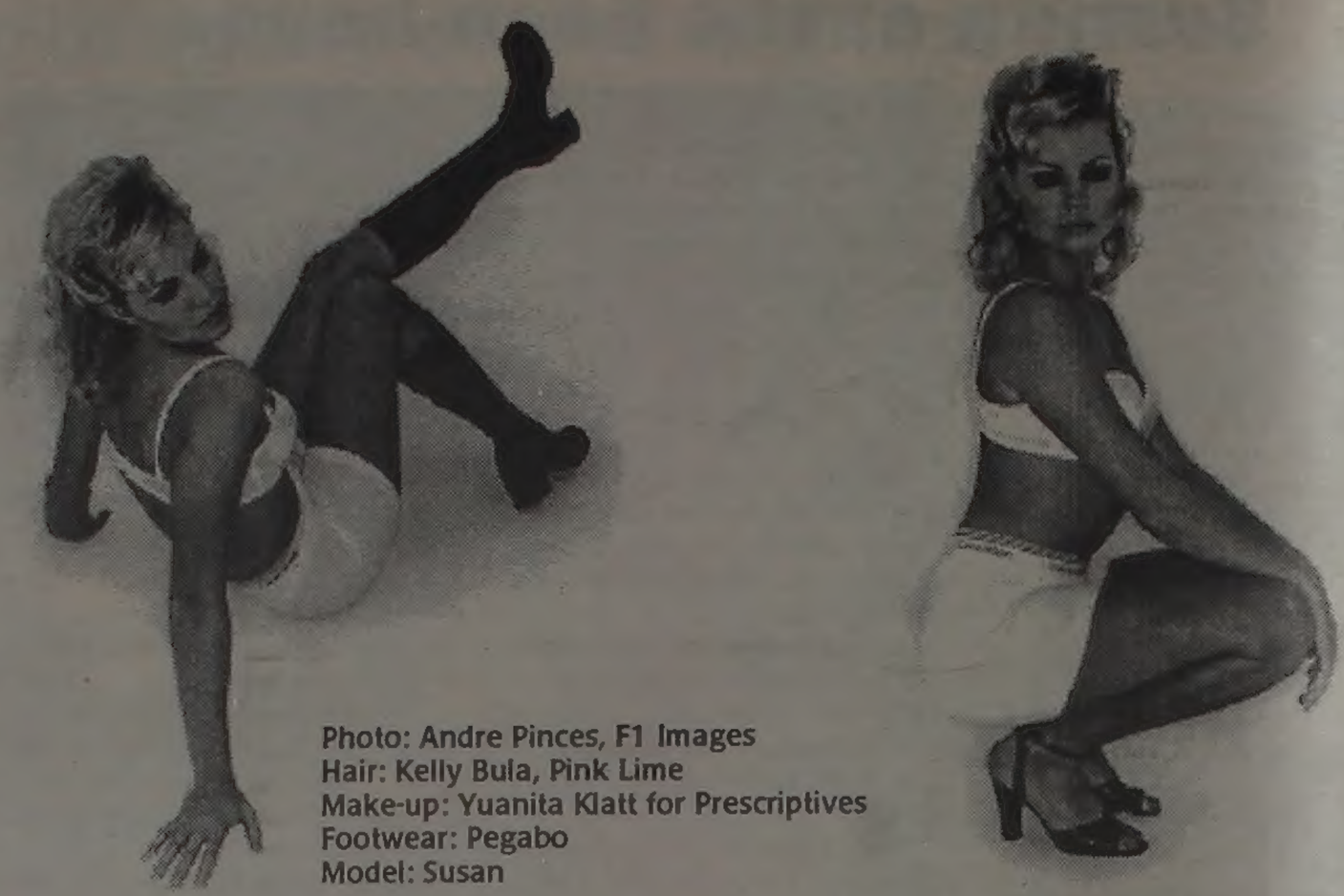


Photo: Andre Pinces, F1 Images
Hair: Kelly Bula, Pink Lime
Make-up: Yuanita Klatt for Prescriptives
Footwear: Pegabo
Model: Susan

FASHION

BY RYAN GREENWOOD

Risque and ultra-sexy, fall footwear will drive foot fetishists into a frenzy.

The high-heeled black leather sandal, complete with skinny ankle straps or mid-calf Nancy Sinatra go-go boots, are the styles du jour.

Even with snow piled along the streets, the high-heeled sandal is making the most ground this fall.

"The designers don't care if there is snow up to here," says Kim Brooks, drawing an imaginary line at her knee. Brooks is the manager at Pegabo, Edmonton Centre.

"They want women to wear these sexy shoes."

It's an evening shoe that works with fashion's love affair with '40s Hollywood glamor. Perfect for cruising the social circuit or holiday parties; it'll get noticed.

"The boot which is really popular is the one which is a little higher than the '60s go-go boot, but with the same look. What's new about it is the elasticized calf. It fits all sizes of legs," comments Brooks.

With the boot shown here, note the shape of the heel. Check out the constructed form — a polyurethane leather to give a modern techno feel.

Zipped up the front or along the side, it's for the woman who gets up and goes.

So what will it be? Shoes or boots? Whatever you choose, this fall you'll find footwear to leave innocent bystanders struggling to catch their breath.

STRUTS & STUFF

Nov. 16: Jodi Weislader collections showcase at Maija-Liisa's, located at Le Marchand Mansion (11523-100 Ave.) Call 482-0028.

Nov. 16, 18: Costume Fashion Shows at The Citadel as part of their 30th Anniversary.

Nov. 16-18: "Kloy," makeup artist and skin care specialist, exclusive to the House of Guerlain will be at the Bay Southgate. Call Alana at 435-9211 ext. 250.

Nov. 17-18: Color consultations by make-up artist Russell, presented by Bobbi Brown and Holt Renfrew. Make-overs by James Kereshaw and from L.A., Bill Moore will follow. Phone 425-5300 ext. 256.

Nov. 18: Seniors fall fashion show and tea at The Nest Cafe (101 Street and Jasper Avenue). Tickets are $14 and can be purchased at the Minerva Senior Studies Institute of GMCC.

Nov. 18-19: 10th Christmas Craft Show, Ideas 4 Crafts at the Kinsmen Sports Centre.

Nov. 18-19: The St. Albert Visual Arts Council is sponsoring a Country Craft Fair at St. Albert Place (5 St. Anne St. in St. Albert).

Nov. 19: "Christmas in November" presented by The Bay Londonderry cosmetics, with part of the proceeds going to the Battered Women's Shelter. Call 430-3711 ext. 234.

Nov. 21: Grand Opening of The Launch Pad the Empire Fashion Group's street-level retail outlet featuring Alberta made products. Fashion shows are scheduled. Call 413-9413.

Nov. 22: A Fashion Gala with proceeds going to Kids Kottage will be presented by the Bank of Montreal at the Crown Plaza Chateau Lacombe. Tickets $30 and include wine and cheese. Call 441-6512.

Nov. 22: Informal in store fashion show and clinic at Fairweather Edmonton Centre.

Nov. 25: Christmas in the Country Craft Fair at Fulton School (52029 Range Rd. 224, Sherwood Park).

Nov. 28: An Evening of Fun and Fashion will be presented by Professional Secertaries International at the Coast Terrace Inn (4440 Calgary Trail N.).

To have your fashion and beauty events published free of charge, submit information at least two weeks prior to the event to:

VUE FASHION
#307, 10080 Jasper Ave
Edmonton, Alberta, T5J 1V9
Ph. 426-1996 Fax 426-2889

Launch date set

FASHION

BY VUE STAFF

Locally-made fashions, accessories and designs will dominate the racks at The Launch Pad, a new clothing store opening its doors next week.

On Tuesday, The Launch Pad, located at 10082 Jasper Avenue, will hold its grand opening. The clothing store will specialize in fashions, accessories and designs made in Alberta and to serve as the street-level retail focal point for the Empire Fashion Group.

Major project

The Launch Pad is the first major project to be unveiled by the group since its creation last July.

An amalgamation of local manufacturers, designers and others in the garment industry, the group was formed to pool economic and technological resources which might otherwise be unavailable to small and medium size companies.

The Launch Pad will occupy space right next to the Empire Building's main entrance.

Jesus meets X-Files

THEATRE PreVUE

BY AUDREY WEBB

If you believe the Star of Bethlehem was actually a UFO and the human race had been subjected to genetic manipulation by higher life forms, then you've got a good handle on *The Messiah — A Trouser Rock Opera*."

"Trouser Rock" is the new style of music recently discovered by local band Jr. Gone Wild and comedy troupe Three Dead Trolls in a Baggie. Wes Borg, long-time Troll, describes it as similar to ordinary rock opera, but not as serious.

Rock opera

"*Jesus Christ Superstar* is the epitome of rock opera. This is not as funny, but it has better music."

The Messiah, which Borg also describes as a cross between Jesus Christ Superstar and *The X-Files*, enjoyed a three-week run at Theatre Network last season. This year, it will shine only briefly. Nov. 18 is the only opportunity to catch the show.

The following weekend, the cast of eight will follow their star to the east for a two-day stint in Winnipeg.

Borg feels no remorse about doing only one performance for Edmontonians.

"The Edmonton audience will get the spoils of all the money we are spending for the production in Winnipeg. This is your only chance, citizens of Edmonton."

This will also be the last chance to see Jr. Gone Wild (guitarist Mike McDonald, bassist Dove and drummer Larry Shelast) perform before the band breaks up. Not wanting to confirm this rumor prematurely, Borg's lips were ziplocked on this topic until he offered this cautious comment.

Breaking up

"If breaking up means that they'll never play music together or do anything under the name Jr. Gone Wild, then, yes, they are breaking up."

In the meantime, the entire cast is having a blast. Borg is highly complimentary of all the participants, but is prepared to deal with one temperamental artist.

"My seven-week-old daughter, Anna, may or may not play Jesus. It just depends on her disposition on the day."

With the exception of the youngest member, the cast remains the same as in last year's production. Fellow Troll Joe Bird plays Joseph. Crystal Hansen plays Mary. Borg plays a number of roles. And local poet-musician Scott Wicken has a few cameo appearances.

The script, however, has undergone some changes.

Bird, Dove, and Hansen

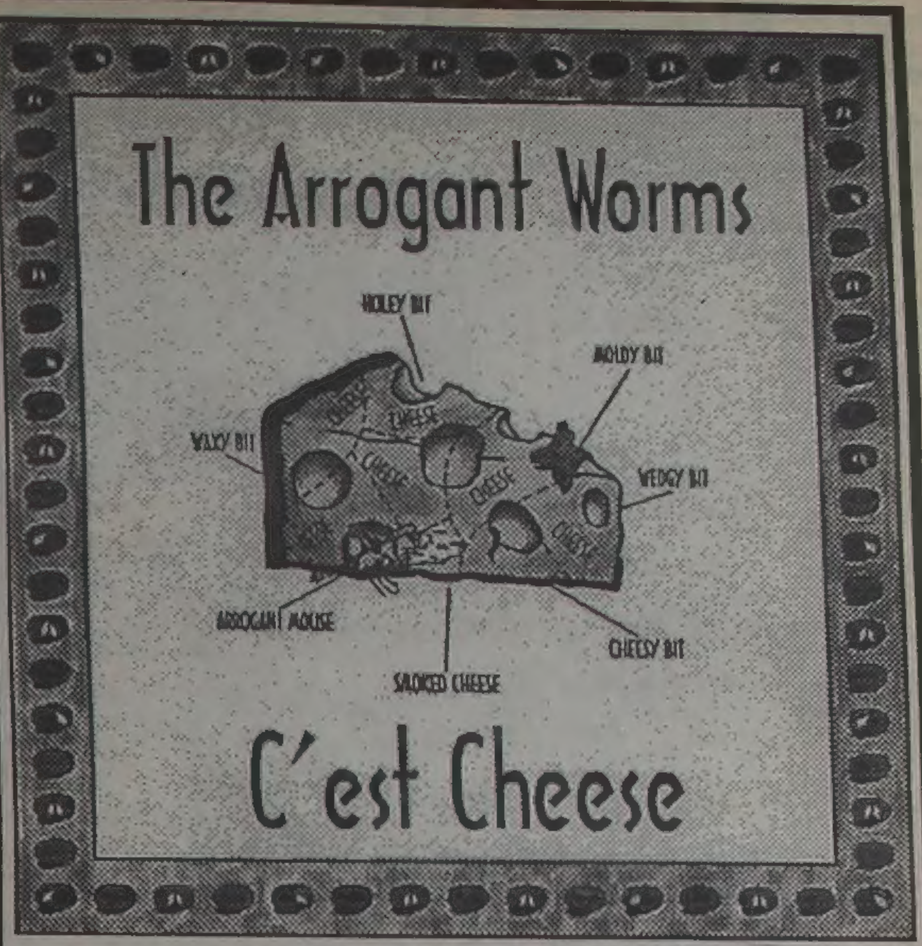
Borg, who wrote the bulk of the text, tightened up Joseph and Mary's argument, and threw out two scenes that "really sucked."

But, hallelujah, the comedic freshness has stayed in. *The Messiah*, while anything but traditional, is not designed to ruffle any religous feathers.

After one performance last year, Borg was approached by an Anglican minister who sang the praises of the show. Borg realizes not everyone will be so receptive.

"If you can't handle a Madonna video, don't come!" he warns. ●

The Messiah — A Trouser Rock Opera
Myer Horowitz Theatre
Nov. 18



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Local choir turns 44

CLASSICAL PreVUE

BY HALEY SIMONS-MCCANN

One of this fall's classical music highlights is the upcoming performance by The Richard Eaton Singers, Edmonton's only Symphonic choir.

Now in its 44th season, the choir, led by director Leonard Ratzlaff, play All Saint's Cathedral, Nov. 17-18.

The concert title, *Cathedral Splendor*, pays homage to the feature piece, Anton Bruckner's *E Minor Mass* for eight-part choir and wind ensemble. This will be an Edmonton premiere of the rarely-heard work

"Although Bruckner wrote five masses and a requiem, this is the only piece which uses neither soloists nor full orchestra," says Ratzlaff.

"The use of a 15-piece wind ensemble makes it even more unusual."

Early work

Also in the itinerary will be Brahms's *Funeral Hymn*, written by the composer at the age of 25. This piece features wind instruments with full chorus in a one-movement setting of a 16th-century text.

Two 20th century works are featured, one by American composer Mac Wilberg for choir and brass.

The other work, *Veni Sancti Spiritus*, by Canadian composer Vincent Raminsh, was written for the Richard Eaton Singers to celebrate their 40th anniversary.

Ratzlaff, the group's director for the past 15 years, has surprisingly few preparation concerns despite such a huge program.

"With this group there's never a motivational problem. They're here because they love it."

The choir was formed as the University Singers in 1951 by Richard S. Eaton, then head of the University of Alberta's music department.

In 1969, the choir changed its name to the Richard Eaton Singers. ●

Richard Eaton Singers
All Saint's Cathedral
Nov. 17-18

CWA strength

MULTIMEDIA PreVUE

BY PETROS K. EFSTATHIOU

Celebration of Women in the Arts is weathering the ongoing cutbacks in today's economy.

The theme for Womanstrength '95, the CWA's forum of women artists, is "birth and rebirth."

CWA president Gail Sobat is confident this year's offering at Theatre Network will generate "new energy, new strength and hopefully, new capital."

If this year's line-up is any indication, the CWA, an organization formed 14 years ago, has little to worry about.

Womanstrength '95 begins Friday with an evening of film and video hosted by Bonnie Thompson of the National Film Board. Special guest for the evening will be Calgary video artist Leila Sujir, who won Special Jury prize at the AMPIA awards for *The Dreams of the Night Cleaners*. Also on hand will be Cynthia Wells presenting *Roses...Thorns...& Dreams* and newcomer Colleen English screening *Waterpassages*.

Womanstrength '95 continues Saturday and Sunday with multidisciplinary performances under the direction of Cathleen Rootsaert.

After CWA's call for submissions, Rootsaert was flooded with proposals from women artists — including one from Trinidad — whose disciplines ranged from poetry and music to sculpture. Rootsaert says her aim was "to get as many different women's voices as possible."

Adds Rootsaert, "the theme of birth and rebirth is tied in to vast experiences by women "through joy through pain" and "from the hilarious to the serious and moving." ●

Celebration of Women in the Arts, Womanstrength '95
Theatre Network
Nov. 17-19

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Opera still relevant

THEATRE
BY NOLA KEELER
ReVUE

It hardly makes sense to adhere to a strict ethical code when you have no idea where your next meal is coming from.

Sing the characters in Bertolt Brecht's *Threepenny Opera*, "First the belly, then morality."

Graduating drama students from the University of Alberta, perhaps relying on their own experiences with declining student loans and rising tuition, make up most of the cast in this Studio Theatre production, directed by Uta Birnbaum, an alumna of Brecht's ensemble.

The Threepenny Opera is an adaptation of John Gay's *The Beggar's Opera*, first performed in London in 1728.

Mack the Knife holds court in Threepenny Opera

Social injustice

It is a work which has survived because the issues that faced the characters of the original play — poverty, social injustice, crime, and the exploitation of the weak and vulnerable — are still with us, particularly in Ralph Klein's Alberta and Mike Harris's Ontario.

Set in London's Soho district, the play follows the story of MacHeath (Chris Craddock), the highwayman/gentleman who woos and weds young Polly Peachum (Keira Loughran), much to the consternation of her parents (Steve Pirot and Alison Wells).

The marriage also doesn't sit well with MacHeath's other wife, Lucy (Caroline Livingstone), or the hooker with whom he used to keep house (Vanessa Porteous). The Peachums, with the assistance of a group of whores, have MacHeath arrested.

He manipulates Lucy into helping him escape, but is recaptured when he unwisely decides to spend time with a hooker rather than beating a hasty retreat out of town.

Tinny-sounding

The music by Kurt Weill is aggressive, discordant, and apart from the opening piece, "Mack the Knife," won't have you humming any tunes on your way out. It is performed simply with one very tinny-sounding piano better suited to a rumpus room than the beautiful Timms Centre.

As one might expect in a student production, not all of the voices and performances are up to the challenge of this demanding piece. Some of the acting seems tentative, stilted and passive.

This is balanced, however, by some outstanding performances. Livingstone is superb as Lucy. Her song about maintaining her virtue by staying perpendicular is a scream, as is the wonderful "Jealousy Duet" with Penny Wells is hilarious as the lewd, yet maternal Mrs. Peachum. Pirot's rendition of Peachum's "Morning Hymn" is biting and amusing, as he brandishes the Bible and sings "Wake up, Christian scum!"

Despite its problems, the production provides Edmontonians with the rare chance to be challenged by a seldom-performed and still relevant classic.

Threepenny Opera
Timms Centre for the Arts, University of Alberta
Nov. 16-18, 23-24

Lemoine takes on NYC

THEATRE
BY CHAUNCEY FEATHERSTONE
ReVUE

Some Canadian playwrights attempt to out-New-York New York — and fail.

Stewart Lemoine is boss of Teatro La Quindicina, a Varscona mainstay, *and* a veteran playwright. Lemoine gives Manhattan a thoroughly successful tongue-lashing.

Evelyn Strange tells the story of a mysterious young woman (Jane Spidell) who shows up in an exclusive Metropolitan Opera box. Neither the opera nor the young woman's appearance holds the interest of the social-climbing Nina Ferrar (Davina Stewart). She leaves.

Murder

Her exit leaves the young woman alone with Nina's husband's employee, sub-editor Perry Spangler (John Kirkpatrick). The next morning the strange young woman is accidentally introduced to Perry's colleague, Lewis Hake (Jeff Haslam). There begins a tale of deception, intigue, lust, betrayal, and — dare we whisper — *murder*.

It could have been filmed in black and white.

Lemoine wields a double-edged sword in his witty patter.

With the first edge, Lemoine unfortunately cuts into the flow of his own story. *Evelyn Strange* boasts twists, turns and convolutions galore but scenes dragged on long enough to give me a chance to breathe. Those delays provided me the opportunity to suss the ending before I got there.

Mental gymnastics are fun, but in pieces like Lemoine's I'd rather fall flat on my face and have the author show me where I tripped — afterwards.

The second edge gives his strong cast plenty of cutting power. Davina Stewart has some wicked lines, both in content and degree of pronunciation difficulty. Kirkpatrick is as dry as an old martini and not for nothing does Haslam's Hake rhyme with "rake."

Jane Spidell comes across as a combination of Betty White and Marilyn Monroe. But the audience laughed justifiably.

And, cynical bastard I am, so did I.

Evelyn Strange
Varscona
Closes Nov. 25

Wings clipped

THEATRE
BY VUE STAFF

Unless $50,000 can be found, the Phoenix Theatre's 15th season will end Dec. 3.

The theatre company's final show, Tony Kusher's award-winning *Angels in America, Part One* is in jeopardy after a pre-production cost-sharing agreement with Manitoba Theatre Centre collapsed.

The Phoenix is scrambling to raise the necessary cash to stage the production, scheduled to open at Kaasa Theatre Feb. 22.

For now, Manitba Theatre Centre will host the only Canadian production of *Angels* in Canada.

If the funding problem is not taken care of, *Angels* will be the second production scratched from Phoenix's season.

Last month, John Robin Baitz's *The Substance of Fire* was dropped after the Alberta government announced an end to loan guarantees to selected arts groups.

If *Angels* is also cut, *The Farther Nearby*, which opens at the Kaasa Nov. 23, will be the Phoenix's second and last production for the season.

Sam Shepard's *Sympatico* started the season last month.

Fraser's video like 'Altman on acid'

PreVUE

...ay...right Brad Fraser says his latest project is like ...bert Altman on acid."

...mitedly, Fraser's venture, a one-hour video enti...ade, wasn't made with the same deep pockets that ...n, creator of Hollywood spectacles like *Short Cuts*, *Player* and *Nashville*, has access to.

...ut that hasn't discouraged organizers of the Loud 'N ...er festival from using the work to kick off the five-day ...gay" arts extravaganza at Catalyst Theatre Wednes-

...hot on a $20,000 budget with help from a score of ...nteers in Toronto, *Parade* boasts a plot rivaling the ...ts and turns of any Altman epic.

...ases in point:

- two gay lovers have a spat on Gay Pride Day.
- a heterosexual brother of one of the lovers unexpect-...y moves into their loft
- the brother, seeking a headache remedy, inadvert-...ly takes a dose of ecstacy, hidden in an Advil bottle
- totally bombed, the brother wanders aimlessly into ...path of Gay Pride parade marchers and is abducted by ...e drag queens

...Fraser stresses Loud 'N Queer partons will see only a ...gh-cut version of *Parade*, although nearly 80 hours of ...age have already been chopped. When he arrives in ...monton from Toronto next week, Fraser will continue ...-tuning the production at the Film and Video Arts ...ety's editing facilities.

"...think 90 per cent of what you shoot is useless," says ...er, 36, who collaborated on the project with Toronto ...wright Daniel MacIvor.

"It's that really hot 10 per cent that makes up the ... film. Part of my dissatifaction with the films I go to ...a lot now is they're all so long. It's like the directors ...the editors are scared to throw anything away."

...Fraser and MacIvor had to sort through footage shot ...une cameras documenting 600,000 who marched ...ing Gay Pride Day in Toronto July 2. The rest of the ...o has been spliced with excerpts from three days of ...rior shooting.

Edmonton-based Fraser, best known for controverial plays like *Poor Superman* and *Unidentified Human Remains and the True Nature of Love*, dreamed up the idea with MacIvor (whose play *2-2 Tango* was staged by Northern Light Theatre in Edmonton and won a Sterling award earlier this year for best drama production) after hanging around during Gay Pride Day in Toronto in 1993.

"We were out getting hammered and were blown away by the feeling and energy of the whole event," recalls Fraser. "We got quite excited about the idea and continued to toss it around."

After funding from a friend in Los Angeles fell through, Fraser and MacIvor bankrolled the project themselves with support from Toronto's gay community. They also played the lovers in the mostly-improvised video.

Parade was a learning experience for Fraser and MacIvor, who have been approached to direct films. Fraser's previous cinematic experiences include shooting a National Film Board short and hanging around with Montreal filmmaker Denys Arcand (who directed *Love and Human Remains*, which Fraser won a Genie for best screenplay last year).

Student film

"I guess this is our version of a student film," says Fraser.

Working on *Parade* has been one of the more auspicious experiences in Fraser's mixed relationship with the film industry. In 1993, interprovincial funding squabbles forced Arcand to relocate the shooting of *Love and Human Remains* (based on Fraser's *Unidentified Human Remains and the True Nature of Love*) from Edmonton to Montreal. Last year, Telefilm Canada refused to fund an Edmonton movie production of *Be Fabulous or Die*, an adaptation of Fraser's *Prom Night of the Living Dead*.

Fraser's latest concern surrounds the fate of *Beauty*, a screenplay he wrote last year for Walt Disney's subsidiary Touchstone Pictures.

Roger Davies, who manages singer Tina Turner and oversaw the filming of the soul queen's autobiographical *What's Love Got To Do With It?*, was to produce the project.

But when Touchstone received the script, Frank Wells, Disney's Chief Financial Officer, was killed in a helicopter crash. Almost overnight, Disney's executive deck was reshuffled and Fraser's project was lost in the ensuing paper trail.

Photo: Kristina Hahn

Brad Fraser

An assistant to Paelin Chou, one of Touchstone's creative executives in Los Angeles, said *Beauty* was in "turnaround," meaning Touchstone still owns the rights to the script, although producers are allowed to pitch it to another studio.

"The last I heard, they had taken it over to Fox as a Richard Gere vehicle, but I have no idea," says Fraser. "Probably, there are 500 other writers on it by now."

But Fraser, who has also finished a script for Alliance in Canada, is too preoccupied with whittling away at *Parade* to be wrapped up in the Disney debacle.

"I'm too fucking busy to be bitter." ●

Parade
Catalyst Theatre, Nov. 21
Loud 'N Queer
Catalyst Theatre, Nov. 21-25

Mad about Maddin

...EMA PreVUE

...ASON MARGOLIS

...innepeg's Guy Maddin is ... one of Canada's most in...ationally recognized film...s, commanding a reputa...on par with Atom Egoyan ...ica) and David Cronenberg, ...te having made only three ...

...ddin is largely ignored in ...omeland as his films are not ...diately accessible to most ...aces, despite their playful...and fairy-tale quality. His ...pays tribute to German ex...ionism and the brief nether...d of un-"talkie" sound films ...ped during the transition ... pictures and ...es with soundtracks.

New short film

...addin will be in Edmonton ...weekend to present his work ...NFB Theatre on Friday and ...day. He will conduct a one-...workshop on low budget ...making at the Film and Vid...Arts Society (FAVA) on Satur-

...e will showcase his new ...t film *Odilon Redon* and two ...is features, *Tales From the ...li Hospital* and *Careful*, at NFB ...tre.

...dilon Redon is the result of a ... commissioned omnibus or...zed by producer Keith Grif-

...remember being quite flat...d when Griffiths called me," said Maddin about the omnibus' shortlist that included directors Tim Burton (*Ed Wood, Batman, Beetlejuice*), Jonathan Demme (*Silence of the Lambs, Philadelphia*) and Jane Campion (*The Piano*).

The only rules of the game were that each director's piece had to be inspired by a famous work of art and be exactly four minutes long.

Maddin chose painter Odilon Redon's *L'oiel, comme un ballon bizarre, se dirige vers l'infiniti*. Redon was responsible for providing the illustrations for Boutillier's French translations of Edgar Allen Poe.

Maddin's favorite part of filmmaking is working on props and designing sound.

He recorded the soundscape for *Odilon Redon* early one morning without getting out of his bed. He used his toothbrush for train effects.

"I think with low budget filmmaking you're going to wind up with primitive stuff, so why fight it?" said Madden.

He will be encouraging this philosophy at his upcoming FAVA workshop. He will engage people to lose their notions of what is "right and wrong art."

'Bland stuff'

Although Maddin recently directed a relatively big budget TV-movie called *The Hands of Ida*, he did it as an exercise to prove to himself that he "can make bland stuff like everyone else." But how bland is a film about a woman without hands who convinces other women to castrate men? Then again, this is Maddin, a guy who usually shoots 45 camera set ups a day (the industry average is less than 20).

"On *Archangel* [his second feature] I wanted to see if I could get a hundred set ups in one day and I did it with ease."

Creative control

Maddin is now considering returning to his roots. He intends to shoot his new feature next summer for $20,000 (the cost of *Gimli Hospital*). He is not doing this out of lack of ability to get funding (European broadcasters eagerly funded several of his recent projects), but to maintain creative control. As with *Gimli Hospital*, he may also run the camera on the new project.

Maddin is confident about where he is going as an artist.

"My place is to toil away for no salary, but I like having the freedom to evolve. I just want to trick larger amounts of people into liking my work." ●

Odilon Redon with Tales From the Gimli Hospital
Metro Cinema,
Nov. 17, 8 pm.
Odilon Redon with Careful
Metro Cinema,
Nov. 18, 8 pm.
The Making of a Low Budget Feature
Film and Video Arts Society
Nov. 18, 10 am - 5 pm.

FAMOUS PLAYERS

Showtimes effective until Fri. Nov. 17

$4.99 MATINEES
CHILDREN / GOLDEN AGE $4.25
PARAMOUNT 428-1307 ♿
10233 Jasper Avenue DTS DIGITAL SOUND

GET SHORTY M
daily 7:10, 9:30 PM,
mat Sat/Sun 2:00 PM,
coarse language throughout
HIGHLANDER M
SAT Midnight show 11:45 PM,
violent scenes and sexual content

$4.99 MATINEES
CHILDREN / GOLDEN AGE $4.25
WESTMOUNT CENTRE 455-8726 ♿
111 Avenue & Groat Rd. DTS DIGITAL SOUND

GET SHORTY M
daily 7:20, 9:35 PM,
mat Fri/Sat/Sun1:45, 4:00 PM,
course language throughout
ACE VENTURA 2 NR
daily 7:30, 9:45 PM,
mat Fri/Sat/Sun 1:00, 3:00, 5:00 PM
COPYCAT R
daily 7:00, 9:40,
mat Fri/Sat/Sun 1:15, 3:45 PM
HOME FOR THE HOLIDAYS M
daily 7:10, 9:30 PM,
mat Fri/Sat/Sun 1:30, 3:30 PM

$4.99 TWILIGHT SHOWS
WESTMALL 5 444-1242 ♿
West Edmonton Mall DTS DIGITAL SOUND

GET SHORTY M
daily 7:00, 9:35 PM,
mat Fri-Tue 1:40, 3:55 PM,
Fri/Sat late show 11:45 PM,
coarse language throughout
ACE VENTURA 2 NR
daily 7:30, 9:45 PM,
mat Fri-Tue 1:00, 3:00, 5:00 PM,
Fri/Sat late show 12:00 AM
COPY CAT
daily 7:05, 9:30 PM,
mat Fri-Tue 1:15, 4:00 PM,
Fri/Sat late show 11:50 PM
FAIR GAME M
daily 7:20, 9:25 PM,
mat Fri-Tue 1:45, 3:45 PM,
Fri/Sat late show 11:30 PM
POWDER M
daily 7:10, 9:40 PM,
mat Fri-Tue 1:30, 3:50 PM,
Fri/Sat late show 11:55 PM

$4.99 MATINEES
CHILDREN / GOLDEN AGE $4.25
LONDONDERRY 444-1242
137 Ave. & 66 St. DOLBY

ACE VENTURA NR
daily 7:20, 9:30 PM,
mat Fri/Sat/Sun 1:00, 3:00, 5:00 PM
GET SHORTY M
daily 7:10, 9:20 PM,
mat Fri/Sat/Sun 1:15, 3:30 PM,
coarse language throughout

$3.99 DAILY MATINEE
GATEWAY 436-6977 ♿
29th Ave. & Calgary Trail DTS DIGITAL SOUND

GET SHORTY M
daily 1:00, 3:15, 7:15, 9:30 PM
coarse language throughout
BABE G
daily 1:40 PM
ACE VENTURA 2 NR
daily 12:45, 1:30, 2:45, 3:45, 4:45,
7:00, 7:30, 9:15, 9:45 PM
THREE WISHES
daily 1:45 PM
COPYCAT R
daily 3:30, 7:00, 9:35 PM
POWDER M
daily 1:15, 4:00, 7:10, 9:40 PM
FAIR GAME M
daily 2:00, 4:15, 7:20, 9:50 PM
HOME FOR THE HOLIDAYS M
daily 4:10, 7:05, 9:25 PM

a MINUTE at the MOVIES

by Todd James

ACE VENTURA 2: WHEN NATURE CALLS Jim Carrey follows up his triple play of hits (*Dumb and Dumber*, *The Mask* and *Ace Ventura, Pet Detective*) with the obligatory sequel. This movie, however, stretches the joke as Ace, the world's only pet detective, travels to Africa to find a sacred bat kidnapped from the Wachatti tribe. I have to give Carrey credit, he works hard for his multi-million dollar contract, offering backbreaking pratfalls and a stream of goofy faces fom his overflowing closet of outlandish expressions. But Carrey can't sustain the laughs for a full 90 minutes, especially in the absence of a decent supporting cast. (VV)

ASSASSINS After showing promise as an action hero in the bloodsoaked satire *Desperado*, Antonio Banderas has the misfortune of turning up in the latest Sylvester Stallone yawner. This is a formula action movie from Richard Donner (*Lethal Weapon I, II*, and *III*) with an absence of action. We're left with Stallone struggling to emote as Robert Rath, a professional assassin who has grown disillusioned with the carefree lifestyle of killing for cash. You won't be on the edge of your seat as Stallone and Banderas play shoot 'em up for the next two hours. (0)

BLUE IN THE FACE Writer Paul Auster and director Wayne Wang had such a good time filming *Smoke* they decided to make a second movie using the same set and some of the original characters. Harvey Keitel returns as Augie, the proprietor of a tobacco shop in Brooklyn. Through his doors stroll a string of actors, including Roseanne Barr, Lily Tomlin, Michael J. Fox, RuPaul, and Madonna. The idea is to give the actors a situation and let them ad lib the scene. Only director Jim Jarmusch (*Night on Earth*) enjoying his final drags before quitting smoking and Lou Reed's pontifications on life in Brooklyn entertain; many of the other vignettes, notably Roseanne's onscreen tantrum, are irritating. (V)

COPYCAT Given the recent success of *Seven*, it's not surprising Hollywood would crank out another serial killer movie. Sigourney Weaver plays a brilliant criminal psychologist specializing in serial killers. After nearly being killed by one of her subjects (Harry Connick Jr.) she develops agoraphobia, a condition which leaves her too fearful to leave her home. When a string of slayings begins in San Francisco mimicking past serial killings, a detective, played by Holly Hunter, and her partner (Dermott Mulroney) enlist the aid of the unwilling doctor. If you're looking for flesh-crawling fright, you'll certainly find it in *Copycat*. Harry Connick Jr. gives a surprisingly evil performance as a sadistic killer. The rest of the cast is top-notch. (VVV)

DANGEROUS MINDS Michelle Pfeiffer plays real-life teacher Louanne Johnson, a former marine who uses her training to capture the attention of new underprivileged students with sometimes unorthodox methods. Often these students seem too easy to tame, but on this level, *Dangerous Minds* is enjoyable. (VVV)

FAIR GAME An apt title, since Cindy Crawford's lack of acting ability will leave her fair game for every critic and audience member with the misfortune of having to suffer through this nauseating garbage. Crawford plays a lawyer – director Joel Silver's first mistake – on the run from ex-KGB agents, played like caricatured carry-overs from the Cold War. William Baldwin plays a police detective, Crawford's protector and possibly a love interest? Oooh, the drama! Baldwin and Crawford both make good runs for the Razzies (the award for worst performances on celluloid). I guess all Cindy's exercise videos weren't quite enough preparation for her big screen debut. (0)

GET SHORTY John Travolta continues his surprising comeback in this comedy based on the best-seller from Elmore Leonard. Travolta plays Chili Palmer, a loan shark whose work takes him to Los Angeles to collect an outstanding gambling debt from Harry Zimm (Gene Hackman), a veteran producer of "B" horror movies. Instead of breaking Harry's legs, Chili, an unabashed movie fan, convinces Harry to settle his debt by helping produce his idea for a movie. Despite an overly complicated story and too many characters to juggle, *Get Shorty* is often funny and the cast is solid. (VVV)

HOW TO MAKE AN AMERICAN QUILT Winona Ryder stars as Finn, a university graduate finishing her thesis in the company of her grandmother (Ellen Burstyn), great aunt (Anne Bancroft) and assorted friends including Kate Nelligan in the small town of Grass, Cal. Finn is trying to decide whether she really wants to leap into marriage with Sam (Dermott Mulroney) or avoid the institution altogether as suggested by her flighty mother (Kate Capshaw). The women and their experiences make this supremely watchable. (VVV)

MIGHTY APHRODITE Woody Allen returns to his tried and true method of writing and directing in this romatic comedy that features an ensemble cast including F. Murray Abraham, David Ogden Stiers, Jack Warden and Olympia Dukakis. You'll have to be quick to spot many of these actors as most turn up as part of a Greek chorus which, from the start of the film, observes and comments on the antics of Allen as Lenny, a New York sports writer. Lenny and his wife (Helena Bonham Carter) adopt a son. He becomes obsessed with who his son's real mother could be. When he discovers she's a hooker (Mira Sorvino), Lenny will stop at nothing to change her life while his own marriage is crumbling under his nose, Fans of Woody shouldn't be disappointed. (VVV)

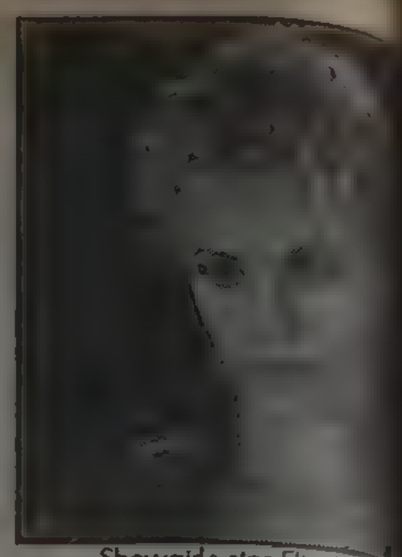
NEVER TALK TO STRANGERS Antonio Banderas stars in his third movie over the last couple of months. He's playing the new love of a criminal psychologist played by Rebecca de Mornay. When a series of terrifying events threaten to destroy her life, she begins to suspect her new beau, or is it her jealous neighbor (Dennis Miller), her disturbed patient (Harry Dean Stanton) or her estranged husband? Did anyone think of the butler? With a script this weak – why not? Forget psychological thriller, the sole reason for this movie is to showcase Banderas's increasingly popular butt, not his increasingly dull acting skills. (V)

NOW AND THEN Billed as a *Stand By Me* for girls, *Now and Then* lives up to the handle thanks to the young cast of Christina Ricci (*Addams Family, Casper*), Thora Birch (*Clear and Present Danger*), Gaby Hoffman (*Sleepless in Seattle*), and Ashleigh Aston Moore. Four successful women, played by Demi Moore, Rosie O'Donnell, Melanie Griffith and Rita Wilson gather together after a 25-year separation in their hometown of Shelby, Ind. to fulfil a promise they made to each other when they were 12. The story only gets syrupy and over-emotional when the adults re-take the screen; fortunately their roles are limited to cameos. (VVV)

POWDER Sean Patrick Flannery (*Young Indiana Jones*) stars as a young man you'd be wise not to stand with in a lightning storm. Jeremy Reed, nicknamed Powder because of his ghostly white skin – sort of a Mr. Clean minus his gregarious personality – has mysterious powers, including an IQ that's too high to measure and an unwanted ability to attract electricity of all sorts. However unique the character of Powder is, the story is ordinary and becomes dull when the conflict between Powder and his fellow students takes over. (VV)

THE SCARLET LETTER Demi Moore, Gary Oldman and Robert Duvall star in *The Scarlet Letter*, a melodrama based on Nathaniel Hawthorne's classic novel. Moore, an actress who's tough to believe in this period piece set in the 17th century, plays Hester Prynne, a tough and independent woman new to the American colonies and a shock to the puritannical residents when she becomes pregnant by a man other than her husband, believed killed at sea. The father of Hester's shame is the Rev. Dimmesdale (Oldman). He's unable to disclose their secret after Hester's husband (Duvall) turns up very much alive and intent on exacting revenge on her lover. Duvall's character breathes some much-needed venom into the proceedings, but it's too late to save this love story that barely simmers, save for one lukewarm and itchy love scene in a pile of oats. (VV)

SEVEN One of the creepiest movies of the past year, this mystery thriller stars Brad Pitt and Morgan Freeman as a pair of big city homicide detectives trying to solve a series of grisly murders. Each murder scene is more stomach-turning than the last as the killer bases his murders on the seven deadly sins – greed, sloth, pride, lust, envy, wrath and gluttony. Together Pitt and Freeman are strong, even likeable, in a dark and foreboding film that will have your heart pounding in your throat. (VVV)



Showgirls star Elizabeth B

SHOWGIRLS Elizabeth Ber from TV's *Saved By the Bell* sh what she's made of and then s in this dreadful movie from d tor Paul Verhoeven. Clothing an option in *Showgirls* and about 20 minutes of this slop, be begging for someone to p put something on, take some ing lessons and try to say one intelligent. (0)

THREE WISHES Patrick Sw gives a sensitive and tear-jer performance as a mysterious who changes the lives of the man family after a car acci This is a magical and tender fa movie that will surely have reaching for a hanky. Swayze prises again with a thoughtful generous performance. (VVV)

TO DIE FOR Nicole Kidman trols, caresses, and manipulate camera and does the same lovesick teenaged delinquent ercing him to commit murde this dark satire from director Van Sant (*Drugstore Cowboy*, *Own Private Idaho*). Kidman's formance may have you ta Tom Cruise's better half more ously. The script from Buck H (*The Graduate*) is very funny (V

TO WONG FOO, THANKS EVERYTHING, JULIE NEWM Patrick Swayze, Wesley Sn and John Leguizamo star in gay-men-in-drag comedy tries in one throw to be d and inoffensive. It succe thanks to the casting of three macho actors who, cially in the case of Snipes to be winking at the audie from behind their heavy make and outlandish costumes (V

THE USUAL SUSPECTS through flashbacks as U.S. s customs agent Kujan (Ch Palminteri) grills a small-time Roger "Verbal" Kint, played by K Spacey, we learn of an elabo plan involving four other fe (Gabriel Byrne, Stephen Bal Kevin Pollack, and Benicio Toro). Despite some good perf ances, especially by Spacey, B and Palminteri, *The Usual Sus* is a rambling, dull film that's to sink your teeth into. (VV)

VUE Ratings

0	=	Awful
V	=	Bad
VV	=	Poor
VVV	=	Good
VVVV	=	Very Goo
VVVVV	=	Excellent

Todd James hosts "A Mi at the Movies," heard at 6:25 a.m., 9:25 p.m., 5:50 p.m. on k 97. Al catch Todd on ITV Fridays at 10 p.m.

Family affairs exploited

CINEMA REVUE

RUSSELL MULVEY

Apparantly, the biggest holiday in the U.S.A. is Thanksgiving.

Thanksgiving is bigger than Valentine's Day, Mother's Day and even Christmas. This is only to be expected since the holiday celebrates exploitation. *Home For the Holidays* does too — but in a nice way.

The premise is simple. A relatively young, unwed, newly-fired mother, played by Holly Hunter, heads home to some small unnamed (and hence ubiquitous) midwestern town sans her soon-to-be-virgin-no-more 16 year old daughter.

Once home, all the expected and even anticipated shenanigans associated with family gatherings, not to be confused with family togetherness, ensues.

Anorexic premise

It is on this anorexic premise that the movie teeteringly unfolds. The parents are a little overbearing, a tad eccentric and played with great gusto by Anne Bancroft and Charles Durning.

Durning is impressive with his wrinkled Humpty Dumpty body and dangerous cherub face. He does look like someone's home-to-pasture father, with high cholesterol and a passion for crushing cars.

The rest of the family includes Robert Downey Jr. as the funny, sensitive, and oh-so gay brother who brings home a co-worker, Dylan McDermott.

A tight-assed baby sister has an even more tight-assed husband (a nasal Cynthia Stevenson and, on the comeback trail, Steve Guttenberg). It is this ensemble who braces and props the precarious plot.

Jodie Foster brings a pedant's eye to the direction of this holiday flick and little, if any, innovation.

The film is predictably put together and that is a shame.

Photo: Andrew Cooper

Home For the Holidays *director Jodie Foster as she appeared in* Neil.

The story cries out for some current, even commonplace techniques designed to pull in the audience, to get them to participate in the emotions and thoughts of the characters.

The script resorts to turkey and other joke foods in order to flesh itself out at the expense of the story and its beefy characterizations.

Emotional price

Finally, the ending is way too *nice*. Not sentimental, or mushy, or melodramatic, just *nice*. There's not much of a payoff for the emotional price we are initially asked to pay — single mom, going alone to her strange parents for Thanksgiving.

Fortunately, that price drops considerably once the film gets going.

This film is less of a holiday meal prepared by mom than it is a $10 holiday special at a favorite family restaurant. ●

Home For the Holidays
Cineplex Odeon/Famous Players
Daily

VUE MOVIES

METRO CINEMA
NFB Theatre, Canada Place
425-9212

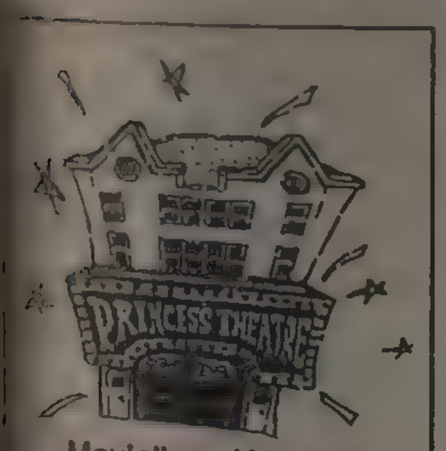
THE GUY MADDIN WEEKEND. Guy Maddin will be in town Nov. 17-18 introducing his new short, **ODILON REDON**. Along with his new film are **TALES FROM GIMLI HOSPITAL** (1988) about the jealousy and madness instilled in two men sharing a hospital room during a Gimli smallpox epidemic (Nov.17); and **CAREFUL** (1992) about an odd village that will be destroyed by avalanche should its inhabitants fail to suppress their passions (Nov. 18). Both double bills start at 8 p.m.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-9100

MY FAIR LADY (1964) In this musical adapted from Shaw's *Pygmalion*, a professor transforms a lower-class guttersnipe into a regal lady to win a bet. Winner of seven Oscars. (Nov. 20, 8 pm)

EDMONTON'S HOTTEST ON-LINE PRODUCT: interVue
Every Thursday @ http://www.ccinet.ab.ca/vue

GARNEAU THEATRE
Movie Info 433-0728
8712 - 109 St.
Wide Screen - Full Surround Stereo
SOMETHING TO TALK ABOUT
Friday, Nov. 17 & Sat. Nov. 18 • 5 & 7:00 p.m. (pg)
APOLLO 13
Friday, Nov. 17 & Sat. Nov. 18 • 9:00 p.m. (pg)
K-27 Nite Owl
Friday Nov. 17 / Saturday Nov. 18
The Usual Suspects (M)
Violent scenes and coarse language
All Nite Owl Shows $5
No 5 or 7 PM Sunday Nov. 19 - Private Booking
No 5 or 7 PM Tuesday Nov. 21 - Private Booking
THE ARROGANT WORMS Live In Concert
Tickets On Sale at Theatre Box Office Now
We use 100% Canola Oil for popping our corn. Low in cholesterol.
Before 6 p.m. All Shows $1.25
After 6 p.m. $2.50 Tuesdays All Seats $1.25



Movieline 433-5785

10337-82 AVENUE

THURSDAY, NOVEMBER 16
TEMPTATION OF A MONK (TBA) 7:00 PM
UNZIPPED (TBA) 9:30 PM
FRIDAY, NOVEMBER 17
UNZIPPED (TBA) 7:00 PM
TEMPTATION OF A MONK (TBA) 9:00 PM
SATURDAY, NOVEMBER 18
ARABIAN NIGHT (G)
ALL THE SI SON (G)
TEMPTATION OF A MONK (TBA) 7:00 PM
UNZIPPED (TBA) 9:30 PM
SUNDAY, NOVEMBER 19
UNZIPPED (TBA) 7:00 PM
TEMPTATION OF A MONK (TBA) 9:00 PM
MONDAY, NOVEMBER 20
TEMPTATION OF A MONK (TBA) 7:00 PM
UNZIPPED (TBA) 9:30 PM
TUESDAY, NOVEMBER 21
UNZIPPED (TBA)
TEMPTATION OF A MONK (TBA) 7:00 PM 9:00 PM
WEDNESDAY, NOVEMBER 22
COUNTRY LIFE (TBA) 7:00 PM
UNZIPPED (TBA) 9:15 PM

Alternative Video Spot
Locally Owned and Operated
10050 - 82 Ave. • 439-2233
(WE RESERVE)

New Video:
CRIMSON TIDE
DELORES CLAIBORNE
FREE WILLY 2
BAD BOYS

Alternative:
BANDIT QUEEN
STRAWBERRY CHOCOLATES
THE UNDERNEATH
SUD

CINEPLEX ODEON CINEMAS CINEMA GUIDE

TALKING MOVIE 444-5468

Showtimes effective Nov. 17-23, 1995

EATON CENTRE CINEMAS
3rd. Fl. Phase II 101 St. & 102 Ave. - 421-7020

BLOOD & DONUTS M
Daily 2:40, 7:30, 9:25 PM, mat Sat/Sun 4:45 PM
SEVEN M
Daily 2:00, 7:00, 9:30 PM, mat Sat/Sun 4:30 PM, Disturbing scenes.
POWDER M
Daily 2:15, 7:30, 9:50 PM, mat Sat/Sun 4:35 PM, no Mon 7:30 PM show.
COPYCAT R
Daily 2:10, 7:10, 9:40 PM, mat Sat/Sun 4:40 PM
HOME FOR THE HOLIDAYS PG
Daily 2:15, 7:15, 9:45 PM, mat Sat/Sun 4:25 PM, Coarse Language.
FAIR GAME M
Daily 2:30, 7:25, 9:20 PM, mat Sat/Sun 4:20 PM
ACE VENTURA 2 PG
Daily 2:30, 7:15, 9:40 PM, mat Sat/Sun 4:45 PM
AMERICAN PRESIDENT
Daily 2:00, 7:00, 9:30 PM, mat Sat/Sun 4:25 PM, Course language.
GET SHORTY M
Daily 2:20, 7:20, 9:35 PM, mat Sat/Sun 4:35 PM, Coarse language throughout.

WEST MALL 8
West Edmonton Mall Phase III Entrance 2 - 444-1029

IT TAKES TWO
Daily 2:00, 7:00, 9:00 PM, mat Sat/Sun 4:00 PM
TO DIE FOR M
Daily 2:15, 7:30, 9:50 PM, mat Sat/Sun 4:25 PM, Coarse language and sexual content.
SEVEN M
Daily 2:10 7:10, 9:40 PM, mat Sat/Sun 4:40 PM, Disturbing scenes.
HOME FOR THE HOLIDAYS PG
Daily 2:15, 7:20, 9:30 PM, mat Sat/Sun 4:35 PM, Coarse Language.
GOLD DIGGERS PG
Daily 2:30, 7:20 PM, mat Sat/Sun 4:30 PM
AMERICAN PRESIDENT
Daily 2:00, 7:00, 9:15 PM, mat 4:20 PM, Course language.
VAMPIRE IN BROOKLYN M
Daily 9:45 PM
NOW AND THEN PG
Daily 2:20, 7:15, 9:20 PM, mat Sat/Sun 4:35 PM, Coarse language.
COPYCAT R
Daily 2:10, 7:10, 9:40 PM, mat Sat/Sun 4:40 PM

CAPITOL SQUARE
10065-Jasper Avenue • 428-1303

SCARLET LETTER M
Daily 7:00 PM, mat Sat/Sun 2:00 PM, Not suitable for young children
IT TAKES TWO
Daily 7:20, 9:30 PM, mat Sat/Sun 2:20 PM
DANGEROUS MINDS M
Daily 9:20 PM, Coarse language throughout.
THE USUAL SUSPECTS M
Daily 7:10, 9:50 PM, mat Sat/Sun 2:10 PM, Brutal violence and coarse language.
GOLD DIGGERS PG
Daily 7:30 PM, mat Sat/Sun 2:30 PM
TO DIE FOR M
Daily 9:40 PM, Coarse language and Sexual Content

WESTMOUNT 4
111 Ave. & Groat Road • 97-7313

AMERICAN PRESIDENT PG
Daily 7:00, 9:20 PM, mat Sat/Sun 2:00 PM, Coarse language.
SEVEN M
Daily 7:10, 9:40 PM, mat Sat/Sun 2:10 PM, Disturbing scenes, coarse language.
COPYCAT R
Daily 7:25, 9:50 PM, mat Sat/Sun 2:20 PM
HOME FOR THE HOLIDAYS PG
Daily 7:20, 9:30 PM, mat Sat/Sun 2:30 PM

WHITEMUD CROSSING
4211-106 Street • 434-3098

AN AMERICAN QUILT PG
Daily 7:20 PM, mat Sat/Sun 2:20 PM, Not suitable for young children.
NOW AND THEN PG
Daily 9:10 PM. Coarse language.
TO DIE FOR M
Daily 9:35 PM, Coarse language and sexual content.
SEVEN M
Daily 7:10, 9:40 PM, mat Sat/Sun 2:10 PM. Disturbing scenes, coarse language.
GOLD DIGGERS PG
Daily 7:15 PM, mat Sat/Sun 2:40 PM
AMERICAN PRESIDENT PG
Daily 7:00, 7:30, 9:20, 9:50 PM, mat Sat/Sun 2:00, 2:25 PM, Coarse language
HOME FOR THE HOLIDAYS PG
Daily 7:40, 10:00 PM, mat Sat/Sun 2:30 PM, Coarse language.

VILLAGE TREE MALL ANY FILM $6.75
Bonnie Doon Mall & St. Albert Mall
St. Albert - 459-1711
$4.50 Tuesday

SHOWGIRLS R
Daily 9:35 PM, Violent scenes and sexual content.
ASSASSINS M
Daily 7:05, 9:35 PM, mat Sat/Sun 2:05 PM, Disturbing scenes.
SEVEN M
Daily 7:00, 9:30 PM, mat Sat/Sun 2:00 PM, Disturbing scenes, coarse language.
CLUELESS PG
Daily 7:15, 9:15 PM, mat Sat/Sun 2:15 PM
BABE; THE GALLANT PIG G
Daily 7:30, mat Sat/Sun 2:30 PM
COPYCAT R
Daily 7:10, 9:40 PM, mat Sat/Sun 2:10 PM
NOW AND THEN PG
Daily 7:20, 9:20 PM, mat Sat/Sun 2:20 PM, Coarse language.
IT TAKES TWO
Daily 7:15, 9:15 PM, mat Sat/Sun 2:15 PM
ACE VENTURA 2 PG
Daily 7:10, 9:20 PM, mat Sat/Sun 2:10 PM
FAIR GAME M
7:20, 9:50 PM, mat Sat/Sun 2:20 PM
GOLDENEYE
Daily 7:00, 9:35 PM, mat Sat/Sun 2:00 PM

CINEMAS 6 ANY FILM $1.25
West Edmonton Mall Phase I Entrance 44 - 440-1311

POCAHONTAS G
daily 7:25 PM, mat Sat/Sun 2:45 PM
MORTAL KOMBAT M
Daily 7:10, 9:15 PM, mat Sat/Sun 2:25 PM
WATERWORLD M
Daily 9:00 PM, Not suitable for young children
TO WONG FOO M
Daily 7:05, 9:45 PM, mat Sat/Sun 2:35 PM.
APOLLO 13 PG
Daily 6:45, 9:35 PM, Mat Sat/Sun 2:00 PM
SOMETHING TO TALK ABOUT M
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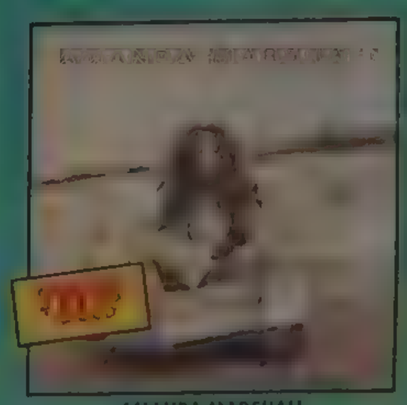
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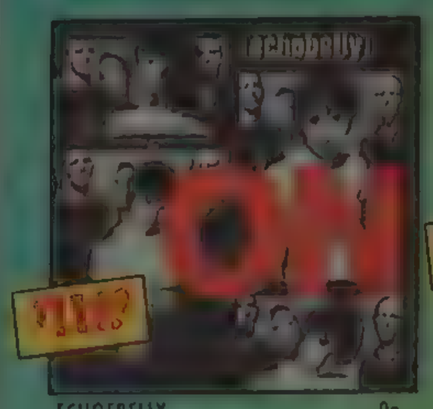

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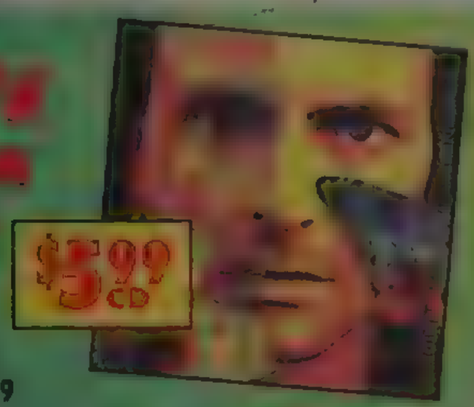

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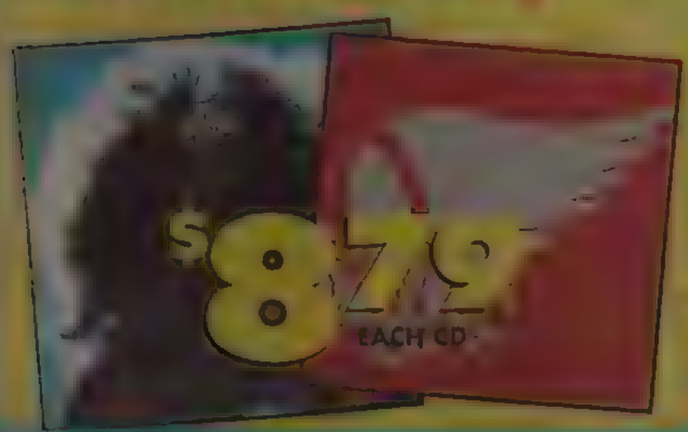

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Allen — Canada's den mother of dub

Dub poet Lillian Allen is a true storyteller.

WORLD BEAT PreVUE

BY STEPHEN HUMPHREY

TORONTO — Lillian Allen begins a long answer about her emigration from Jamaica to Canada, with the frankness native to her verse and to her conversation.

"By looking at you, I'd say I came to Canada before you were in a diaper, peeing and pooing yourself."

New York, and later Toronto, is where she finally meshed the oral traditions and ingrained rhythms of her African-Caribbean heritage in the mid-'70s. To her art she brought a lifelong attraction to literature and writing and a long list of personal and political convictions.

She came into her own at a time when a new lyrical form emerged out of a network of West Indian communities across the planet — a fusion of spoken/sung verse and reggae grooves— christened dub poetry. At Latitude 53 Gallery tonight for a rare appearance in Western Canada, Allen comes not only as an accredited master of dub poetry, but as one of its originators.

Even in solo performance, Allen conveys the rhythms which identify her school of poetry — as Jamaican slang dub poets unabashedly employ. Allen's readings don't even stop short of talking the talk — they are punctuated with whoops, clicks, warblings, sobs and a whole battery of vocalizations — extending her words, tripping them, stuttering them or superceding them entirely.

Like a true storyteller, Allen aims for emotion as smartly as the intellect, whether what she's doing is funny, angry or heartbreaking.

Coding emotions

"To me, words are a way of coding emotions — vocalizing emotions — so it could be utterances or sound or whatever. It carries you from one place to the other," she says.

Allen has performed across the planet, won a Juno, formed a record label called Verse to Vinyl with fellow dub poet Clifton Joseph and was named a member of the League of Canadian Poets. She has taught classes in creative writing and black history, created a documentary film which premiered at the Festival of Festivals, been involved with countless social justice organizations and has been published extensively — independently and otherwise.

She is proud to call herself a dub poet, something she was before she was granted the title by Jamaican poet Okunoura, who wrapped his body of work around it and gave definition to a movement.

"People are accustomed to naming music, they're not accustomed to naming poetry. I was so proud and so happy that I think I thought about the term more than the person who created it. It was a distinct black art form, and that a black person created it."

Impressive career

Allen's impressive career includes raising two children — now in their teens — amongst her achievements) never had a set course. She decided to make the trek to Edmonton because she hasn't been west for a while — there are family, friends and fans she'd like to see.

"It's part of my life, part of my process," says Allen, just back from a New York excursion for African Solidarity Day, an occasion not observed in Canada. "In fact, I won't do anything I wouldn't pay to do."

The travelling is in between the two writing classes she's teaching. Once December rolls around and classes finish for a while, Allen has an album to finish. This is all she can handle at the moment.

While abroad, she networks in the political community — black organizations, women's organizations, educational organizations, aboriginal rights and labor organizations. In addition to being an artist and teacher, Allen is a full-time activist.

"Yeah, I would say that I'm an activist, in that I work towards change in communities. I think that's very important for my work, because my work comes out of those values. I apply my principles to what I do in my life."

Lillian Allen
Latitude 53
Nov. 16

CD cover-up

ALTERNATIVE

BY SHEENA STEWART

Whether you enjoy Sid Vicious warbling Frank Sinatra's "My Way" or Courtney Love wailing her version of Duran Duran's "Hungry Like the Wolf," it's always a kick to hear artists do their takes on other people's work.

Which should make the latest release from Green Pepper Records one of the more interesting things to come along in a while. Recorded this past summer, *From the Ladle to the Gravy* features 10 Edmonton bands and two Calgary groups doing everything from Paul McCartney and Billy Joel to XTC and Paul Simon.

King Letus, Molly's Reach and Cone of Silence, three Edmonton acts appearing on the compilation, play The Rev tonight to officially launch the CD.

How did the bands choose the tunes?

"It was just about picking a song you want to do," said Bryan Toogood, whose band King Letus contributed its version of Billy Joel's "It's Still Rock and Roll To Me" to *Gravy*.

"The thing is, we don't even actually know the song, so I hope no one ever asks us to play it."

Green Pepper propreitor Brent Oliver is releasing 1,000 copies of the CD which includes entries by Edmonton's Blanky, Cage, Nemo, Choke, Egg, Furnace Maintenance, Pal Joey and Plasmyn. Calgary's Field Day and Fire Engine Red also contribute.

Organizing an album of cover tunes presents more difficulties than putting together a project of original material, especially when it comes to securing permission from the songwriters.

"I really respect what Brent Oliver went through to do this," said Toogood.

"He went through a lot of bullshit to put it through. He had to pay out all the bands who own the songs. It was a big hassle and he did a really good job."

Molly's Reach
King Letus
Cone of Silence
The Rev, Nov. 16

Winnebago Gypsy

Tom Cochrane takes the wheel on the *Ragged Ass Road.*

Photo: Allison Wardman

POP/ROCK

BY GARY MCGOWAN

m Cochrane's take on the professional highs personal lows that have marked his life e the *Mad Mad World* album and "Life is A hway" hit single is simple.

'One thing I have learned in the last few s is that out of pain and suffering comes owledge."

hrane is in a reflective mood during an noon stopover in E-town to promote his album *Ragged Ass Road*. Wearing de ir Harley Davidson motorcycle boots, jean jacket and t-shirt, Cochrane settles expansive couch in a guests only ity of the Delta Centre Suite Hotel and es to be surprisingly open about the last years of his life.

While he was becoming only the fifth adian artist to sell one million copies of an m in Canada (joining a "Diamond Club" uding Bryan Adams, Corey Hart, Alannah les and Celine Dion) he almost lost his riage

lived 'I Wish You Well.'(the first single *Ragged Ass Road*)," he says quietly.

Divorce court

Conceding he made some mistakes in ing with the level of success *Mad Mad* d brought into his life, Cochrane was for divorce court when he discovered a cept called Strategic Non-Intervention.

t's based on the teachings of the losopher Lao-Tzu," explains Cochrane, d it's centred around the idea that you release your control of a situation. And you do you discover to your amazement things begin to work out."

Happily for Cochrane, things did indeed out. He and wife Kathy reconciled earlier ear. The trauma of their near break-up, er, is writ large on *Ragged Ass Road*. g with "I Wish You Well," "Just Scream" the listener deep into a scene of domestic d.

A lot of people tell me that 'Just Scream' is favorite song on the album," notes hrane. "That song is very cathartic to me, did go through a period of wondering her I should write about it all, wondering er or not I was getting too personal."

he smiles, "I know as soon as I ask lf that question I'm definitely going to p writing about that subject."

Tom Cochrane has a history of writing t it. Since first hooking up with a ging Toronto rock band called Red Rider e late 1970s, Cochrane has consistently d music that is known for quality and integrity.

"I think if you have integrity you may never go nova, but you'll always survive and be happy with what you do," asserts Cochrane. "I can turn around and play a song like 'Lunatic Fringe' that maybe I've played 2,500 times and still enjoy it because it was written from a good place and I think these things stand."

Anti-image

Long before Ford coined "Quality is Job One," Red Rider made the concept the touchstone of its approach to music. "We came out when 'corporate rock' was the thing," Cochrane remembers. "But we were always anti-image. We wouldn't put any pictures of the band on the album covers, for example, because we wanted the emphasis to be on the music."

Cochrane thinks things have improved since his first brushes with the business of music. "Back then you got the feeling that the music business was controlled by a handful of people, but in the last five years I think that's totally changed. Music has gone back to the people."

Red Rider became perennial favorites of Canadian music fans in the '80s, always selling 100-200,000 copies of their albums. It was in Edmonton where Red Rider found its biggest fan support.

"Why Edmonton?" muses Cochrane. "I really don't have a clue."

After all, it's not like the relationship got off to a great start.

"I first came here when I was 18 years old," remembers Cochrane.

"I was on my way to visit my girlfriend who was working at the Jasper Park Lodge. I flew into town, stayed overnight, and caught the bus to Jasper the next morning."

Unfortunately, a beautiful, blessed reunion was not waiting our Tom in the Rockies.

"I got up there and found out she was seeing another guy. But, I met some people in Jasper and wound up playing some guitar at the Atha B then came back to Edmonton, made some new friends, and developed a real affinity for the place."

Edmonton also gave Cochrane one of his career highlights to date: the Symphony Sessions project.

"Ted Kennedy (then Assistant Program Director at K-97) pitched me on the idea (as a way of marketing the radio station's 10th anniversary) and it proved to be one of the events of my life."

The two-night stand with Red Rider and the Edmonton Symphony Orchestra at the Jubilee Auditorium turned into a platinum album. It also proved to be the end of Red Rider as Cochrane embarked on a solo career.

The multimillion-selling *Mad Mad World* proved to be a fine start to the proceedings.

"Yeah, I'm happy it happened," concedes Cochrane.

"The U.S. breakthrough was especially nice for those Canadians who'd supported me over the years. It was good to get that monkey off my back."

The album is still selling at a brisk clip, closing in on three million in sales worldwide.

It also netted Cochrane four Juno Awards, a Grammy nomination and an award from ASCAP (the U.S. songwriters' and publishers' association) for "Life is A Highway." The song was one of the three most-played tunes on American radio in 1992.

Whether *Ragged Ass Road* will repeat the *Mad Mad World* phenomenon remains to be seen. Taking its name from a shantytown road in Yellowknife, the album is off to a brisk start, having gone double platinum in Canada within weeks of release.

It's also proving to be a liberating experience for electronic media types throughout the land to whom Cochrane has handed the right to say "ass" on the air without fear of censure. Certainly, this is a darker and heavier album than *Mad Mad World*.

In order to spread the new gospel, Cochrane is blitzing the world on what he euphemistically calls the "Winnebago Gypsies" tour. Musical cohorts Steve Worrall and Bill Bell have done acoustic sessions with Cochrane in a wide variety of locales. "One week we played four different U.S. cities in one day," sighs Cochrane.

"We started in St. Louis, went to Nashville, Atlanta and ended up in Tampa, Florida. The next week we were literally put inside a birthday cake on this TV show in Portugal called *The Birthday Show*. It's the most-watched show in the country and guests have to burst out of a birthday cake."

Canadian fans will have an opportunity to see Cochrane in 1996. He plans to tour the country beginning in February. And after that?

"What I'd like to do down the line is start my own record company," muses Cochrane. "Just a little one. An operation designed for singer-songwriters who might otherwise get overlooked."

If that sounds like a retirement option, guess again. Cochrane still loves making and playing his own music.

"Even though I've never set out to write hit songs I always appreciate that one song in 10 or 20 that people relate to on a broad enough level that allows me the privilege of doing music as my occupation."

So far, despite some unanticipated pain and suffering along the way, Cochrane remains true to his songwriting muse.

"I think at the end of the day, if you make people feel a little less alone, you've done your job as a writer."

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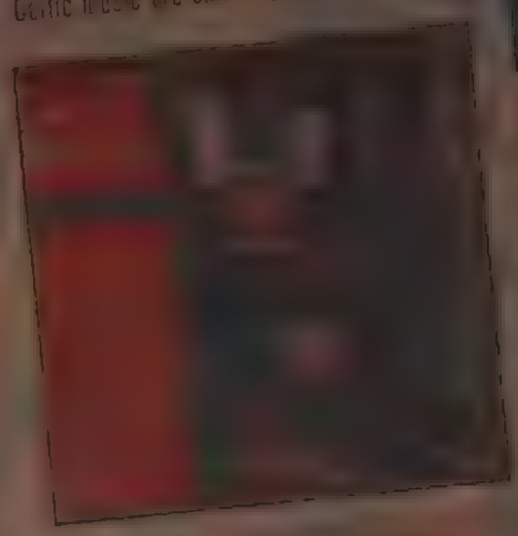
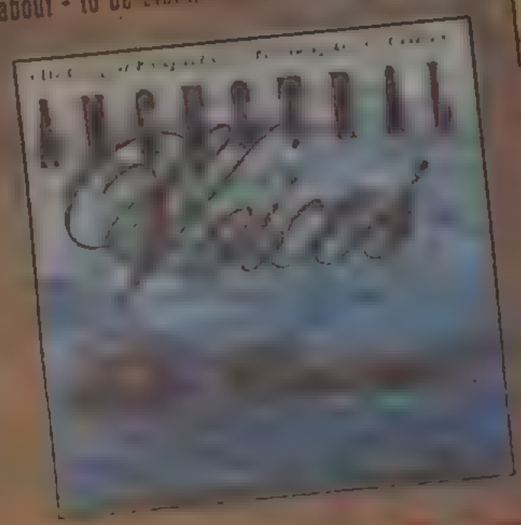
"Premier Billiard Lounge" 10088 Jasper Ave. 429-CLUB

Celtic Treasures

"Celtic Voices: Women Of Song" is an awesome collection of two of the most absolutely beautiful voices in contemporary Celtic music including the ethereal voices of Mary McLaughlin, Emma Christie, Maureen Sullivan and Connie Dover. Each puts their own mark on traditional traditions that have withstood the shifting winds of time and fashion.



Oysterband are all about - to be blunt, it's rock and roll, big time.



ARTS OF CANADA
Ancestral Voices Celtic Christmas...
The latest release from The College Of Piping And Celtic Performing Arts Of Canada, "Ancestral Voices Celtic Christmas..." features guest vocalists Michael Burgess, The Rankin Sisters and Catherine McKinnon among others. A stellar collection of Canada's top vocalists.

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Roadkill blues

BLUES/ROOTS

BY WENDY ROULEAU

PreVUE

While dying of cancer, a German man's thoughts turned to Rita Chiarelli.

He had seen her sing in his home town during her last European tour. Something within her music and her highly charged stage presence was etched in his mind. At a time when he was wheelchair bound, too weak to walk on his own, he gave a friend a sea shell and requested it be given to Chiarelli if she ever came back.

Chiarelli did return, received the man's gift and became profoundly aware of the power of music.

"If there is one thing I have learned, it is that music crosses all boundaries. People come together in appreciation of music," Chiarelli says via telephone from Saskatchewan as she makes her way toward Edmonton for a two-nighter at the City Media Club Nov. 17-18.

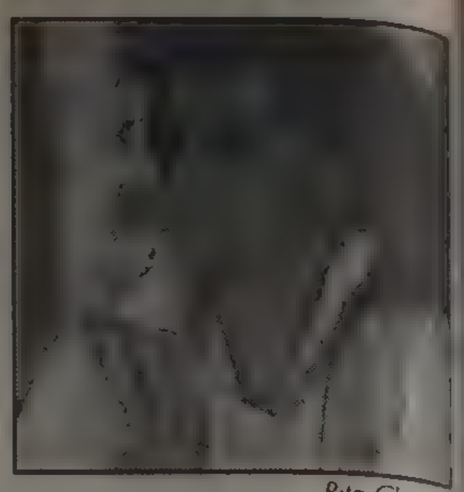
Starting gate

The title of Chiarelli's latest CD, *Just Getting Started*, is filled with irony, for this 15-year veteran of the Canadian music scene is hardly fresh out of the starting gate.

At age 15, this powerful blues and rock vocalist formed various bands and toured extensively throughout North America. She spent one year working with Ronnie Hawkins and spent the next six years performing in Italy.

A few years ago, filmmaker Bruce McDonald chose her song "Have You Seen my Shoes?" to be used in his movie *Roadkill*.

The new CD gave Chiarelli a chance to explore. She recorded


Rita Chiarelli

an assortment of musical styles and moods ranging from pulsating rock to subdued acoustics. The one shining gem on the recording is the Elvis Presley song "Love Me." With the help of members from the band Prairie Oyster, Chiarelli took the soulful ballad and turned it into a song dripping with passion.

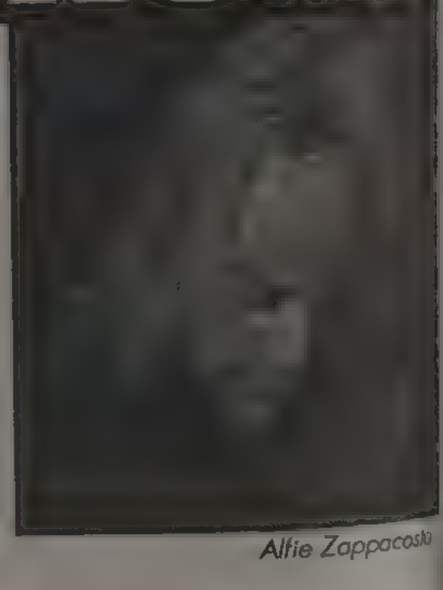
"I wanted to record that song for years," she confesses. "I've always wanted to work with Prairie Oyster and who better to do the Jordanaires [Presley's back-up chorus] kind of thing. The experience was a big thrill for me."

Chiarelli is satisfied with her live act. She has made her show more of a juggling act than a slick execution. On stage she combines blues and rock with her own expression. The music is energy-filled yet raw with personal revelations. But for Chiarelli, none of it ever becomes consistent.

"I am very confident that I use my gift well. But at the same time this never becomes routine. If it did, I wouldn't be able to do this. There is always a newness and an excitement. That newness is the only thing helps me put up with the lifestyle that comes with being an artist."

Rita Chiarelli
City Media Club
Nov. 17-18

Gary McGowan's PROfiles


Alfie Zappacosta

Name: Alfie Zappacosta.

New CD: Innocence Ballet

Notoriety: A man in the midst of throwing a career change-up pitch, from '80s rock-and-roll star to '90s acoustic-based singer-songwriter.

Home: It's a place inside yourself where you find roots and peace.

Hobbies: Racquetball.

Influences: My father. He assigned me clean-up jobs around his barbershop for so many years when I was a kid that I contemplated hairdressing as a career. That's when he freaked out. He told me not to do what he did, but find what I needed to do. He encouraged me to chase my own demons. That was a big influence on me.

Quote: 'Don't stop!'

First album bought: *Bush* by Bush. I don't mean the new English guys who swiped the name, but the 1970-era Toronto band that featured guitarist Domenic Troiano. 'I Can Hear You Calling' is on that record. What a great song.

Favorite drink: Wine

Favorite color: Yellow.

Sign: Cancer.

Best party: There were some fabulous ones on the road with bands like Surrender. I remember one night in Timmins, Ont. in particular. It's totally unprintable, but I remember it well.

Favorite movie: *Forrest Gump*.

Ambition: Gradually upward.

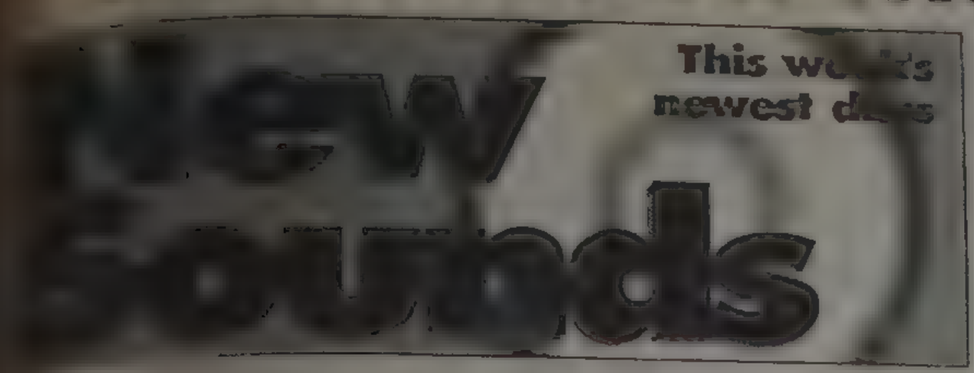
Humbling experience: Going from being "Zappacosta" the major-label rock and roll guy to Alfie Zappacosta, a guy in the midst of rethinking his music and his career. Humbling, but exciting too.

Favorite TV show: *Law and Order*

Most important thing ever learned: I was walking through the park one day when I was 11 or 12. I saw my older sister being kissed by a boy. I went home and told my mother. Much to my surprise, she slapped me and told me that I should love my sister, not spy on her. She also warned my sister to watch herself, but it was a lesson that stuck for me.

Gary McGowan hosts Post Modern Sundays [illegible] on Power 92

Production mars Fishmongers debut



FISHMONGERS
Putz
(Independent)

Very no-muss, no-fuss affair from E-town's own Fishmongers; vocalist Kevin Godfrey's distinctive voice is isolated from the straight-ahead guitars and rhythm section, giving it a tight edge that drives the tunes onward. Co-produced by the band and Graham J. Caddel, the overall sound of *Putz* is very, er, democratic... nothing drowns anything else out in the mix, not even lead breaks.

The major (and only) drawback, as with so many under-budgeted indie projects (*Putz* doesn't sound unfinished by any stretch, but man, that post-production time can just kill ya!), is tied to the signal strength of the final mix. The band with the Pythonesque name will be the first to tell ya, they ain't no Metallica, but *Putz* fails to capture the essence of the big-sounding Fishmongers live, where the groove on songs like "The Last Thing" and "Suffer Me" gets under your skin and hits you where you live. Though they don't sound bad at all on *Putz*, the live versions I've been privy to tend to take on a different life, much like that Plain Jane you know who looks like a bombshell when you finally see her dressed up for a night on the town. Yikes!

T.C. Shaw

MARTIN LAWRENCE
Talkin' Shit!
(WEA)

Lawrence, TV show comedian and star of the action-movie turkey *Bad Boys*, returns to his hometown of Cleveland to do a little stand-up.

Some of Lawrence's jokes are a bit outdated (he does a 10-minute bit on the Bobbitt dismemberment. Talk about stale) but he does warrant the odd chuckle.

What are his themes? Lawrence talks about being a black star in white Hollywood, former girlfriends, being married rich dude and the rise of the Jesta attitude.

Mystically, all of this ties in with Lawrence's muthafuckin' dick and its search for pussy. Lawrence is a man completely enraptured by his penis. He talks about it enough. Maybe it's funny-looking.

When he's not talking about his third leg, he's rapping about his main vein's search for the vaginal cavity.

But he describes it so well! "Would a niggah like some pusy? Yea, this niggah would like some pussy!" How about "Whoa! You ain't no muthafuckin' virgin!"

Lawrence is really big on "Executive Pussy" (the title of one of his monologues).

Lawrence's misogyny makes Andrew Dice Clay seem like Tooker Gomberg (remember him?).

So, slap your bitch-ho and tell her to give you a piece of ass. When you're done, tell the slut to get off the couch and press "play" on *Funk It!*

Now you got it goin' on!

Steven Sandor

MICHAEL BOLTON
Greatest Hits 1985-95
(Sony)

The puffed-up skinny blowfish has come out with 15 of his greatest croak busters. It'll provide hilarious hours of fun for karaoke contenders. Could they, would they bust a gut as profound as the split-ended wonder?

In the year 1995 there are literally hundreds of stunned women who still get clammy hearing his wheezy voice. Why?

Two new songs are added.

Paul Compassi

MARK COLLIE
Tennessee Plates
(Giant)

I have the greatest sense of deja vu. You know; like, did that, been there, and didn't like it that much the first time.

This whole album is like a *Star Trek* episode where the whole crew keeps on repeating the same mistakes over and over again. *Tennessee Plates* is tired, old, and boring. If you are a Collie fan why don't you just slip in a previous CD and just pretend it's the new one? I guarantee you wouldn't be able to tell the difference even if you did buy the new one. A "nice try" goes to "Three Words, Two Hearts, One Night," which didn't make me completely comatose.

Amy Hough

CHERELLE JARDINE
Born Naked
(Independent)

If Janis Joplin had her shit together and was 30 in 1995, this is the sort of thing we'd be hearing: bouncy boogie, sensitive and thoughtful ballads, clean and clear vocals and a generally positive outlook.

Jardine can write and arrange well, too: witness "Don't Wanna Go To Work" — lyrics anyone can relate to. So how come I've never heard of this woman?

Georges Giguere

BARSTOOL PROPHETS
Crank
(Mercury / Polydor)

Anyone who got to hear the Prophets' 1993 self-produced debut (*Deflowered*) wouldn't be surprised at the band being signed to a major label. They were in the same league with heavy faves the Tragically Hip and Junkhouse.

The band's first major label disc is more of the same: simple, strong hooks, uncomplicated arrangements and high-energy delivery.

Whether it can make the same impact on the fickle Canadian pop music market remains to be seen (some of it depends on how well Mercury looks after them), although its chances couldn't be better: Canadian pop music is bigger now than anyone would have guessed 10 years ago.

Watch the charts for "Paranoia" (lyric of the week: "They're Body Snatchers, life is imitating art now / And Donald Sutherland, I guess I'm playing his part now") to make its presence felt, if not now, soon. You read it here first — again.

T.C. Shaw

LES ARTS FLORISSANT
Mozart: Requiem
(Erato)

This version uses a smaller orchestra and focuses more on soloists and choir.

Conductor William Christie showcases the voices in the harmonies, giving the production a very live feel. Too bad the volume has to be cranked up in the digital disc to distinguish who is singing what — but no distortion is heard.

Where this version shines is in its fresh approach to the Latin text. The vocal soloists are gems in their lyrical interpretation.

Where it falls short is in the orchestral presence, giving a *Midsummer Night's Dream* frivolity, countering the majesty of the entire work. As an encore, "Ave Verum Corpus" is thrown in, this version being reverential to the extreme, tip-toeing and lacking the grandeur of other renditions.

Paul Compassi

OASIS
(What's the Story) Morning Glory?
(Sony)

Oasis's sophomore effort finds the band trying nothing new. Oasis is staying with the late-'70s retro sound which rocketed them to the top of the British charts and made it the latest band to consider itself the second coming of The Beatles.

Rock star Noel Gallagher and company have recruited a lot of believers along the way. Jam-meister Paul Weller (not a rock star) gets a credit for lead guitar on the album's wanky final track, "Champagne Supernova." The British music press is drooling over this thing.

Gallagher pilfers Gary Glitter's other hit (the one not played in hockey rinks) "Hello, Hello I'm Back Again" and turns it into a sombre Mott the Hoople-ish ditty.

Except for the lovely reverb-opening into the snarling "Morning Glory," this record is just glam-rock revisited.

At least "Rock 'N' Roll Star," the band's '94 monster hit, had a little passion — as trite as it was.

But who am I to argue? Oasis has a winning formula. Rehash = Success. It'll take them cha-ching-ing all the way to the bank.

Steven Sandor

HEATHER NOVA
Oyster
(Sony)

Tones reminiscent of early King Crimson and contemporary Celtic back this sweet-voiced songwriter.

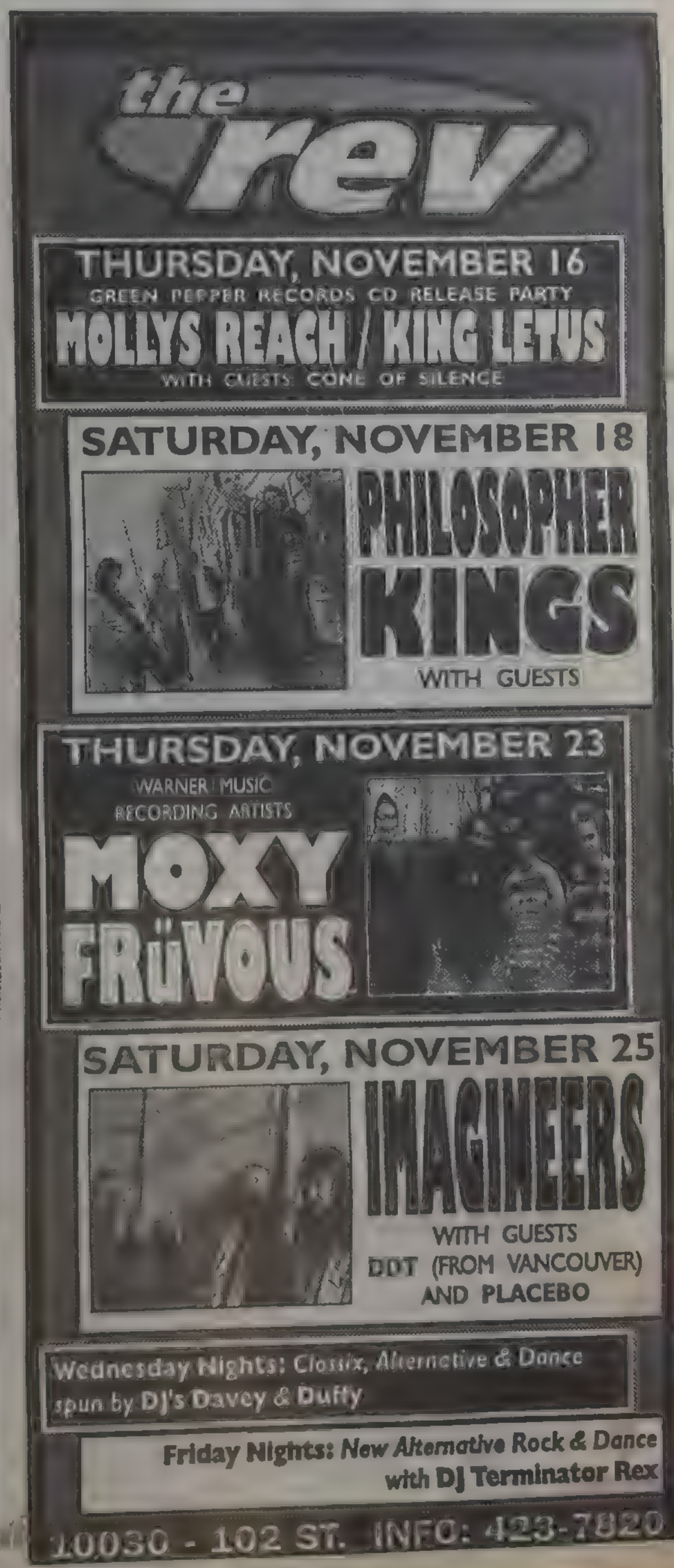
As well as the inevitable love songs, or rather, "relationship" songs, there's a certain amount of soul-baring ("Sugar" and "Blue Black" are both hard-edged chronicles of abuse) and some sheer introspection play reasonably well.

The band knows how to push, for sure, and quiet bits are easy on the ears. Still, Nova managed to keep things fairly low-key overall and the result is kinda slushy and dark with her voice never really catching up to its promise.

Georges Giguere

Photo: Leah Anska

The Fishmongers



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TUESDAY 28: HEADSTONES
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NightClubbing

ALTERNATIVE

APOCALYPSO
10018-105 Street, 413-0437
THU 16: Excel, Shihad
FRI 17: Drexel's Eye, Perceptual Distortion, Pugnatious
SAT 18: Terror of Tiny Town

PEOPLE'S
10620-82 Avenue, 433-9411
THU 16: Cudgel & Sacramentary Abolishment
SAT 18: 16 Daze, XIIth House, Papaya Gunwash
THU 23: Econoline Crush, with guests
SAT 25: Taste, Alley Boys, Gasoline Redhead

PLAID
10551-82 Avenue, 433-3600
THU 16: Rebecca West, Darkest of the Hillside Thicket, Egg
FRI 17: Minstrels On Speed, Jessica Schoenberg Band
SAT 18: Funk 'n' Stein, Cone of Silence
SAT 25: DDT, Kissing Ophelia

THE REV
10030-102 Street, 423-7821
THU 16: Molly's Reach, King Lelus, Cone of Silence
SAT 17: Philosopher Kings, guests
THU 23: Moxy Fruvous
SAT 25: The Jeremiers, MOE, Hawkes

ROOM AT THE TOP
7th Floor, SUB, U of A, 492-2153
SAT 18: Jessica Schoenberg Band, the Royal Family
SAT 25: Fishmongers

SUGAR BOWL SOUTH
10922-88 Avenue, 433-8369
SAT 18: Open Stage with Dr. Oxide

BLUES & ROOTS

BLUES ON WHYTE
10329-82 Avenue, 439-5058
every SAT: Blues Jam
THU 16-SAT 18: Harp Dog Brown
MON 20-SAT 25: Big Dave McLean
THU 23-SAT 25: Jordan Cook

CITY MEDIA CLUB
6005-103 Street (CKER Building), 433-5183
THU 16: Folk Open Stage
FRI 17-SAT 18: Rita Chiarelli
FRI 24: Bill Bourne & the Kitchen Boys
SAT 25: AADAC & Friends Better Latte Than Never
SUN 26: CMC General Meeting

CITY SLICKERS SALOON
71 Street & 78 Avenue, 463-1501
FRI 17-SAT 18: QED
FRI 24-SAT 25: Life with a Woodpecker

CLUB CAR
11948-127 Avenue, 453-1995
FRI 17-SAT 18: Life With a Woodpecker
FRI 24-SAT 25: Working Klass

CLUB OLE OLE
Days Inn Hotel, 10041-106 St, 423-1925
every FRI-SAT: Live Entertainment

EDMONTON VOCAL MINORITY
Convocation Hall, U of A, 486-9661
SAT 25: Songs For Us

GRINDER
10357-124 Street, 453-1769
SAT 16: [illegible]
SUN 17: the Rockin' Hucksters
SAT 25: Terry Morrison & the Noisy Neighbours
SUN 26: Legend Of Sleepy Hollow & the Van Dorens

LA HABANA CLUB
10238-104 St, 424-5939
FRI 17-SAT 18: America Rosa

MYER HOROWITZ THEATRE
SUB, U of A, 451-8000
SAT 25: Ashley MacIsaac

POUR HOUSE CAFE
10407-82 Avenue, 432-9141
FRI 17: Dale Ladouceur & Barrie Nighswander
SAT 18: Dale Ladouceur & Barrie Nighswander, the Blue Daisies
TUE 21: World Beat with Kent Sangster
FRI 24-SAT 25: Tim Williams

SAWMILL
116 Street and 104 Avenue, 429-2816
every WED: Marlin Spike House Jam
THU 16: Terry Morrison & the Noisy Neighbours
FRI 17-SAT 18: Cold Feet
THU 23: Jennifer Kraatz, Noisy Potty
FRI 24-SAT 25: the Parlour Snakes

SIDETRACK CAFE
10333-112 Street, 421-1326
THU 16-FRI 17: the Beat Farmers, Black Cat Bone
SAT 18: Black Cat Bone
TUE 21-WED 22: Alpha Yaya Diallo & Bafing
THU 23-FRI 24: Maracujah
SAT 25: Steve McGarrett's Hair
TUE 28: Show-Do-Man
WED 29: Mountain featuring Leslie West

SNEAKY PETE'S
Mayfair Hotel, 10815 Jasper Ave, 423-1650
THU 16-SAT 18: Rodger Stanley & the Magic Washboard
THU 23-SAT 25: Jordan Pattersonn & the DC Hurricanes

UNCLE GLENN'S
7666-156 Street, 481-3192
FRI 24-SAT 25: Jim Andrews

The Philosopher Kings play the Rev Saturday, November 18

UPPER ROOM COFFEE HOUSE
McDougall United Church, 10086 Macdonald Drive, 428-1818
every FRI: Accoustic Open Stage for Jamming and Poetry

UPTOWN FOLK CLUB
Oliver Community League, 10326-118 Street, 488-6649
FRI 24: Open Stage with host Maunce Jones

WREN'S WEST PUB
1913-105 Street, 448-7227

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WED. NOV. 22 CONE OF SILENCE
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every SUN: Open Jam
FRI 17-SAT 18: Steel Blue

COUNTRY

BILLY BOB'S
Continental Inn, 16625 Stony Plain Rd 484-7751
THU 16-SAT 18: Lee Young
MON 20-SAT 25: Don Cook

CATTLE CLUB
Continental Inn, 16625 Stony Plain Rd, 484-7751
THU 16-SAT 18: North South

COOK COUNTY SALOON
103 Street & 80 Avenue, 432-COOK
THU 16-SAT 18: Desert Moon
TUE 21-SAT 25: K.C. Jones

CREST SALOON
3414-118 Avenue, 474-0456
THU 16-SAT 18: Louisianna Hotsauce
MON 20-SAT 25: the Trucks

DIAMOND'S PUB
Cromdale Hotel, 8115-118 Avenue, 477-3565
every SUN-MON: Karaoke
THU 16-SAT 18: Lousianna Rider
THU 23-SAT 25: Rising Country

FIDDLER'S ROOST
8906-99 Street, 461-1358/458-9102
every THU: Old Time Fiddle Jam Session
every WED evening Bluegrass Jam Session

L.B.'S COUNTRY PUB
23 Akins Drive, St. Albert, 460-9100
FRI 17-SAT 18: Robert & Jerry
FRI 24-SAT 25: Brass Rail

LONGRIDERS
11733-78 Street, 479-8700
THU 16-SAT 18: Thrill Billies
TUE 21-SAT 25: Second Nature

MUSTANG SALOON
16648-109 Avenue, 444-7474
THU 16-SUN 19: Melissa
TUE 21-SUN 26: Shane

NEW WEST HOTEL
15025-111 Avenue, 489-2511
THU 16-SAT 18: Joyce Smith and Rodeo Wind
MON 20-SAT 25: Lonlee Brooks

RATTLESNAKE SALOON
9261-34 Avenue, 438-8878
THU 16-SUN 19: Tineta
TUE 21-SUN 26: Dean Mitchell

RED BARN
Legal, 921-3918
SAT 18: Brad Bailey

ROAD HOUSE
Continental Inn, 16625 Stony Plain Rd 484-7751
THU 16-SAT 18: Brass Boots and Strings

SANDS MOTOR INN
12340 Fort Road, 474-5476
every FRI-SAT: Second Chance Band
every SUN. Jam

TEXAS BULL
5708-75 Street, 462-2855
THU 16-SAT 18: Outsiders
MON 20-SAT 25: Wanda Faro

TRANSIT HOTEL
12720 Fort Road, 475-5714
every WED, SAT: Karaoke
THU 16-SAT 18: Mickie Lynn & Blue Denim
THU 23-SAT 25: Joyce Smith & Rodeo Wind

WILD WEST
12912-50 Street, 476-3388
THU 16-SAT 18: Wendell Donovan, Richochet

THE ZOO
The Morinville Hotel, 439-3327
FRI 24-SAT 25: Spiders & Cowboys

POP & ROCK

BLACK DOG FREEHOUSE
10439-82 Avenue, 439-1082
SAT 18: Terror of Tiny Town
SAT 25: Greyhound Tragedy

BOILER
10220-103 Street, 429-0886
every SUN: Monster Jam
FRI 17-SAT 18: Tongue & Groove
FRI 24-SAT 25: Soul Harvesters

CHEERS
3414-118 Avenue, 474-0456

...AT 18: Strange Brew

...IGGY'S
...Avenue, 433-9411
...Ultimate Jam Sessions
...AT 18: Cream Soda
...The Mavens
...Jam Night with Steve Hoy
...AT 25: Dead Famous

...S
...0 118 Avenue, 451-9180
...SAT 18: Feed the Dog
...SAT 25: Loose Screws

...G'S KNIGHT PUB
...1-34 Avenue, 433-2599
...SAT 18: Mere Mortals
...24 SAT 25: the Howlers

...OWER PLANT
...A, 492-3101
...SAT 18: Marshall Tully, guests
...The Wallions, guests
...Capt. Tractor

...AVEN PUB
...2-103 Street, 436-1569
FRI 17-SAT 18: Tom's Flashback Revue
FRI 24-SAT 25: Frank Carroll

...ENCY DINNER THEATRE
...0 Argyll Road, 468-6313
...16->Sh'Bop-Fab 50's Live Musical Review

...OCK HAVEN
...0-93 Street, 463-8544
THU 16-SAT 18: Steve McGarrett's Hair
THU 23-SAT 25: Mike Plume Band

...STERDAY'S LOUNGE
...2-205 Carnegie Dr, St Albert,
...-0295
FRI 17-SAT 18: Dash Riprock
FRI 24-SAT 25: Hellraizors
FRI 1-SAT 2: Mike Plume

...S ZOO
...Morinville Hotel, 439-3327
FRI 17-SAT 18: Naked Ape
FRI 24-SAT 25: Spiders & Cowboys

JAZZ

BLACKBYRD MYOOZIK
...18-88 Avenue, 439-1273
...A Love Supreme

COFFEE CUP
...48-108 Street, 424-4985
every SAT art: Dave Babcock & the Groove Merchants

...G'S CAFE
...520-102 Avenue, 452-5130
every SUN: Jazz & Blues Open Stage hosted by John Gray
SAT 18: Harley Schneider Quartet

HELLO DELI
...25 124 Street, 454-8527
THU 16: Judi Smith Quartet
THU 23: the Stuart Crosley Quartet

...ZZ BEANS CAFE
...22-111 Street, 424-6182
SAT 18: Brett Miles Duo

...ERVIEW LOUNGE
...43 Saskatchewan Dr, 434-8699
every WED: Jazz Open Stage

...ECOND CUP
...10 Jasper Avenue, 424-2061
FRI 17-SAT 18: Loose Goose
FRI 24-SAT 25: George Ali

...ELECT RESTAURANT & BAR
...80-101 Street, 429-2752
FRI 17-SAT 18: Groove Merchants
FRI 24-SAT 25: Elmer & Mboya

...UGAR BOWL ON 124TH
...24-124 Street 451-1038
FRI 17: Bill Kramer

...ARDBIRD SUITE
...03-86 Avenue, 432-0428
every Tue: jazz jams
THU 16: Marvin Stamm-Bob Stroup Quintet
FRI 17-SAT 18: CO2
THU 23: Miranda Lawa

FRI 24-SAT 25: Francois Houle Trio

LOCAL PUBS

BLUE MOON LOUNGE
1525 Millwoods Road East,
469-1117
every FRI-SAT: karaoke

CLIFF CLAYVIN'S
9710-105 Street, 424-1614
FRI 17-SAT 18: Lionel Rault
FRI 24-SAT 25: Dull Robinson

CROWN & DERBY NEIGHBORHOOD INN
13103-Fort Road,
478-2971
every week: Live Entertainment
THU 16-SAT 18: Cam Gilbert
MON 19: Dwayne Cannon

Cindy Church plays the Arden Saturday, November 18

THU 23-SAT 25: Strange Brew
MON 27: Dwayne Cannon
THU 30- SAT 2: Jake & the Fatman

DOG & DUCK PUB
180 Mayfield Common,
489-7766
every FRI-SAT: Karaoke

ELEPHANT AND CASTLE
Eaton Centre, 424-4555
every TUE-SAT: Dave Heibert

ELEPHANT AND CASTLE
WEM, 444-3555
every MON night: Brad Scott

HARVESTER PUB
17803 Stony Plain Road,
484-8000
every FRI: Karaoke

INGLEWOOD PUB
12402-118 Avenue,
451-1390
every THU-SUN: Karaoke

LIBERTY LOUNGE
5104-93 Street,
434-4484
every SAT: Karaoke

MICKEY FINN'S
10511-82 Avenue,
439-9859
THU 16: Idyl Tea
SUN 19: Acoustic Open Stage, Gary Holub
WED 22: Cone of Silence

RAY'S SALOON
15211-111 Ave.,
484-0918
every FRI: Karaoke

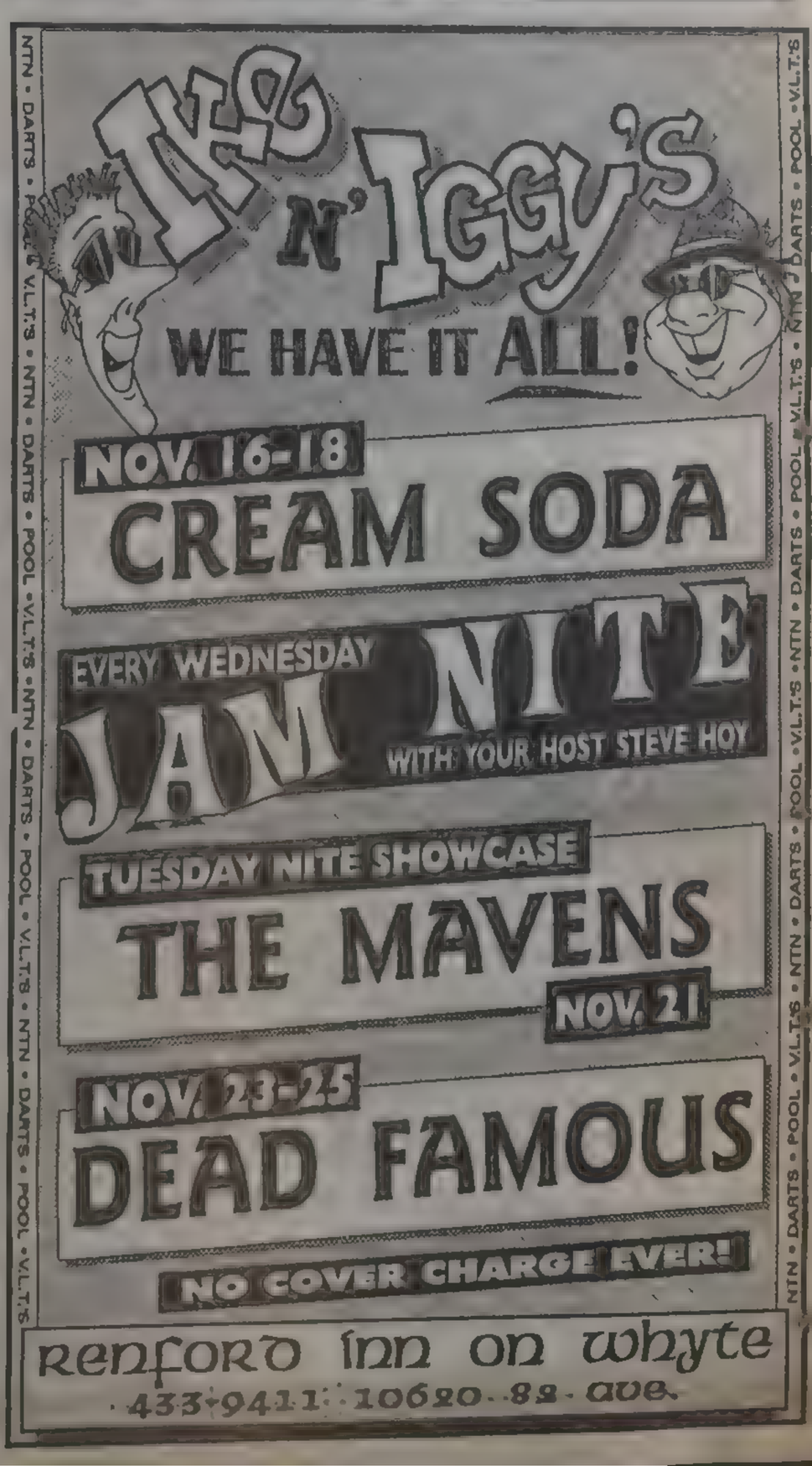
LIVE COMEDY

GOODFELLOWS
10160-100A Street,
428-8887
every SUN: Live Comedy

MUSTANG SALOON
16648-109 Avenue,
444-7474
every MON: Comedy Night

MYER HOROWITZ THEATRE
SUB, U of A, 431-1019
SAT 18: The Messiah

YUK YUK'S
Bourbon St., West Edmonton Mall,
481-9857
every TUE: Hypnotists
every SUN: Vaudeville Variety Revival
THU 16-SAT 18: Steven Pearl, Derrek Supple, Andrew Crose
THU 23-SAT 25: Johnny Guardhouse, Kelly Dixon



Now Showing at
The Edmonton Art Gallery

Darci Mallon
Engrams

Darci Mallon *Eidetic* (detail), 1993

An Hour with the Artist
Local artist **Darci Mallon** will discuss her work as she leads a tour through her exhibition, *Engrams* on Sunday, November 19 at 2:00 p.m.

Sunday Family Workshop
Darci Mallon will help you create a work of art using the most individual marks of all - your fingerprints.
November 26, 2:00 - 4:00 p.m.

Admission is free in November, sponsored by

The Edmonton Art Gallery
2 Sir Winston Churchill Square, Churchill LRT
422-6223 Admission: $3.00 adults, $1.50 students/seniors
Hours: MTW 10:30 - 5:00; TF 10:30 - 8:00; SS Holi 11:00 - 5:00

CIBC

E-town Live

GALLERIES
— SHOWS OPENING

ANDSA
Edmonton Centre, lower level, 426-4520
CAPTURED EMOTIONS: A collection of charcoal sketches and prints by Phil Alain. Passionate scenes and a passion for sports. Nov 16- Dec 2. Come listen to live piano and watch artists work on site. Opening reception THU 16, 7 PM.

BEAR CLAW
10403-124 St, 482-1204
Paintings by Nokomis, Objibway artist. Works depict traditional Objibway life style. Nov 18-29. Opening reception SAT Nov 18, 2-4PM.

BUGHRATOMEY
10114-123 St, 482-2854.
OFF THE EDGE: Acrylic abstracts on canvas by Guiseppe Albi. Nov 18-30. Opening reception, SAT Nov 18, 2-4 PM.

DOUGLAS UDELL
10332-124 St, 488-4445
Alexandra Haeseker, objects of desire. Nov 18-Dec 1.

EDMONTON ART GALLERY
2 Sir Winston Churchill Sq, 422-6223
WOMEN ARTISTS AT THE EDMONTON ART GALLERY
GASOLINE, OIL & PAPER: THE 1930'S OIL-ON-PAPER PAINTINGS OF EMILY CARR: Emily Carr's most moving landscapes. Including rarely seen works from collections across Canada.Nov 17-Jan 7.
CHRISTMAS LIGHTS DOWNTOWN: Family activities include ice sculpture demos, a mini film festival, storytelling, old-fashioned Christmas decoration workshop,, and Alberta Launch of Canadian Children's Book Week. Sat, Nov. 18
The Art Rental & Sales Gallery, 429-1232
SMALL ART EXHIBITION: Small, unframed works of art by some of Alberta's best known and talented artists. Nov 20-Jan 13.

FAB GALLERY
Fine Arts Building, U of A, 492-2081
CHEMICAL GUARD DOG: Printmaking exhibit, works by Arthur Zajdler. Until Nov 26. Opening reception THU Nov 16. 7-10 PM.

THE FRONT
12312 Jasper Ave, 488-2952
LA FEMME BRUNE: Recent paintings, bright and personal shrines by Raffaella Montemorro. Opening FRI 17, 7-9 PM.

LATITUDE 53 GALLERY
10137-104 St, 423-5353
PINATITUDE 53 ARTS 7 CRAFT BAZAAR: Edmonton's most innovative crafts people will assemble to sell their wares in a wild Mexican marketplace. Christmas fundraiser/benefit. Money to the gallery, artists, and Edmonton Food Bank. Nov 30-Dec 10. Opening night with Latin American Music, Mexican food, pinatas, and artists demonstrations, Nov 30, 7-12 PM.

MCMULLEN GALLERY
U of A Hospital, 8440-112 St., 492-4211
VOLUMES I & II: ARTISTS' BOOKWORKS FROM ALBERTA COLLECTIONS: A survey of artist-made books from two major Alberta codllections. Until Dec 31. Opening reception FRI Nov 17, 7-9 PM. An evening readings will commence at 7:30 PM.

WEST END
12308 Jasper Ave, 488-4892
Paintings by Sylvain Voyer. Nov 18-30. Opening reception SAT Nov 18, 10-5 PM.

ART GALLERIES

ALBERTA CRAFT COUNCIL
10106-124 St, 488-5900
UNDER THE TREE: Christmas show of Canadian Artists. Until Dec 24.

EDMONTON ART GALLERY
2 Sir Winston Churchill Sq, 422-6223
THE IVAN EYRE GIFT: A survey of work by Winnipeg artist Ivan Eyre. Until Dec 31.
DARCI MALLON: ENGRAMS: Recent work, including three large-scale, multi-layered drawings on mylar of hands singing in American Sign Language. Until Dec 31. Darci Mallon will lead a walkabout tour through her exhibition SUN Nov 19.
TANYA RUSNAK: O EMIGRATSII (ON EMIGRATION): A multi media installation by Calgary-based artist. Work concerning the history and representation of Ukrainian settlement in the Prairies. Until Jan 7.
SCRATCH AND DENT: 18TH & 19TH CENTURY PAINTINGS FROM THE COLLECTION: Many of these paintings fall outside the gallery's current collections & exhibitions mandate and are rarely, if ever, shown. Too damaged to exhibit, too expensive to conserve. We invite public comment and dialogue on these works and their future place within the gallery's collection. Until Jan 7.
1ST PROJECT ROOM: NOBODY WATCHED THE GREEN HORNET: This space is set aside for the needs and interests of the professional arts community. SELECTION OF WORKS FROM THE POP ART COLLECTION OF WRITER AND JOURNALIST, JOHN GEIGER. Works by Patrick Caulfield, R.B. Kitaj, Tom Slaughter, Andy Warhol, Sylvain Voyer, Chris Cran and others. Until Dec 3
The Art Rental & Sales Gallery, 429-1232
WHAT'S NEW 1995: A great new selection of works available for sale or rent. show until Nov 18

HARCOURT HOUSE GALLERY
3rd Floor, 10215-112 St, 426-4180
(I) UTILITY: AN ASSORTMENT OF NEW APPLIANCES: A lighter view of household appliances by Lesley Menzies. Until Nov 25.

LATITUDE 53 GALLERY
10137-104 St, 423-5353
ARTICLES OF FAITH: Prints and sculpture, an aspect of the tradesman and construction worker, by Nick Dobson. Until Nov 24.

OFFERTS/HALISEK GALLERY
The Multicultural Heritage Centre, Stony Plain, 963-2777
Collage & mixed media by Karen Homes, Photorealist paintings by Vladimir Sevcik; Wood carvings by Jerry Moskol Until Nov 27.

PROFILES GALLERY
110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310
QUILTED WORKS FOR MEE: A 15th Anniversary exhibition of quilts from across Alberta. Until Dec 2.

ARTISTICALLY SPEAKING ART STUDIO
Callingwood Square, 6717-177 St, 487-6559
New large canvases & clay sculptures from the continueing series."Women & Children – A Global Vision" by local artist Jean Birnie BFA.

THE ARTIST COLONY
22 Sir Winston Churchill Ave, St Albert, 460-7842
View the work and studios of artists in Grandin Mall. Thurs & Sats.

DOUGLAS UDELL
10332-124 St, 488-4445
OBJECTS OF DESIRE: Canvas and paper works by Alexandra Haeseker

EAGLE ONE GALLERY
9205A Argyll Rd, 435-5384
Watercolors by Karen Arnett & Peggy Arnett. Until Nov 28.

ELECTRUM DESIGN STUDIO
12419 Stony Plain Road, 482-1402.
CHRISTMAS SHOW: Until Xmas.

EXTENSION CENTRE GALLERY
Faculty of Extension, 112 St, 83 Ave, U of A, 93 University Camnpus NW, 492-3034
PRELUDE PLUS: Work by Douglas D. Barry, Professor Emeritus.

FOYER GALLERY
Lower Level Centenial Library, 439-6334
TODAY'S MAYA: CONTEMPORARY TRANSITIONS: Premiere exhibition of recent images from Toronto photographer Timothy Hellum, featuring the Maya of Guatemala. Proceeds support the solidarity initiative of Pueblo Partisans, an Edmonton-based non-profit organization working in Canada and Guatemala. Until Dec 12.

THE PAINT GALLERY
The Paint Spot, 10516 Whyte Ave,432-0240
Main Floor: *INK DRAWINGS:* by Arlene Wasylynchuk. Thru Nov.
Basement: *COLOR EXPOSURE:* Water color on paper & Oil on masonite by Maureen Harvey. Until end Nov.

IML (LEDSHAM)
10624-82 Ave, 433-6834
Oil paintings on boards by Native artist Henry Letendre. Nov 16-30.

KATHLEEN LAVERTY GALLERY
10411-124 St, 488-3619
CURRENT CONCERNS: Paintings by Leslie Poole, expressive, thematic & metaphorical works. Until Nov 23.

MISERICORDIA HEALTH CENTRE
16940-87 Ave, 484-8811, ext 6475
NW Corridor, Main Fl: *THE PURIFIERS:* Works by Arlene Wasylynchuk. Until Dec 6.
South wing: *THREE FACES OF ART:* Anne Brown Rernie Genest, Ruza Wheatley. UNTIL NOV. 27.

NOBLE CACTUS
10752-124 St, 455-9922
American Southwest original art and prints.

PITT GALLERIES
Basement 10116-124 St, 488-4274, 444-0086
Non-profit art show, various local artists. Pop, gothic, abstract art and architectural design, including paintings, sculptures & furniture.

PRESTIGE PIECES
201, 10324-82 Ave, 439-9026
Lithic stone reproductions, Virgil J. Tonn using pressure knapping method. Odontolite carvings by Allan Munro. Burlap masks, bark paintings,by Korean artist Duk-Ju-Lee

ROWLES & PARHAM DESIGN GALLERY
Royal LePage Building, 10130-103 St, 426-4035
Gallery artists.

5TH ANNUAL CANADIAN GLASS SHOW
Royal LePage Building, 10130-103 St, 426-4035
In association with Smashing Glass Inc. Until Nov 30.

SERENDIPITY GALLERY
9860-90 Ave, 433-0388
Featuring new paintings by Predrag Rajkovic. 2D & 3D work of other gallery artists. Until Dec 31.

STRATHCONA PLACE ART GALLERY
10831 University Avenue, 433-5807
PEARL MURRAY: Landscapes, floral and memories of homestead in several mediums Until Nov 23.

WANDERLELIE
10344-134 St, 452-0286
SAM LAM: Figurative paintings based on classical sculpture. Until Nov 28.

WEST END
12308 Jasper Ave, 488-4892
ALLEN SAPP: Paintings. Until Nov 16.

WESTIN HOTEL
10135-100 St, 426-4035
Paintings by Barb Brook.

YOTIV DESIGN GALLERY
10041-102 St, 426-7609
Kathleen Todoruk - Godiva gowns, velvet cloaks; James Dennis - sculpted metal, tables, vases; Neil Schmidt - paintings, furniture, accessories; Daryl McMahon - funky furniture, jewelry.

MUSEUMS

ALBERTA AVIATION MUSEUM
11410 Kingsway Ave, 453-1078
Display of vintage aircraft, history of Alberta aviation and its pioneers. Open Mon-Sat.

ALBERTA LEGISLATURE BUILDING
415 Legislature Building, 427-7362, 427-2826.
Free guided tours of the Legislature

ALBERTA RAILWAY MUSEUM
24215-34 St, 472-6229
Housed in the railway station built at St Albert in 1909, artifacts representing technology and history of western Canadian railways.

C&E(1891) RAILWAY MUSEUM
10447-86 Ave, 433-9739
A replica of the 1891 station. Featuring historical photos, costumes & artifacts. Open Tues-Sat.

CANADA'S AVIATION HALL OF FAME
Reynolds Alberta Museum, Hwy 13, 361-1351
A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

EDMONTON PUBLIC SCHOOLS ARCHIVES
McKay Ave Sch, 10425-99 Ave, 422-197
THE SCHOOL LIBRARY: Browse through old textbooks and yearbooks.

FORT HERITAGE MUSEUM
St.Albert Place, 5 St. Anne St, St. Albert, 459-1528
HISTORY OF ST. ALBERT: Permanent exhibit.
FORT EDMONTON: An exhibit from the Provincial Museum, telling the story of the fur trade and early history of Edmonton. Until Nov 26.
METIS HARVEST: A showcase exhibit about some of Metis lifestyles... in cooperation with the Metis Nation. Until Nov 17.

PROVINCIAL MUSEUM OF ALBERTA
12845-102 Ave, 453-9131
'CARNOSAURS: Examine actual dinosaur fossils at paleontological dig. Until Apr 8.
DISCOVERY ROOM: For preschoolers in daycares and early childhood schools. Experience a program rich in hands-on learning. Until Feb 2.

REYNOLDS-ALBERTA MUSEUM,
Wetaskiwin, Highway 13. 1-800-661-47
Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

THE TELEPHONE HISTORICAL CENTRE
10437-83 Ave, 441-2077
Set in the original Old Strathcona Telephone Exchange Building (1912) telecommunications past, present & future developments are introduced through interactive displays. Open Mon-Fri

UNIVERSITY LIBRARY
BRUCE PEEL SPECIAL COLLECTIONS, RUTHERFORD SOUTH, 492-5998
JOHN BUNYAN(1628-1688): THE BOOKS HE READ, THE WORDS HE WROTE: An exhibit of mostly Seventeenth-Century Books. Until Dec 1

THEATRE

THEATRE SPORTS
Varscona Theatre, 10329-83 Ave, 433-3399
Every Friday night at 11 PM join the entire Theatresports gang for Edmonton's longest running comedy show.

DIE-NASTY
Varscona Theatre, 10329-83 Ave, 433-3399
The Live Improvised Soap Opera. Every MON night @ 8 PM.

LOUD 'N' QUEER FESTIVAL
Catalyst Theatre, 10943-84 Ave, 431-1750
Explicitly lesbigay scripts, poetry, music, stories, cabaret, video, commissioned pieces and performance art. Bolder than ever. Nov 22-26.

LATER LIFE
Citadel Theatre, Shoctor Stage, 9828-101A Ave, 425-1820
A courtship on an elegant patio, an improbable meeting of mature lovers trying to rekindle an affair. Until Nov 19.

LETTERS IN WARTIME
Kaasa Theatre, 477-5955
Set in Edmonton during WW II, Allan, a young man who is sent overseas to pilot Lancaster bombers, and Moira, a young woman who moves to Edmonton to work at the military base at Blatchford Field, now known as the Municipal Airport. Until Nov 19

REUNION AT ROCK AWAY HIGH
Mayfield Theatre Restaurant, 16615-109 Ave, 483-4051
A lively Musical about a group of high school students who meet for the first time since graduation for an exciting high school reunion. Until Jan 28

THE MESSIAH – A TROUSER ROCK-OPERA
Meyer Horowitz Theatre, 431-1019
Three Dead Trolls In a Baggie and Jr. Cone Wan one engaging engagement on SAT Nov 19

FANTISY'S ISLAND
Neighbourhood Inn, 13103 Fort Rd, 448-9
Your host Fantisy Rook, along with his assistant specialize in making dreams come true. But the oddest collection of "guests" to arrive on "da planet" and... arranging their fantasies will take all Rook and Tutu's imagination. Until Jan 14

THE FARAWAY HEART
The Phoenix Theatre, 9638-101A Ave 429-4015
The final years of painter Georgia O'Keefe, she explores her deep-seeded love for nature and her relationship with Juan Hamilton. Nov 23 Dec 10

SHOP
The Regency Musical Dinner Theatre, 7230 Argyll Rd, 465-7931
A musical tribute to the Fab 50's

THE THREEPENNY OPERA
Studio Theatre, U of A Fine arts, 492-2495
A rogue with a magnetic personality, his band of thieves, and a father bent on revenge. A dark and dangerous Victorian England. Until Nov 18

TEATRO LA QUINCHONA – A NEW PLAY BY LEMONE
Varscona Theatre, 10329-83 Ave, 433-3399
A new comedy but the details have not been released. It will feature Davina Stewart, Jeff Haslam, John Kirkpatrick, and the return of that fabulous gal Miss Jane Spidell. Until Nov 25

LETTERS IN WARTIME
Workshop West Theatre, Kaasa Theatre 477-5955
Set in World Warll, Allan, a young man who is sent overseas, and Moira, a young woman who moves to Edmonton to work at the military base at Blatchford Field. Until Nov 19.

YUK YUK'S
Bourbon Street, WEM, 481-9857
Variety Night every Wed

SPORTS EVENTS

ALBERTA JUNIOR "A" HOCKEY LEAGUE
THU 16: Bonnyville @ Sherwood Pk
WED 22: Ft. McMurray @ Ft. Saskatchewan
THU 23: Lloydminster @ Sherwood Pk
FRI 24: Calgary Royals @ Ft. Saskatchewan
SAT 25: Calgary Royals @ St. Albert
TUE 28: Lloydminster @ Sherwood Pk
TUE 28: Ft. Sask. @ St. Albert

BEARS BASKETBALL
U of A Main Gym
FRI 17-SAT 18: Bears vs Lethbridge

BEARS HOCKEY
Clare Drake, 492-BEAR
FRI 17-SAT 18: Bears vs Brandon

BEARS VOLLEYBALL
U of A Main Gym
FRI 24-SAT 25: Bears vs Regina

PANDAS BASKETBALL
U of A Main Gym, 492-BEAR
FRI 17-SAT 18: Pandas vs Lethbridge

[illegible]AS VOLLEYBALL
[illegible] Gym, 492-BEAR
[illegible] Pandas vs Regina
[illegible]ONTON OILERS
[illegible]um,
[illegible] vs Detroit
[illegible] vs Colorado
[illegible] vs Anaheim
[illegible] vs Chicago

[L]ITERARY EVENTS

[illegible]REY'S
[illegible] Avenue, 432-3487
[illegible] 16: Malcolm Mayes author of Political Aasylum
[illegible]ADEL
[illegible]LER HALL, PH AUDREY'S 432-3487
[illegible] Robert MacNeil author of The Voyage
[illegible]MONTON ART GALLERY
[illegible] Churchill Square, 422-8232
[illegible] Sheree Fitch reading (kid's author)
[illegible]TITUDE 53
[illegible] Street, 423-5353
[illegible] Lilian Allen-reading
[illegible]LANDO BOOKS
[illegible]-82 Avenue, 432-7633
[illegible] Robinson & Steven Ross Smith
[illegible] Queer View Mirror Anthology
[illegible]QUILLEN GALLERY
[illegible] Health Sci. Cen., 8440-112 St,
[illegible]428
FRI 17: Other Voices Fall Issue Launch
[illegible]Y MOUNTAIN MUSINGS
[illegible] Mountain, 104588-82 Ave,
[illegible]
[illegible] Open Stage Poetry and Prose Readings
[illegible]VERSITY OF ALBERTA
[illegible] Library, 492-5999
WED 22-THU 23: Library Booksale
[illegible]PER ROOM COFFEEHOUSE
[illegible] United Church,
[illegible] Macdonald Dr, 428-1818
[illegible] FRI: Acoustic open stage for poetry and [illegible]

[M]EETINGS

[illegible]WARD BOUND TOASTMASTERS
[illegible] Room, City Hall, 1 Sir Winston
[illegible] Square, 988-8563
[illegible] Communication & Leadership Programs

[L]ECTURES & [W]ORKSHOPS

[illegible]TLEDOWNS LIBRARY
[illegible] Road, 496-1804
[illegible] Edmonton Freenet Demonstration
[illegible]MONTON ART GALLERY
[illegible] Winston Churchill Square, 422-6223

THU 16: Vemeer The Gallant Republic
THU 23: Rembrandt: Master and Innovator
SUN 26: Family Workshops Engrams
EDMONTON BICYCLE COMMUTERS SOCIETY
10333 University Avenue, 433-2453
SAT 18: Studding Party
PROVINCIAL MUSEUM
12845-102 Avenue, 453-9100
TUE 21: From Mountains to Microns-How a Geologist Finds Oil

VARIETY

CENTENNIAL LIBRARY
7 Sir Winston Churchill Square, 496-7000
SUN 19: The Healing of Heaven and Earth
EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-8232
SAT 18: X-mas Light-up Festivities
EDMONTON INN
11830 Kingsway, 458-2698
FRI 17: Healing With Your Voice
SAT 18-SUN 19: Healing With Soul and Sound
YUK YUK'S
Bourbon Street, WEM, 481-9857
Every SUN: Vaudvile Variety Night

KIDS STUFF

AUDREY'S BOOKS
10702 Jasper Avenue, 423-3487
SAT 18-SAT 25: Canadian Children's Book Week
CALDER LIBRARY
12522-132 Avenue, 496-7090
SAT 18: Box Puppets
SAT 25: Puppet Play
CAPILANO LIBRARY
98 Avenue & 50 Street, 496-1802
every TUE: Hey Diddle Diddle
every FRI: Once Upon A Time
FRI 24: Young Alberta Book Festival with Sheree Fitch
CASTLEDOWNS LIBRARY
15333 Castledowns Road, 496-1804
SAT 18: Food Experiments You Can Eat
CENTENNIAL LIBRARY
7 Sir Winston Churchill Square, 496-7000
SAT 25: Bugs, Bugs, Bugs
SAT 25-SUN 26: Full Belly Laugh Players
EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-8232
SAT 18: Sheree Fitch reading (kid's author)
SAT 18: X-mas Light-up Festivities
HIGHLANDS LIBRARY
6710-118 Avenue, 496-1806
SAT 18: Fun Puppet Show
WED 22: Young Alberta Book Festival with Merle Harris
IDYLWYLDE LIBRARY
8310-88 Avenue, 496-1808
every FRI: Future Scientist's Club
every SAT: Saturday Funtime
evrey THU: Curious Kids Club

JASPER PLACE LIBRARY
9010-156 Street, 496-1810
FRI 17: Young Alberta Book Festival with Lyle Weis
SAT 18: Chemical Breakdown
TUE 21: Young Alberta Book Festival with Martyn Godfrey
LONDONDERRY LIBRARY
137 Avenue & 66 Street, 496-1814
every SAT: Future Scientist's Club
SAT 18: Junior Edmonton Stamp Club
THU 23: Young Alberta Book Festival with Tololwa Mollel
SAT 25: Snow Tales Puppet Show
MILLWOODS LIBRARY
2331-66 Street, 496-1818
SAT 18: Multicultural Craft
SAT 25: Future Scientist's Club
PRINCESS THEATRE
10377-82 Avenue, 433-0979
SAT 18: Arabian Night
SAT 25: Free Willy 2: The Adventure Home
PROVINCIAL MUSEUM
12845-102 Avenue, 453-9100
SAT 18: Camosnorus Sleepover
SOUTHGATE LIBRARY
51 Avenue & 111 Street, 496-1822
SAT 18: Junior Edmonton Stamp Club
SAT 18: Space Age Metallurgy
WOODCROFT LIBRARY
13420-114 Avenue, 496-1830
every THU: Making Puppets
every THU: Make a Book
SAT 25: Put a Smile on a Ugly Book

CLASSICAL MUSIC

ALBERTA COLLEGE CONSERVATORY
Muttart Hall, 10050 Macdonald Dr, 425-7401
THU 16: Faculty Recital
SUN 19: St. Crispin's Chamber Music Ensemble
MON 20-THU 23: Contemporary Music Showcase
SUN 26: Contemporary Music Showcase Gala Concert
COLISEUM
Edmonton Northlands, 451-8000
SAT 25: Pavarotti
DA CAMERA SINGERS
First Baptist Church, 10031-109 St, 436-4160
SUN 26: St. Cecilia Day Celebration
EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 11455-87 Ave, 451-8000
FRI 17-SAT 18: Master Series
HORIZON STAGE
1001 Calahoo Road, 962-8995
SUN 19: Edmonton Symphony Orchestra
MCDOUGALL LUNCH CONCERTS
10086 Macdonald Drive, 468-4964
WED 22: Hiromi Takahashi-oboe, Michael Rose-piano
RICHARD EATON SINGERS
All Saint's Cathedral, 10035-103 St, 473-3737
FRI 17-SAT 18: Cathedral Splendour

Highlights

[illegible] Fax/Phone 426-2889 [illegible] Deadline [illegible] 3:00 pm Friday

[N]OV 16 THU

[ALB]ERTA COLLEGE FACULTY RECITAL
[illegible] College, Muttart Hall, 10050 [illegible] Dr, 425-7401
Featuring [illegible] pianist Henry Molden
[illegible], Tix: adult $10, student/senior $5
[illegible] THE BAROQUE LECTURE SERIES
[illegible] Gallery, 2 Sir Winston Churchill [illegible]
[illegible] Gallant Republic
[illegible], Tix: adult $16, student/senior $12

[NO]V 17 FRI

[EDMO]NTON SYMPHONY ORCHESTRA'S [illegible] MASTER'S SERIES
[illegible] 11455-87 Ave, 451-8000
[illegible] violin soloist Martin Riseley
[illegible] 8:00pm; Tix: $15.-$35.
[illegible]SSUE LAUNCH OF OTHER VOICES [LITER]ARY MAGAZINE
[illegible] Gallery, Mackenzie Health Sciences [illegible], 8440-112 Street, 492-8428
Reception with literary readings
[illegible] Admission is free
[RICHA]RD EATON SINGERS PRESENT [CATHE]DRAL SPLENDOUR
[illegible] Anglican Cathedral, 10035-103 St, [illegible]
Featuring Bruckner mass in E minor, Brahms, [illegible] and Wilberg. Time: 8:00pm, TIX adult $16, student/senior $12
[RITA] CHIARELLI IN CONCERT
[City M]edia Club, 6005-103 St, 433-5183
Latest CD *Just Getting Started*
Time: 9:30pm, Tix: members $7, guests $10

[NO]V 18 SAT

[CELE]BRATE CANADIAN CHILDREN'S [BOO]K WEEK AT THE EAG
[Edmont]on Art Gallery,
[2 Sir] Winston Churchill Sq, 422-8232
Local authors will read while artists create story images.
Time: 2:30 pm; Tix: Admission by donation
[illegible]Y CHURCH IN CONCERT
[illegible] Theatre, 5 St Anne St, St. Albert, 459-1542
[illegible] River Valley's country queen.
Time: 7:30 pm; Tix: adult $17.50, youth/senior $15.
[EDM]ONTON BICYCLE [CO]MMUTERS WORKSHOP
[illegible] University Ave,
[illegible]453
Studding party. Winterize your bicycle tires
[illegible] 10:00am-12:00pm, Cost: $3 per tire
[EDMON]TON SYMPHONY ORCHESTRA'S [illegible]ENT MASTER'S SERIES
[illegible] Auditorium, 11455-87 Ave,
[illegible]
[illegible] soloist Martin Riseley
[illegible], Tix $15.-$35

THE PHILOSOPHER KINGS IN CONCERT
Rev Cabaret, 10030-102 Street, 423-7820
Cool jazz-pop from Toronto.
Time: doors at 8:30pm, Tix: $10
RICHARD EATON SINGERS PRESENT CATHEDRAL SPLENDOUR
All Saint's Anglican Cathedral, 10035-103 St, 473-3737
Featuring Bruckner mass in E minor, Brahms, Raminsh, and Wilberg. Time: 8:00pm; TIX adult $16, student/senior $12
RITA CHIARELLI IN CONCERT
City Media Club, 6005-103 Street, 433-5183
Latest CD *Just Getting Started*
Time: 9:30pm, Tix: members $7, guests $10
THREE DEAD TROLLS & JR. GONE WILD PRESENT THE MESSIAH
Horowitz Theatre, SUB, U of A, 431-1019
A Close Encounter for one night only.
Time: 7:00PM, Tix: adult $12, student $10

NOV 19 SUN

EDMONTON SYMPHONY ORCHESTRA IN CONCERT
Horizon Stage, 1001 Calahoo Rd, Spruce Grove, 962-8995
Program includes Beethoven, Handel, Mozart. Time: 2:00pm; Tix: adult $22, senior/student $18, kid $12
THE HEALING OF HEAVEN AND EARTH: CHINESE APPROACHES TO MEDICINE AND HEALTH
CentennialLibrary, 7 Sir Winston Churchill Sq, 496-7000
Wondering about alternative medicine? Time: 2:00pm, Admission is free but please pre-register
ST CRISPIN'S CHAMBER ENSEMBLE IN CONCERT
Alberta College, Muttart Hall, 10050 Macdonald Dr, 425-7401
Featuring Don Ross on clarinet, Dianne New on violin, Tanya Prochazka on cello, and Marina Stolyar on piano
Time: 7:30pm, Tix: adult $10, student/senior $5

NOV 20 MON

CONTEMPORARY MUSIC SHOWCASE
Alberta College, Muttart Hall, 10050 Macdonald Dr, 425-7401
Edmonton area students celebrate the music of Canadian composers.
Time: all day call for specific times, Admission is free

NOV 21 TUE

AUTHOR ROBERT MACNEIL READS FROM HIS BOOK THE VOYAGE
Zeidler Hall, Citadel Theatre, 9828-101A Ave, 423-3487
A dramatic story of a man's conflicted life and his tumultuous love affair with a glamorous, multi-faceted woman. Time: 7:30pm, Tix: $5

CONTEMPORARY MUSIC SHOWCASE
Alberta College, Muttart Hall, 10050 Macdonald Dr, 425-7401
Edmonton area students celebrate the music of Canadian composers.
Time: all day call for specific times, Admission is free
LEARN TO USE THE FREENET
Castledowns Library, 15333 Castledowns Rd, 496-1804
Learn to surf the net. Time: 7:00pm, Admission is free but please pre-register

NOV 22 WED

A LOVE SUPREME IN CONCERT
Blackbyrd Myoozik, 10918-88 Ave, 439-1273
Featuring Kent Sangster, Lester Quitzau, Sandro Dominelli, and Dale James.
Time: 8:00pm, Tix: advance $8, at the door $10
CONTEMPORARY MUSIC SHOWCASE
Alberta College, Muttart Hall, 10050 Macdonald Dr, 425-7401
Edmonton area students celebrate the music of Canadian composers.
Time: all day call for specific times, Admission is free
LOUD N' QUEER FESTIVAL
Catalyst Theatre, 10943-84 Ave, 431-1750
Explicitly lesbigay scripts, poetry, music, stories, cabaret, video, commissioned pieces, and performance art. Time: 8:00pm, Tix: advance $12, at the door $15, 3 day pass $30
MCDOUGALL NOON HOUR CONCERTS
McDougall Church, 10086 Macdonald Dr, 468-4964
Featuring Hiromi Takahashi on oboe and Michael Rose on piano.
Time: 12:10-12:50pm; Admission is free
UNIVERSITY OF ALBERTA BOOKSALE
Cameron Library, Lower Floor, 492-3685
An extrordinary number of really really cheap books.
Time: 9:00am-3:00pm, Admission is free

NOV 23 THU

ART IN THE BAROQUE LECTURE SERIES
Edmonton Art Gallery, 2 Sir Winston Churchill Sq, 422-6223
Rembrandt: Master and Innovator
Time: 7:30pm,
Tix: adult $16, student/senior $12
CONTEMPORARY MUSIC SHOWCASE
Alberta College, Muttart Hall, 10050 Macdonald Dr, 425-7401
Edmonton area students celebrate the music of Canadian composers.
Time: all day call for specific times, Admission is free
LOUD N' QUEER FESTIVAL
Catalyst Theatre, 10943-84 Ave, 431-1750
Explicitly lesbigay scripts, poetry, music, stories, cabaret, video, commissioned pieces, and performance art
Time: 8:00pm,
Tix: advance $12, at the door $15, 3 day pass $30
MOXY FRUVOUS IN CONCERT
Rev Cabaret, 10030-102 St, 423-7820
Latest album called *Wood*.
Time: doors at 8:30pm, Tix: $10
UNIVERSITY OF ALBERTA BOOKSALE
Cameron Library, Lower Fl, 492-3685
An extrordinary number of really really cheap books.
Time: 9:00am-3:00pm,
Admission is free

CJSR FM88

edmonton's independent

Friends of CJSR gets you discounts at:

- **ACOUSTIC MUSIC SHOP (9913-82 Ave.)**
  -10% off regular priced items
- **AROMA BORELIS (944-9603)**
  - 10% off Coffee Purchase
- **ASIAN HUT CAFE (4620-99 St.)**
  -10% off food
- **THE BILLIARD CLUB (#200 Strathcona Square)**
  - 10% off
- **BLACK BYRD (10918-88 Ave.)**
  - 10% off regular priced merchandise
- **BODY PERFECT TANNING (11124-82 Ave.)**
  - 10% off regular priced packages
- **BOSTON PIZZA (10854-82 Ave.)**
  - 10% off food purchase
- **BOILER LOUNGE (10220-103 St.)**
  - Happy hour all night – no cover charge
- **BREADSTICK CAFE (10159-82 AVE.)**
  - 10% off
- **CAFE SOLEIL (10360-82 Ave.)**
  - 10% off food
- **CHIANTI CAFE & RESTAURANT (10501-82 Ave.)**
  - 10% off the total bill (not valid with other offers)
- **COLOR BLIND (10462-82 Ave.)**
  - 10% off purchases
- **COM-CEPT MICROSYSTEMS (9111 Hub Mall)**
  - 20% off disks, bulk
- **DAB'S CLOTHING COLLECTION (128 St. Albert Centre)**
  - 15% off
- **DA DE O RESTAURANT (10548-82 Ave.)**
  - 10% off food
- **DEJA VU (West Edmonton Mall)**
  - 20% off everything in the store except concert shirts
- **EDMONTON CYCLE (10041-82 Ave.)**
  - 15% off parts + accessories
- **FACE PLANT (10342 Jasper Ave.)**
  - 10% off
- **FARSIDE (West Edmonton Mall)**
  - 10% off selected clothing
- **FINE ARTS DENTAL LAB (10565-111 St.)**
  - partial dental repairs
- **FIORE CANTINA ITALIANA (8715-109 ST.)**
  - 10% off the total bil (not valid with other offers0
- **GLAM SLAM CLOTHING (9011-112 St., Hub Mall)**
  - 15% off all merchandise
- **GRAVITY POPE (92-10442-82 Ave.)**
  - 10% off regular priced items
- **GRINDER (10957-124 St.)**
  - 15% off
- **HARDCORE MOUNTAIN BIKE STORE (1008-82 Ave.)**
  - no GST with purchase of a bike
- **JAZZ BEANS CAFE AND EXPRESSO BAR (10322-111 St.)**
  - 10% off
- **JULIO'S BARRIO MEXICAN RESTAURANT (10450-82 Ave.)**
  - 10% off
- **KING'S HORSE PUB & RESTAURANT (#160 , 4211-106 ST.)**
  - Happy Hour Prices All Night
- **LE PETITE MARCHE (12417 Stony Plain Rd.)**
  - 10% off
- **LOUISIANA PURCHASE (10320-111 St.)**
  - 10% off
- **MADHATTERS HATS (West Edmonton Mall)**
  - 10% off regular priced merchandise
- **MAN'S IMAGE HAIR AND SCALP CLINIC (9549-76 Ave., rear entrance)**
  - 25% off regular priced merchandise
- **MICKEY FINN'S TAPHOUSE (10511A-82 Ave.)**
  - 'ate'% off food and beverages
- **MISTY MOUNTAIN GOURMET COFFEE CO. (10458-82 Ave.)**
  - 20% off all beverages
- **MUDDY WATERS (8211-111 St.)**
  - bring a friend, buy one coffee, get one free!
- **NEW ASIAN VILLAGE (10143 Saskatchewan Dr.)**
  - 10% off and special prices
- **NEW GROUND (17C St. Anne St., St. Albert or 8536-109 St.)**
  - 3 free waxes with purchase of new snowboard
- **PALADIUM (10081 Jasper Ave.)**
  - $2 off Billiards per hour, min. one hour play
- **PEOPLES (10620-82 Ave.)**
  - no cover charge, except special events
- **PLAYERS BILLIARDS (12864-137 Ave.)**
  - 20% off Billiards.
- **PLUSH (10550-82 Ave.)**
  - 10% off clothing
- **POLLY MAGOO'S (10310-81 Ave.)**
  - 10% off
- **POUR HOUSE CAFE (10407-82 Ave.)**
  - 1/2 hr free pool with any beverage purchased
- **PRINCESS THEATRE (10337 Whyte Ave.)**
  - free bag of popcorn with every film
- **PROPAGANDA HAIR (10322-81 Ave.)**
  - 10% off hair cuts
- **REBAR (10551-82 Ave.)**
  - Beverage specials
- **THE REV CABARET (10030-102 St.)**
  - No cover charge on Fridays
- **REVOLUTION CYCLE (15109 Stony Plain Rd.)**
  - 15% off all parts and accessories
- **RIVER VALLEY CYCLE (9124-82 Ave.)**
  - 15% off parts and accessories
- **ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St.)**
  - 15% off purchases
- **SHARKS BILLIARDS (9030 McKenney Ave., St. Albert)**
  - 10% off billiards
- **SNEAKY PETE'S (10816 Jasper Ave.)**
  - 1/2 price off cover. 10% off food
- **SONIX (10351-82 Ave)**
  - 10% off purchases (not valid with another offer)
- **SOUND CONNECTION (10744-101 St.)**
  - 10% off regular priced items.
- **SPORTIN POST (8239-104 St.)**
  - 10% off regular priced items.
- **SUGARBOWL COFFEE & JUICE BAR (10922-82 Ave.)**
  - 20% off
- **SWIZZLESTICKS HAIR (11162-82 Ave.)**
  - 20% off services on Wednesday.
- **TELEPERSONALS & NIGHT EXCHANGE (10055-106 St.)**
  - 2 for 1 first time clients, 25 % off all renewals
- **THE BOTTOMLINE (8223-104 ST., Lower level)**
  - 10% off hair design and acu-therapy treatment
- **TRACK N TRAIL (10148-82 Ave.)**
  - 10% off regular priced items
- **TRUE NORTH HEMP CO. (10324-82 Ave.)**
  - 10% discount on everything
- **VI'S RESTAURANT (9712-111 St.)**
  - 10% off
- **VEGGIES & MORE (10331-82 Ave.)**
  - 10% off

* Please present your cards before ordering at any restaurant/bar

WANNA BE OUR FRIEND? Call us at 492-5244, Rm. 224 SUB

Vue Classifieds

307, 10080 Jasper Avenue, T5J 1V9.
Ph: 426-1996 Fax: 426-2889

DEADLINE for Classified advertising is 3:00 PM Monday before publication.

FREE•FREE•FREE•FREE•FREE
ARTIST/NON PROFIT CLASSIFIEDS
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. No free ads will be taken over the phone. Please, fax your ad 426-2889, or drop it off at 307,10080 Jasper Avenue.
Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

ARTIST TO ARTIST

DA CAMERA SINGERS, a well established chamber choir, seeks a volunteer to fulfil the position of Stage Manager for our 1995-96 Season. Contact Rosemarie at [illegible].
nj1019

Alberta monthly meetings. They are held on the second Wednesday of every month at 7:30 PM in the Kinsmen Clubhouse located near the outdoor tennis courts. North West end of Kinsmen Park. For more info ph Michael Rapati at425-8229.

The Regina Guild of Folk Arts is now accepting submissions from folk-based groups and performers for consideration to the 1996 Regina Folk Festival. By folk we mean traditional folk, acoustic blues, bluegrass, worldbeat (for lack of a better term) and any other styles that would fit into a family oriented music festivity, including children's performers. The 1996 Regina Folk Festival happens on June 22 & 23 on the lush, tree laden grounds of downtown Regina's Vistoria Park. Ours is a smallish event with average attendance at 5,000-8,000 over the weekend and is recognized for its intimacy and excitement. Send tapes, cd's, bio, etc by Jan 31 to: 1996 Regina Folk Festival, Box 1203, Regina, Sask. S4P 3B4

Every FRI 8-10:30 PM Acoustic open stage for jamming and poetry in casual coffeehouse. Free coffee and cheap pop. Brought to you by MvcDougall's Young Adult Project. McDougall United Church, 10086 MacDonald Dr, south door

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild. Discuss the craft of songwriting. MON 7PM at Barry T's
Call Bill 478-9519 or Al 929-6607
na1019

ARTISTS WANTED

If you would like to create works of art in a spacious gallery, call... ANOSA • A Network Of Student Art. Ph 426-4520 or visit, Edmonton Centre lower level

Visual Artists born at the University of Alberta Hospital contact Lilde at 436-2718 for consideration for future McMullen Gallery exhibition

WANTED: LOCAL STARVING GUITIST DESPERATELY NEEDS DONATIONS OF USED ACCORDIANS, ANY CONDITION, FOR UPCOMING SHOW. PH 424-9994 LEAVE MESSAGE.

MODELS WANTED

Amateur Photographer looking for young females to model for portraits and nudes. Attn. ModelSearch #307, 10080- Jasper Ave T5J 1V9

Models wanted for Creative black & white Photography (calender/Book). If interested call Doug @ 970-4772.

Do you need models for photography, painting, fashion or advertising? If you do, place your ad under this heading. Just phone 426-1996 and ask for a Vue Classified sales representative.
nj1116vue

PHOTOGRAPHY

Richard Siemens Photography Over 20 years of professional experience. Portraits, Fashion, Public Relations, Corporate/Industrial Editorial, Illustration. (B) 428-9344, (F) 426-7205. #402, 10046-101 A Ave (Rice Howard Way).

ARTIST STUDIOS

Studio space available. Three different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., for more info ph. 423-1492 (SNAP, Society of Northern AB Print Artists)

Latitude 53 Society of Artists in the Great West Saddlery Bldg downtown Edmonton have studios available at reasonable rates. Range in size from 225-330 sq ft. Latitude 53 will fund the use of printmaking facilities at the Society of Northern Alberta Print Artists for any interested tenants. Interested? Call Jain/Mark at Latitude 53–leave a message 1(403)423-5353 or Fax (403)424-9117.
na1116

WRITERS WANTED

City of Edmonton Book Prize Launched during City's Bicentennial. Anyone 18 & over can enter. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at 13 branches of thee Edmonton Public Library. City Hall, Office of The Writers Guild and Audreys Books Ltd.
nj1116

Advertise in Vue Classifieds. Phone 426-1996, Fax 426-2889 or drop your ad by at 307, 10080 Jasper Ave.

AUDITIONS

The interdenominational Male Choir is seeking new members who have the gift of song. The choir has been in existence since 1988, we sing in churches, present concerts and participate in the annual Men's Choir Festival. we practice Monday nights. Members enjoy singing, making new friends and glorify God. An audition will be required.
For more info contact Ron Talen at 476-4012 or Tony Sneep at 755-7179

ART CLASSES

Individual guidance. Drawing painting, sculpting & cartooning. Weekday, evening & Saturday classes Limited enrolment, ages 6-senior. Family/senior discounts. Also offers portfolio preparation for University/college entrance. Artistically Speaking School of Fine Art, 487-6559

ART CLASSES

Drawing class in Latitude 53 Studios, all levels. Explore still lives, nude figure drg & mark making in an exciting atmosphere.
Call Laurel @ 439-1596
Proceeds go to Latitude 53.
na1116

Emphasis on Technique. Individual guidance. Drawing painting sculpting for beginners or experienced wanting to improve on techniques. Day & evening classes, limited enrollment. Ages 5-senior. Family & senior discounts.,
Artistic Statement School of Fine Art, 436-8751.
nj1116

DRAMA CLASSES

Walterdale's 2nd Annual Playwrights' Workshop now accepting applications from Playwrights and Actors. No previous experience necessary. 8 wk workshop, commencing Jan. 13, 1996. More information: Andrea [illegible]
nj1116

The Citadel Theatre School is now taking enrolments for classes starting in January for ages 6-adult. Pick up a brochure at the box office, or call 426-4811.
nj1019

Alectra Theatre Arts Company offers classes in Drama, Musical Theatre, Jazz/Ballet and Tap. Please call 462-2548 and leave a detailed message
nj1116

COURSES

To Advertize your course in Vue Weekly. Phone 426-1996, Fax 426-2889 or send in the Classified form to: 307, 10080 Jasper Avenue, T5J 1V9.
in1102VUE

EVENTS

Travel to New York City
Arts Outreach of Grant MacEwan Community College invites you to join with artists, actors, musicians, Feb 18-25, 1996 for a week in NYC. Tuition of $1,495 includes transportation, accommodaton, orientation seminar and information package. Participants will receive a receipt for income tax purposes of $495 and a $200 voucher redeemable for an Arts Outreach course. Call 497-4303 for payment schedule and further information. Registration deadline is Dec 1, 95.
nj1130

Fridays, upper Room Coffeehouse, McDougall United Church, 10088 MacDonald Dr., south door. Every Fri 8-10;30 PM. Acoustic open stage for jamming and poetry in casual coffeehouse. Free coffee and cheap pop. Brought to you by McDougall's Young Adult Project.
na1116

MEETINGS

Turn fear into fun with upward bound Toastmasters communication & leadership program.
Every Weds, 7:30 PM, Heritage Rm, City Hall,
Call Tim @ 988-8563 or Hans @ 439-8098 for more info

FITNESS & HEALTH

Do you have a health/fitness program to offer our Vue readers? Place your ad here. Call 426-1996
nj1116

MIND & BODY SERVICES

Freelance Shaman
Blessings, Exorcisms, help for any problem, polka parties etc. House calls no problem. By donation. Call Kevin 454-4912.
nj1116

COLLECTIBLES

Helene's Collectibles, 11302-89 Street, 474-4828 Autumn Discount Sale on entire shop —Nostalgia articles for movies or gifts, art library. Everyone welcome
nj1130

BOOKS

IT'S A MYSTERY TO ME
Used Book Store
12413-107 Ave
488-6377
Open daily and evenings

FOR SALE

Do you have
Items to sell
under $200
Place your ad here
16 words for $3.21 (incl. GST).
PHONE 426-1996 or drop by
#307, 10080 Jasper Ave
in1209vue

PETS

FREE TO GOOD HOME
Docile friendly orange male cat. Will deliver. Perfect for senior. Owner has allergies. Please call 433-5054
nj1116

MOVING/HAULING

ERRANDS Pickup truck & driver for hire. 20 per hour [illegible]
nj1207

APARTMENTS FOR RENT

NAIT GMCC Students. Rent Special! 2-1 Bdrm furn. suites available. $295. incl. laundry & utils. TV, kitchen equi. PPrivate entr. Also 3 bdrm. Main flhouse. Furn. includes utils/TV, laundry. 1000807-109 St.
Call 426-4084
nj1116

One bedroom basement suite, 99 St & 81 Ave. Near U of A, Downtown & Bonnydoon, 433-4605.

RENT APARTMENTS & BASEMENT SUITES UNDER THIS HEADING. PHONE 426-1996.
IH1019VUE

SHARED ACCOMMODATION

$300/month great character home, located in a treed area by river & Kinnard Ravine. 5 mins from downtown, 10 min LRT ride to U of A. Wonderful garden, Gay positive. Ph 420-0883.

Desperately seeking roommate for 2 bdrm main fl of house. Close to U of A. Wonderful garden, Gay positive Ph 420-0883.

Do you have a ROOM to rent. Place an ad in Vue classifieds to find the tennant of YOUR choice. Phone 426-1996.
nj1109

HOUSE FOR RENT

12116-40 St. Large 2 Bdrm. House in good are. Stove & Fridge. NO Pets. $485. Call 467-5074.
nj1109

LANDSCAPING

Landscape Woodchip $10/cubic yard 440-2195.
nj1109

BOOKKEEPING/ACCOUNTING

Bookkeeping for small business, from monthly statements to year-end trial balance. FREE initial consultation. Call Paul at 425-0983.
nj1019

HELP WANTED

Part-time driver required days. M/F, contact Paul 454-8384.
nj1109

OPPORTUNITIES

Earn good money for Xmas marketing exciting new children's products, videos, bikal Phone 475-9621.

GET PAID for reading books. Up to $100 per title! Books sent FREE. Send stamped envelope for FREE report: J. Turner, 29 Milburn Cres, Sherwood Pk, AB, T8A 0T9

EMPLOYMENT OPPORTUNITIES

BE DEBT FREE. Earn up to $3000/mo. or more marketing cookies & juice from your home. 476-6655.
nj1123

BUSINESS OPPORTUNITIES

IT'S CHRISTMAS! NEED A JOB?
Diamonds– rubies – emeralds – pearls – 30% off.
International firm requires representatives.
Men want tax right offs and world Women want warrantied fine jewellery and work. Put them together and that spells one lucrative home based business. Start today for free. Reserve seating, call 425-9640 between 3-5 pm, Monday-Thursday for meeting. 7:00 p.m. sharp, or leave message on the weekend.
nj1116

How you can make up to $200,000 in 20-60 days at home in your spare time! For your FREE report send SASE to October Concept, 29 Milburn Crescent, Sherwood Park, AB, T8A 0T9
nj1109

MUSICAL INSTRUMENTS

Gretsch drum kit. Maple in color. 5 piece. Includes cymbals & hardware. New Pearl snare. $1800 obo. Paul 475-2480 or 970-4576.
nj1109

BOOKING AGENCIES

Alternative booking guy with 10 years experience will tell you what he knows about how to book yer own damn tour. Ph. Ken 413-0437.

MUSIC INSTRUCTION

GUITAR LESSONS—BEGINNER/ADVANCED/ACOUSTIC/ELECTRIC/SLIDE/BLUES/FOLK/JAZZ/C & W/WORLDBEAT/OPEN TUNINGS/FINGER STYLE/THEORY. SONGWRITERS FOCUS LYRICS AND MUSIC FOR MAXIMUM EFFECT! JUST OFF CAMPUS/IAN BIRSE 433-5906.

If you can teach guitar or drums or singing or flute, place your ad with Vue Classifieds, phone 426-1996.

MODAL MUSIC Inc. Paul Groleau. Guitar Instruction, Private lessons & Group Courses. Over ten yrs experience. College Music Diploma (GMCC) FREE introductory Meeting. 466-3116.

MUSIC INSTRUCTION

Enjoy your accelerated abilities & rewards. Guitar lessons from Terry Cave. 425-3717.

BAND REHEARSAL SPACE

Clean, Heat, air, 24 hr security, bathrooms, coffee rm, secretary, various sizes. Starting at $175.00/mo 496-2471.

MUSIC VIDEOS

Bands, the time is no. Your music video is here waiting for you. Now $1800.00 Ph: 424-0194

MUSIC/ARTIST DEVELOPMENT

MUSIC BUSINESS SEMINAR
An overview of the Canadian Music Industry; Definitions supporting associations, Organizations, funding bodies and job markets (designed for the entry level)
Sunday Nov 19th (repeated Sunday Nov 26th)
6:30 PM - 9.30 PM $20.00 at door. Argyll Plaza Hotel 63rd Ave (Argyll Rd) - 99 St.
For more information or to pre-register (50 Max) please call 482-7698 or 467-0106.

MUSICIANS AVAILABLE

Girl vocalist looking for musicians on the soul and other things. Call 460-4668.

Singer/drummer/guitarist/MC/DJ, looking for working full time Country Rock or old Rock band. Has 15 yrs exp willing to travel. Contact Randy, 423-5696

MUSICIANS WANTED

Musicians required for Country/Rock band
Ph: Maranda, 455-2901.

Engineer with valuable recording experience will have no charge, with pre-production plus discounted rates for projects.
Call Kirk 456-7308

Fat Bastard is auditioning singers immediately Is school a priority in your life? Is your girlfriend, your dog or spending quality time watching your favorite TV show a priority? If it is, then please don't • waste our time don't even phone • but if music is the driving force in your life, then phone now, • our operators are standing by. Call Tom at • 439-6050 or Derek at 430-1652

Independent Singer/Songwriter/Guitarist Contemporary Pop music looking for professional minded bass player & drummer for showcasing project Ph 988-4994, please leave a message

Musicians! Chance to meet and jam! Upper Room Coffeehouse–open stage, free coffee!
McDougall United Church – 10088 MacDonald Drive (downtown).

Girl vocalist looking for musicians on the soul and other things. Call 460-4668

Lead/rhythm guitarist or Keyboardist with background vocal exp. req'd for new Country/rock band
Phone or leave message for Maranda @ 455-2901

Independent Singer/Songwriter/Guitarist contemporary Pop music looking for professional minded bass player for showcasing project
Phone 988-4994 and please leave a message

Lead/rhythm guitarist or keyboardist with background vocal exp! required for new Country/Rock band
Ph. or leave message for Maranda @ 455-2901

"120 GRIT" requires new drummer. Serious and dedicated inquiries only. Practice 3-4 nights per week. Call James 421-9168.

Exceptionally ultra heavy band wants vocalist. Inspiration found in Kyuss, The Melvins, Sleep, Fu Manchu. Call Mike at 434-7180.

Established Roots/Rock band is looking for an experienced lead guitarist. Future plans include the recording and promotion of a 2nd CD and video. Vocals/songwriting abilities an asset. Call Paul 433-1651

Drummer wanted for trio, mostly original, Rock and Reggae, mid 20's and experience pref. 467-3587

One Punk Ass Git-tar masterbateor & 2 crazy bass A-ses-in looking for a drummer for a melodic Hard Core band Influenced by Propagandhi, Brand New Unit, Buck, Nine, MRX, Venom & Ratt.
Call Paul at 464-5539.or Jodee at 413-0437

Industrial•Militant•grind•purveyor of massive Speed Mechanical guitar sound needed.
Studio time paid, record deal close. John 473-6528

Exceptionally weird band without a bottom. Seeking one bass player who loves music more than money
Call Robert: 474-6297

The Cosmopolitan Music Society is entering its [illegible] year of music making!
If you play a woodwind, brass or percussion instrument... or if you're a beginner and would like to learn... or enjoy singing ..
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na1025

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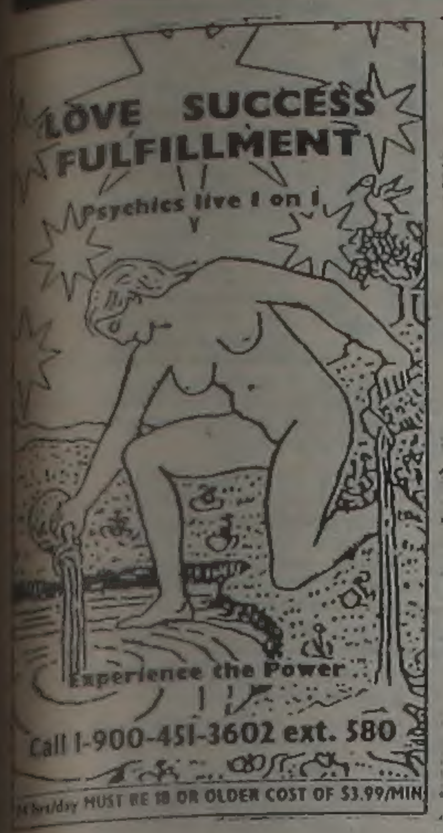

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sj1109

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na1019.

VOLUNTEER FOR THE WORKS: 1200 volunteers are required each year to produce the Works Festival. Choose fromn 27 different positions. Be a part of this visual art celebration!
Contact volunteer dept at 426-2122.

na1018

MOVEMENTS: The Afro-Caribbean Dance Ensemble requires volunteers for an exciting fundraising event. Please contact Laurie at 488-6745 during the day or 482-5408 in the evenings.

na1102

Get involved with Canada's largest First Night Festival? First Night depends on volunteers to create this magic event in Edmonton. Call Michele Dyck at 448-9200 or drop by the new office, #124, 9777-102 Ave, Canada Pl.

na1212

Did you know – Mental illness can affect people of all ages and from all walks of life? The Canadian Mental Health Association needs volunteers to: -Provide Friendship-Educate-Plan Recreational Programs and,- Work with Children's Programs. If you have 2-3 hrs per week call Deborah at 482-6092 and Help Make A difference in Someones Life.

na1019

Azimuth Theatre requires professional Volunteer Coordinator. membership Coordinator for Board of directors. Team player with initiative.
Jacqueline 448-9165.

na1012

Tree huggers! Western Canada Wilderness committee needs lots of volunteers & canvassers.
Phone 433-5323, leave names & ph #.

rg999

The Edmonton YMCA Enterprise Centre *needs caring* individuals to volunteer in stay-in-school programs and tutor/mentor youth and adults. Training provided over 3 Saturdays. Call 429-1991, ask for the Volunteer Recruiter.

sj1109

Help keep Alberta Ballet on its Toes!! Have fun, meet people, earn tickets/merchandise while volunteering for one of Canada's most exciting dance companies! Phone Diane at 428-6839.

na1012

VOLUNTEERS

Da Camera Singers, a well established chamber choir, seek volunteers to fulfill the positions of Treasurer and Concert Manager for our 1995-1996 season. Contact Rosemarie at 458-3298.

na1012

Would you be interested in becoming involved as a volunteer field worker? Do you have any stories about inventors to share? The project will be ongoing until August 1996. For further info contact: Catherine Cole, 10023-93 St, Edm, T5H 1W6. or ph/fax 403-424-2229.

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The Distress Line this essential service req. exceptional people. Can you spare 4 hrs a wk. + a midnight shift/mo.? We provide 50 hrs of comp. training, exciting & rewarding life experience. Next training starts Nov. Ph. The Support Network 482-0198.

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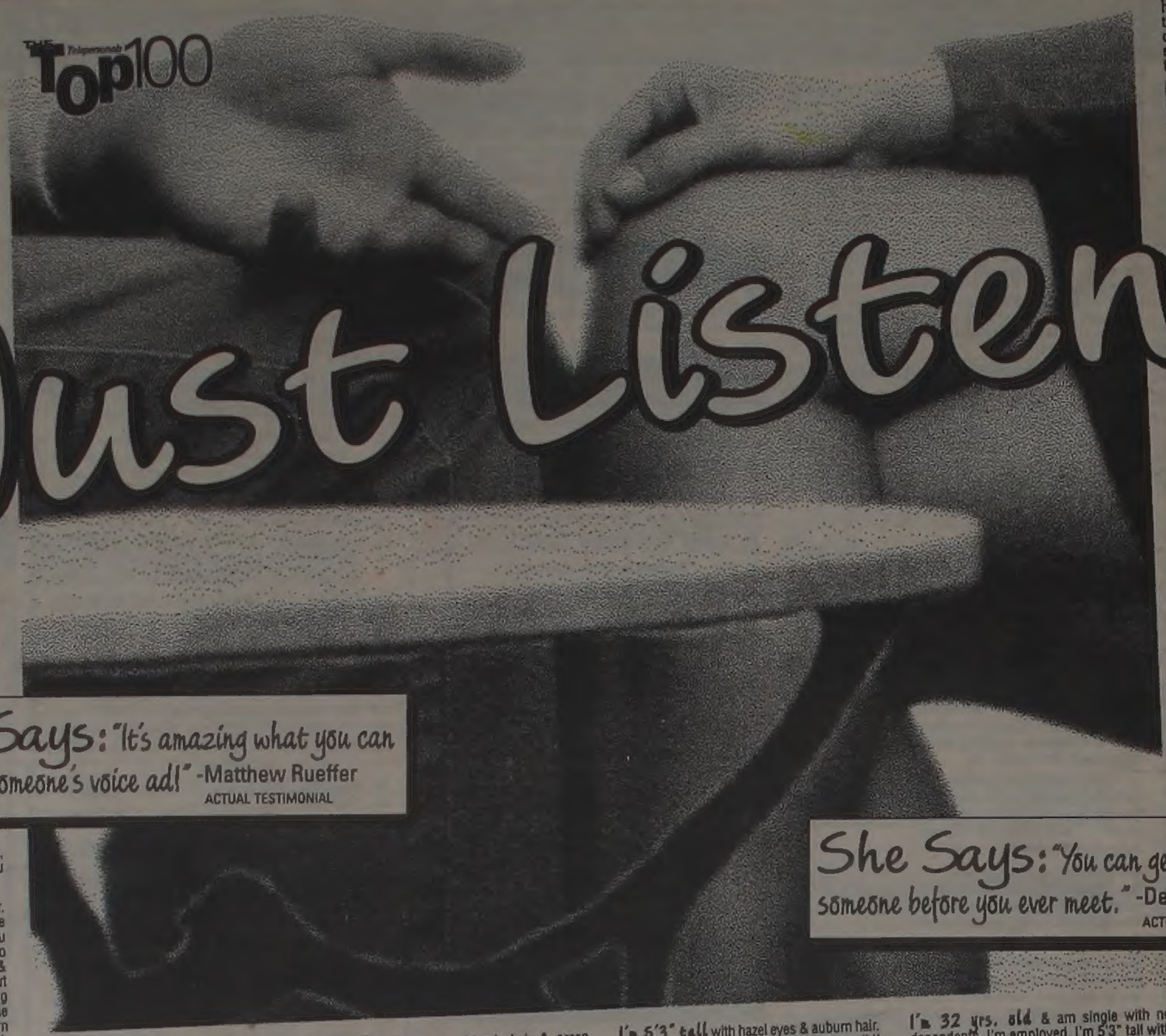

Women Seeking Men

I'm a 37 yr. old divorced mother of one. I stand 5'8" tall with short black hair & brown eyes. I am a large woman & carry myself very well. I'm very attractive & well dressed. I consider myself a strong, cultural, honest, loving & good hearted Italian woman. I love to dance, laugh & have a good time. My interests include reading, walking, cooking, philosophy & social justice issues. I'm looking for a tall man, 35-45 yrs. old who is employed, emotionally stable, a non-smoker, social drinker. I am very attracted to dark featured men. If you are honest & looking for someone who is honest & would like to share some common respect & beliefs, then please box me. Box 7981.

My name is Doris. Honesty is the best policy, so here it goes. I'm a 30 yr. old single mother of one. I'm 5'4" tall, 135 lbs., with short brown hair & blue-green eyes. I'm very easy to look at. I enjoy camping in the mountains, dining in or out, country music, two-stepping, movies, working out on a regular basis & a lot more. I'm also a social drinker & smoker. I consider myself to be very loving, caring & passionate. I have my head on straight & know what I want out of life. I am currently a student going into upgrading & eventually going into computers. I'm seeking a gentleman who is 35-43 yrs. old for friendship, as I believe that starting out as friends & learning to trust each other are two important ingredients to any kind of relationship. You must be honest, not into head games, enjoy similar interests to mine, be easy to look at, have your head on straight & know what you want out of life. Box 6346.

My name is Sherry. I'm an attractive, 29 yr. old who is 5'4" tall with medium long blonde hair & blue eyes. My weight, I won't give you number - I do have 15 lbs., to lose but do not look bad. I'm a career-oriented lady & am working myself up the ladder slowly but surely. My interests are hot rod cars, playing pool, dancing & all kinds of music. I like the finer things in life but also like to fish & learn new interests like horseback riding or golfing. I would like to meet someone who is attractive, financially & emotionally secure, funny & very positive. I want a mutually caring relationship to enjoy life together. Only serious requires reply. I'm a sweet lady & am very sure that you won't be disappointed. Box 6046.

This is Terry. I'm an attractive lady, 31 yrs. old, 5'2" tall, 135 lbs., & carry myself very well. I'm quite busy, am a full time student & I work. I have no dependents, am financially secure & emotionally pretty stable. I love to have fun, enjoy life & live it to the fullest. I like sports, music, nights out with friends. I'm not looking for anything too serious, but we can see what happens down the road for the future. Box 2708.

My name is Christine. I'm 5'3" tall, have extremely long brown hair, hazel eyes, & a medium build. I am looking for a friend & companion, someone to have a good time with. I enjoy all outdoor sports, love music, animals, horseback riding, summer activities, waterskiing, tennis & badminton. Box 8108.

My name is Patty. I'm an open-minded, adventurous, full-figured female. I am 30 yrs. old. Box 12619.

My name is Kiera. I'm 25 yrs. old with short brown hair, brown eyes, am 5'7" tall & 110 lbs. I'm looking for someone who has shoulder length hair or longer, who is honest, caring, outgoing, loyal, a good listener & most of all is not into head games. I'm looking for someone to have a relationship with & maybe a commitment. Box 5844.

I'm a fun, caring, understanding, single, 27 yr. old who is 5'4" tall & have been told I'm quite attractive. I'm looking for someone stable & secure with themselves who is ready for a commitment. The type of man I would be attracted to is 32-40 yrs. old, 5'8" tall to 6' tall & 170-220 lbs. Single fathers are welcome as I love children & think they are great. My interests are country music, dance, bowling, outdoor activities such as softball, snowmobiling, hunting & fishing. Box 8556.

I wonder, where have all the nice, good looking, down to earth, fun males gone? The ones with intelligence, quiet wit & creativity? If you have these qualities & are 24-29, keep going. I'm a very pretty 24 yr. old who stands 5'5" tall with shoulder length dark hair & big brown eyes. I love music, fresh air, movies, good books, a good conversation & long walks. I'm not really into bars but will go once in a while just for the heck of it. I'm a little old-fashioned mixed with new age. I'm artistic, spiritual, intelligent, & fun to be with. I work in a very creative profession. I'm looking for casual dating & am a firm believer in friends first. If it develops into something, wonderful, that would be great but I would be happy for a friend anyway. I think this is an intriguing way to meet people, like you, so let's play box tag - you're it! Box 8348.

My name is Samantha & I'm 36 yrs. old. I'm a psychology-anthropology student at university. I'm a Gemini, so it's like being with a hundred different women at once. I like to be outgoing, bubbly & vivacious but there are times that I like to have quiet, solitary evenings at home. I enjoy movies, dancing, walks under the stars, candlelight dinners, romance, flowers & things from old time romances where the man is a man & the woman is a woman but you have respect for each other's values. Box 8695.

My name is Pat. I'm 46 yrs. old, 5' tall, 100 lbs., with blonde hair & brown eyes. I'm very spunky, very spontaneous & very sensuous, so I have been told. Some of my interests are karaoke, jogging, & dancing which I love to do. My ideal man would be sitting in front of a fire with a glass of wine on a cold winter night & cuddling. Box 2475.

I'm 5'2" tall, 120 lbs., petite & neat. I enjoy country & western music, rock & roll, dancing, walking, dining in or out & quiet times. I'm looking for an honest, fun fellow to share good conversations, laughs & dancing. I'm Jean. Box 8997.

This is Mary. I'm a young looking, 31 yr. old who is 5'6" tall with a medium build, brown shoulder length hair & big brown eyes. I'm looking for Prince Charming. I enjoy many things from going to auto races, football games or even just sitting at home, watching a movie & having dinner with that someone special. Box 6691.

I'm a 37 yr. old female, am 5'2" tall with shoulder length auburn hair & blue eyes. I'm 115 lbs. I'm looking for someone who is not too tall. I like broad shoulders. I have three children, 10-16 in age so I really don't have much time. I live a pretty simple life but like to get out once in a while to go see a movie, go country dancing or rock is great. I'm a social drinker & have a cigarette once in a while. I'm looking for someone who is confident, really fun-loving, warm-hearted, gentle & patient, with self-control. I want someone I can respect, but who is spontaneous & affectionate. He loves to talk & have fun. Box 1202.

Miss Divine here. I'm in town again. I'm a tall, sleek, vivacious brunette. I know my place, come & play if you know your place. The playground will be full of toys for my pleasure. The delicacy of lace, the sting of leather - it's true that power & beauty can come together. I guarantee your place will be at my feet for those who qualify for my devilish discipline. Box 8898.

My name is Laura. I'm 5'4" tall with blonde hair & blue eyes. I'm 110 lbs., am considered pretty or cute. I like to go out for dinner to nice restaurants, I like flowers, swimming, skiing, you name it. I'm interested in meeting new people. Box 7103.

We have the kind of nights where morning comes too soon. We have light from a flickering candle from across the room, to make the kind of shadows that only one thing could make, love. I'm looking for you, a man who can stimulate me in body, mind & emotion. I want someone who can fulfill me in every aspect, one that can make my body cry out for a single touch. Someone who can caress my mind with his every word & someone who can make my emotions spin with desire. In return, I give you me. A 27 yr. old brunette with everything to offer. Box 4888.

My name is Diane. I'm 5'2" tall with brown eyes & long brown hair. I am a sincere mother of one, who is seeking a man who is 28-35 yrs. old. He is caring, honest, still believes in romance, is affectionate, likes smiles, laughter, quiet evenings & snuggling. If interested, call Box 8573.

I'm Tannis. I have blonde hair & green eyes. I have a medium build & a great smile. I consider myself confident, sensitive, warm-hearted, honest, fun-loving, family oriented, positive & know what I want. What I'm looking for is someone who is 24-30 yrs. old, who is a non-smoker & social drinker like myself. He possesses all the above qualities & more. I'm going to be taking country dance lessons this winter so I would like to meet someone who likes country music & dancing. I know I'll need a lot of practice. I also enjoy movies, theatre, dining, downhill skiing & travelling. I'm also looking for a travelling companion for a winter holiday. I would like someone to have some great fun with. Box 8056.

My name is Michelle. I'm 22 yrs. old, single, white, 5'9" tall, have blue eyes & long brown hair. Some of my interests are downhill skiing in the winter, snowmobiling, shopping, country music & country life. Box 8800.

I'm 5'3" tall with hazel eyes & auburn hair. Yes, I am on the hefty side - I prefer to call it voluptuous but I am working on that very hard every day & maybe just need that extra special someone to help me along now & then. I'm 30 yrs. old, single, never married with no dependents. I do love children though, so if you are a single father, that would be an added bonus. What I want in a man is a friend & a confidant. I want someone who is honest, caring, someone who is not into head games & has their head on their shoulders. You must know what you want in life & not be afraid to show it. You believe in friends, family, values & morals. My interests vary along the same lines as most, movies, dining & more. Box 12860.

I'm interested in meeting a nice guy for friendship who has a funny but harmless sense of humour & is interested in doing different activities. I'm a single mom, 5'6" tall, mid 20's with a medium build. Box 8791.

I'm 32 yrs. old & am single with no dependents. I'm employed. I'm 5'3" tall with short blonde hair & blue eyes. I'm a smoker & a non-drinker. I'm basically looking for a man of integrity who is kind, just your everyday nice guy. Some of my interests are movies & music, computers. I love animals & live a basically quiet lifestyle. I do have a great sense of humor & I am fairly adventurous at times too. Box 12463.

I'm 26 yrs. old, 5'9" tall, 135 lbs. with shoulder length, curly brown hair, green eyes & an open mind. I'm looking for a discreet, casual, no-strings attached relationship with a man 20-35 yrs. old, 5'10" tall or taller. If you are open-minded, adventurous & uninhibited, I think we could work. Box 7280.

Men Seeking Women

I'm forty something, 6' tall, 175 lbs., clean, with brown hair & a mustache. I'm attached & looking to stay that way. I'm interested in meeting an attractive lady who, like myself, is missing something at home but has no desire to quit that relationship. I'm playful & adventurous, I hope to find the same. Needless to say, discretion is a must for both of us. I'm a non-smoker, non-drinker, I don't do drugs & am not looking for one-night stands. Box 12152.

I'm 34 yrs. old, 5'11" tall, 210 lbs. & am physically fit. I'm attached & I'm looking for a discreet daytime encounter with another attached lady. I'm a light social drinker, non-smoker & am very open-minded. Box 1447.

This is Sam. I'm 5'10" tall, 175 lbs., in great physical shape & work out four or five times a week. I'm 27 yrs. old, have brown hair & brown eyes. I'm looking for the lady to light up my life. She is a feminine, attractive woman who enjoys candlelight dinners, movies, the finer things in life as well as the more basic things in life. Box 2903.

My name is James. I'm on the system to meet some ladies, to have some discreet encounters with. If you can show me a good time, let's get together. I'm 5'4" tall, have brown hair & blue eyes. I'm a little bit shy right now because it's my first time here. Please help me get over my shyness. Box 4896.

This is Dean. I'm a 5'7" tall, blond-haired, blue-eyed gentleman. I seek a lady who is 5' tall to 5'7" tall with an average build of 100-135 lbs. She enjoys fishing, camping, hiking, fast cars & is not scared of getting her fingers a little dirty. I'm a mechanic & I work long hours. If you want to learn about your car, maybe I can help you out. I would like to meet someone who is not into head games & is not into rushing anything too fast ,as I work long hours it is hard for me to see you all the time so I just want to take it slow & see how things go. Box 3238.

My name is Don. I'm 6'2" tall, 185 lbs., 34 yrs. old & have two kids living with me in a big house with lots of area outside. I live on a thousand acre farm. I like to go out, go skidooing in the winter, go outside & play in the snow, go camping, fishing, & all the other things people like to do. Box 6100.

If I could choose to live my life in any way, I would choose a life full of sensuality & romance, with a monogamous-minded, good-natured, maybe a bit under-spoken person like myself. I'm 5'9" tall with brown hair & blue eyes. I'm a little soft around the middle. I'm not exactly a shut-in but I'm unemployed & pretty poor, so I don't get out as much as I would like socially. I'm not much of a party boy, at least in parties of more than two. I'm just looking for someone similar minded who likes to learn, talk & take shelter in the arms of someone who is willing to open up. Single moms are welcome to call. I'm not too bad looking & am happy to claim much anticipated affection. Box 6779.

I'm determined, I'm adorable & I'm nasty. Dan is my name. I'm looking for someone who is honest & faithful, someone who can have a good time even at the worst times. I have bright blue eyes & dirty-blond hair. I love the great outdoors like camping, skiing, skydiving, all kinds of activities. I love all types of sports. I also have a very sensitive side, sitting at home, watching a movie, candlelight dinners, going for walks, then sitting under the moon & the stars. Box 6051.

My name is Jim. I'm an attractive, 6' tall blond. I'm a non-smoker & light social drinker. I'm employed full time, financially secure & carry no emotional baggage. I really enjoy the simple pleasures in life such as good conversation, dining out, movies or any excuse to laugh. I'm looking for a friend first but ultimately hope to achieve a successful, committed relationship with an attractive, well-adjusted lady. If you consider yourself to be successful, you like yourself & are interested in a relationship based on chemistry, compassion, mutual communication & respect, leave a message. Box 3604.

My name is Ryan. I'm a submissive seeking a dominant female master. I'm 6'1" tall, 175 lbs, with a slim, athletic build. I have short dark brown hair & dark brown eyes. I'm 21 yrs. old. My main passion in life is music, anything intense from classical to folk, dance to new age. Some of my other interests include dancing, movies, art & books, especially Anne Rice's Vampire Chronicles. I really like the dark eroticism of vampires. I'm new to this type of experience but I lean quickly & love to please. I enjoy role-playing & masquerading. I'm an articulate, intense & obsessive individual looking for a female to focus all of my attentions on. If you are her, box me. Box 8862.

My name is Sam. What I'm looking for in a woman for a long term, sexual love affair. She must be in good physical condition & consider herself good looking. Race & height are not important. She is 20-50 yrs. old. I'm a 35 yr. old male who is 5'7" tall, 145 lbs., with medium length brown hair, green eyes, in very good physical condition & am considered good looking. Box 5642.

This is Ron. I'm interested in meeting a lady who is physically fit, attractive, has a sense of humour & is self-confident. I'm a 5'6" tall, 145 lbs., physically fit, white male. I'm in my 40's. I'm a non-smoker & social drinker. Some of my interests are the mountains, long walks, skiing, golf, dining in & out, most music, good conversation & cuddling up in front of the fire with a good movie. If you would like to meet a nice fun guy, leave a message. Box 4297.

I'm 5'8" tall, 160 lbs. with an athletic build. I work out daily. I have brown hair & brown eyes. Some of my interests would be going out with my friends, having fun playing pool, watching movies, listening to all types of music & I get into a lot of sports like volleyball, badminton & others like that. I'm pretty much looking for someone to spend some time with & have some fun. She should be a non-smoker & casual drinker. I like to go to the bars once in a while but I'm not a big bar person. Just looking for someone to have some good times with & share some quality time me. Box 12047.

I'm 34 yrs. old. I have short dark hair & blue eyes & I'm 5'7" tall & 180 lbs. I'm honest, sincere & genuine. I'm single & have no dependents & I do not smoke. I enjoy camping, playing pool, going to movies, travelling, motorcycles, racing & spending quiet times at home. I have a good sense of humour & enjoy rock & roll from the 70's. I would like to meet someone who is intelligent, active, who takes pride in her appearance, is fun to be with & enjoys life. Box 3619.

This is wild man Mike. All you women out there looking for a man to treat you right, don't settle for the rest when you can have the best. I'm looking for a lady with an athletic slim build, 5'3" tall or more, 18-28 yrs. old. She is attractive, single, active, employed, honest, self-sacrificing & knows how to treat a man. She is sensitive, speaks her mind, plays no head games, knows how to have fun & has a strong heart & a soft hand. She appreciates what she has & returns what I deliver. She must be sexy, bonus points for long hair, interested in dance & country music. In exchange you get a single, attractive, honest, sexy, wild, fun, creative, hard working white Canadian who is a sharp dresser, clean-shaven, well-groomed. I'm 6'1" tall with short light brown hair & blue eyes. I'm 34 yrs. old. I enjoy fast cars, dancing, country, relaxing at home with a movie, friends, exercising at the gym, hot summer nights, water skiing, massages, fires, & chocolate covered strawberries. You must not be married & have no dependents. Box 1213.

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Short Vue *continued from p. 4*

ple selling their wares in a Central American market-. The food: Mexican. The c: Latin American. The pi- made by local artists and vities, to be auctioned and hed at the end of the night, relatives at a really big wed-

unds raised go to Latitude the artists and the Edmonton Bank. Pinatitude 53 runs 30-Dec. 10, and the open- esta takes place Nov. 30 at 7 Latitude 53 is located at 37-104 St.

A, CIRPA, ETCETERA

adian Independent Record oduction Association (CIRPA) ident Brian Chater will be g a talk Nov. 20, sponsored the Alberta Recording Indus- Association (ARIA).

Topics up for discussion in- de, International Marketing, ribution, Copyright Law, the rmation Highway and more clamation mark). The lecture ins at 7 p.m. in Studio B, CESS Network, 3720-76 Ave-

GHT ALL

year is drawing to a close, ch like Michael Douglas in *l Attraction*. It is getting to time, in fact, when First Night organizers are asking groups the public if they wish to be official First Night perform- e team.

In the First Night '96 defini- n, any ragtag group of indi- als qualifies as a team — a ily, a group of artists, a sports n, the leaders of OPEC, ex- RCMP bodyguards and so on.

First Night performance teams will greet, amuse, and agitate — mostly agitate — festival audiences. Performance teams are invited to create and build their own characters, costumes and props at Saturday workshops in Commerce Place.

For more information about First Night performance teams and the workshop schedule, call 448-9200.

FIND THE VIBRATING BED

Playwrights find hotels extremely convenient and no, we do not mean for auditioning young starlets. They are convenient because there's no need for complex motivations to get widely disparate personalities together.

Hence the hotel's popularity in musicals like, say, *Grand Hotel*, the next Grant MacEwan production playing Nov. 22-26. This particular elite hotel is situated in 1928 Berlin and is chock full of the kind of people ready to burst into song at a moment's notice: a penniless baron, a bitter First World War veteran, a fading ballerina, a terminally-ill bookkeeper — you notice a pattern?

This production of *Grand Hotel* will be held in the John L. Haar Theatre at the Jasper Place campus and will be directed by Timothy Ryan. For tickets, call the GMCC Box Office at 497-4470.

RADIO WAVES

Like most of us, you probably have an unproduced 15-minute radio play sitting in your study drawer. Let it sit no longer: CBC Radio wants it. They want it bad. They want it so much they're willing to give you $500 to take a workshop in preparation for a potential broadcast contract.

At least they're willing to give it to the three winners of the eighth annual Alberta Write For Radio Competition.

The competition is open to both new and experienced writers. For more information, call Caterina Edwards, Alberta Community Development, at 427-6315. If you're a reader from out of Edmonton, call 310-0000 for a toll-free connection. Entry deadline is Dec. 1.

SODOMITE TURNS 40

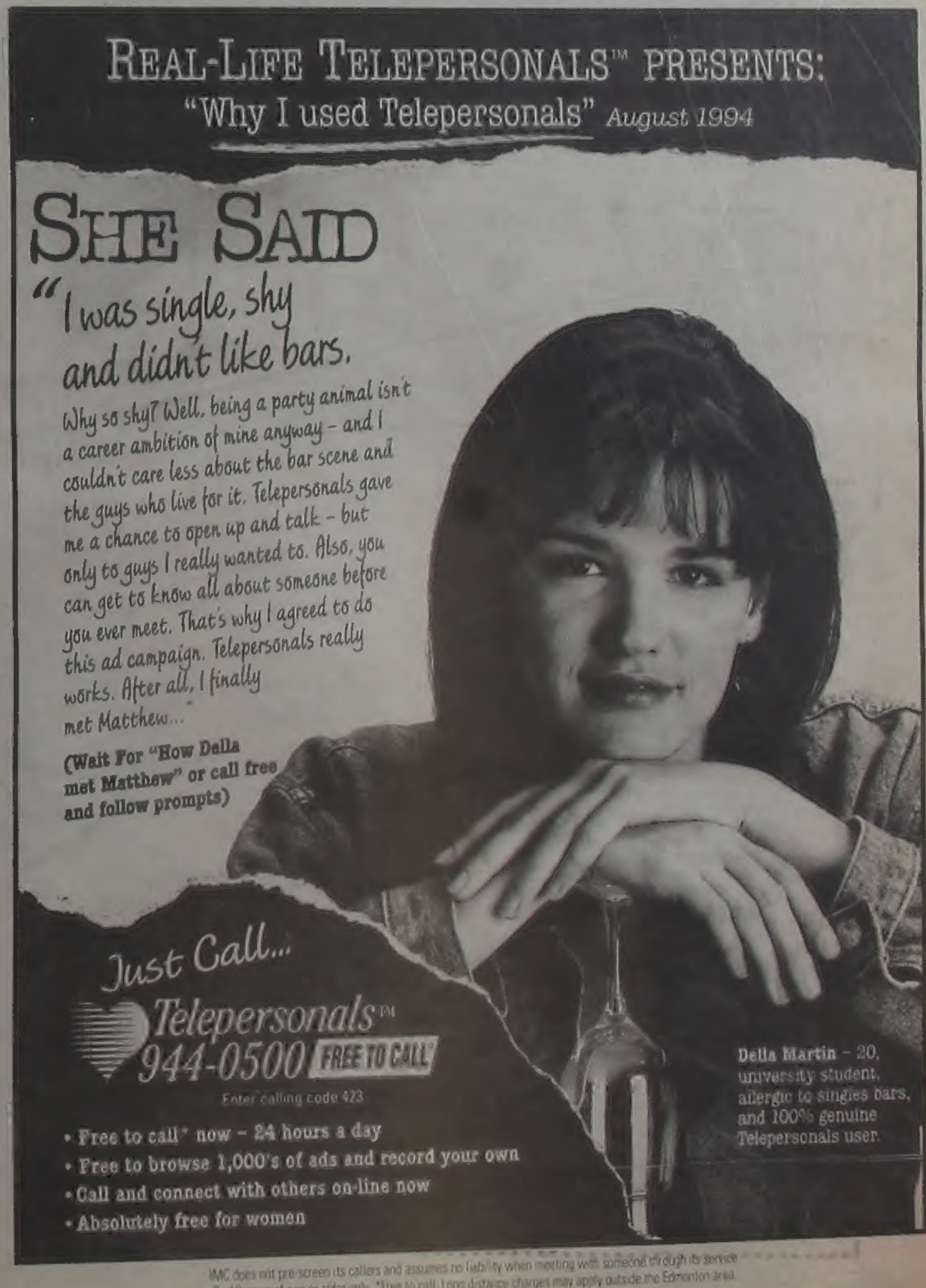
From the fax pile: A fake article from *"The Alberta Retort,"* titled "Sodomite Turns Forty." It supposedly concerns Theatre Network dude Dave Hennessey's 40th birthday.

Reminiscent of a U of A *Gateway* parody, the article reads in part, "Mr. (we use the preface with some trepidation) Hennessey is known to *Alberta Retort* as the pervert who produced such disgusting theatre as *Poor Superman*, complete with naked men mounting each other, men in dresses, and a promotional poster with cartoon penises."

Hennessey really *did* turn 40 Nov. 9; the faux fax was a prank-stroke-publicity stunt by a friendly (?) publicist. As P.D.Q. Bach used to say, "Well, I have a new set of friends, now..."

OOPS

The credit for last issue's cover photo of Dave Jackson was inadvertently left out of the masthead. It should have been credited to Chris Lemay of Black Box.



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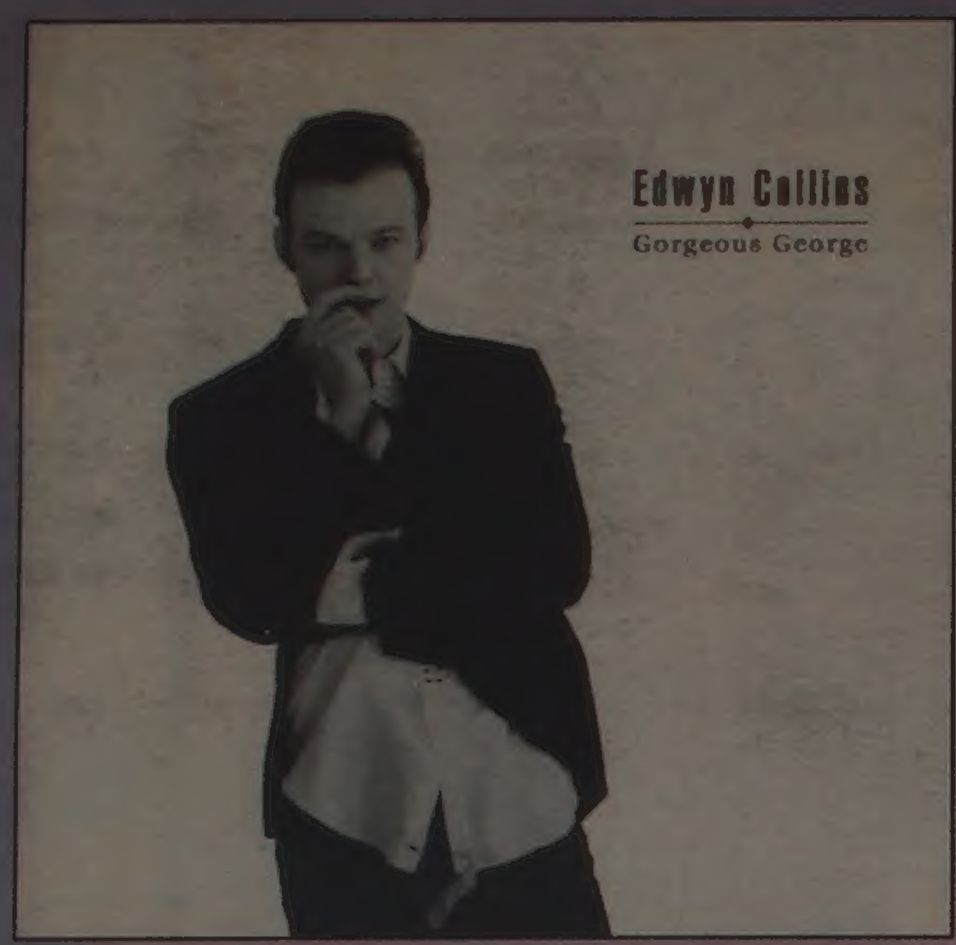

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